

## LA BIKINA



RUBEN FUENTES

Arr: Manuel Pérez-Gil (2025)

**Prestissimo**

*f*

8 So - li - ta - ria ca - mi-na la Bi - ki - na la gen - te se po-ne a mur - mu -

15 rar Di - cen que tie - ne u - na pe - na Di - cen que tie - ne u - na

22 pe-na que la ha-ce llo - rar Al - ta - ne - ra pre - cio-sa y or - gu - llo - sa no per -

29 mi - te la quie-ran con - so - lar Pa - sa lu - cien - do su real ma - jes -

36 tad Pa-sa ca-mi-na y los mi-ra sin ver-los ja - más \_\_\_\_\_ LA BI \_\_\_\_\_

43 KI NA TIE - NE PE-NA y DO LOR LA BI KI \_\_\_\_\_

52 NA- NO CO NO CEEL A- MOR So - li - ta - ria ca - mi-na la Bi -

59 ki - na mien - tras tan - to la gen-te mur-mu - rar Di - cen que al-guien ya

67 vi-no y se fue Di-cen que pa-sa la vi-da so-ñan-do con él

1. 2.

RUBEN FUENTES

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Prestissimo

8

15

22

29

36

42

49

56

63

70

1.

2.



RUBEN FUENTES  
Arr: Manuel Pérez-Gil (2025)

**Prestissimo**

8 *f*

9

18

26

33

40

47

53

60

67

1. 2.

A musical score for the piece "LA BIKINA" by Ruben Fuentes, arranged by Manuel Pérez-Gil in 2025. The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Prestissimo". The score begins with a forte dynamic (f) and a measure rest of 8 measures. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The score is divided into measures, with measure numbers 9, 18, 26, 33, 40, 47, 53, 60, and 67 indicated at the start of their respective lines. The piece concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

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RUBEN FUENTES

Arr: Manuel Pérez-Gil (2025)

**Prestissimo**

Sheet music for guitar, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The music is marked **Prestissimo** and **f** (forte). The score is divided into measures, with measure numbers 7, 14, 21, 27, 34, 40, 46, 52, 59, 64, and 69 indicated at the start of their respective staves. The notation includes various chords, single notes, and rests, with some measures containing repeat signs and first/second endings.

## LA BIKINA



RUBEN FUENTES

Arr: Manuel Pérez-Gil (2025)

**Prestissimo**

8 *f*

15

23 *mp*

31

39

46

53

61

69

1. 2.