



Score

MANUEL DE FALLA
Arr.: Manuel Pérez-Gil (2025)

DANZA Nº 2

Andantino

FLAUTA

OBOE

CORNO INGLÉS

CLARINETE

FAGOT

VIOLIN 1º
BANDURRIA 1ª

VIOLIN 2º
BANDURRIA 2ª

VIOLA
LAÚD

GUIARRA

CELLO

CONTRABAJO

[illegible]

Fl. *mf* *f* 3 *fp* *f* *p*

Ob. *f* marc.- *fp* *f* *p*

C.i. *f* marc. 3 3

Cl. *p* *f* marc. 3 3 *p*

Fag. *f* marc. *ff*

VN I *r-* *f* 3 *ff* *p*

VN II *f* 3 *ff* *p*

Vla
Laud *f* 3 *p* *ff* *p*

Guit 42 8 *div.* *tutti* *Areo* *f* *unis.* *mf* *ff*

Vc. *Areo* *div.* *f* *unis.* *mf* *ff*

Cb. 8 *f* *mf* *ff*

[illegible]

[illegible]

The musical score for "DANZA N° 2" spans measures 73 to 80. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet in C major (C.i.), Clarinet in B-flat major (Cl.), Bassoon (Fag.), Violin I (VN I), Violin II (VN II), Viola/Vladimir (Vla Laud), Guitar (Guit), Double Bass (Vc.), and Contrabass (Cb.). Measures 73-76 feature a dense texture with triplets and fortissimo dynamics across most instruments. A key signature change to one sharp occurs at measure 74. Measure 77 marks the beginning of a new section with piano dynamics and sustained notes in the strings. Measure 78 includes a guitar solo marked "div". Measure 79 features a woodwind entry with a sixteenth-note pattern. Measure 80 concludes the passage with various dynamic markings like "poco" and "Areo".

80

Fl.

Ob.

C.i.

Cl.

Fag.

VN I

VN II

Vla
Laud

Guit

Vc.

Cb.

pp

pp dolce

pp

dolce

mf

p

mf tutti

mf tutti

mf

sempre

sempre

3

3

tr

8

8

88

Fl. *pp* *mf* 3

Ob. *pp* *mf* 3

C.i.

Cl. *pp* *mf* 3 *mf*

Fag. *pp* *mf* 3 *pp*

VN I *mf* *p* *mf* *f* 3

div. Pizz--

VN II *p* *mf* *f* 3

unis. Azco

unis. Areo

Vla Laud *p* *p* *mf*

88

Guit *p* *mf* *f* *mf*

Areo

crese

Vc. *p* *mf* *f* *mf*

Areo

crese

Cb. *p* *mf* *f* *mf*

This musical score page contains measures 104 through 110. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Violin I (VN I), Violin II (VN II), Viola (Vla), Guitar (Guit), and Cello (Cb.). The second system includes Violoncello (Vc.). The score is written in 2/4 time with a key signature of one sharp (F#). Measure 104 begins with a tempo change to 'Allegretto' and a dynamic of 'f'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The guitar plays a series of chords. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f', 'p', and 'mf'. There are also some performance instructions like 'tr o tr-' and 'fir-ir-'. The page number '104' is written in the top left corner.

[illegible]

128

Fl.

Ob.

C.i.

Cl.

Fag.

VN I

VN II

Vla
Laud

Guit

Vc.

Cb.

sempre marcato

marc.

marc.

marc.

marc. solo

p dolee

p dolee

p dolee

p

mf marc.

mf

p

p

f *mf* *pp*

gli

A musical score for 'Danza N° 2', page 17. The score is for a full orchestra and guitar. It features 11 staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Fag.), Violin I (VN I), Violin II (VN II), Viola (Vla), Cello (Vc.), Double Bass (Cb.), and Guitar (Guit). The score begins at measure 128. The Flute part has a 'sempre marcato' marking. The Oboe, Clarinet in C, and Clarinet in Bb parts have 'marc.' markings. The Bassoon part has a 'marc. solo' marking. The Violin I part has a 'p' dynamic marking. The Violin II part has a 'mf' dynamic marking. The Viola part has a 'mf' dynamic marking. The Guitar part has a 'p' dynamic marking. The Cello part has a 'p' dynamic marking. The Double Bass part has a 'f' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

152 Andantino

Fl. *f* *fz* *f*

Ob.

C.i. *f* *mf*

Cl. *f* *mf*

Fag. *f*

VN I *mf* *f*

VN II *mf* *f*

Vla
Laud

Guit 152 *mf*

Vc. *mf* *f*

Cb. *f*

[illegible]

[illegible]

[illegible]

203

Fl. *mf*

Ob.

C.i.

Cl. *mf*

Fag.

VN I

VN II

Vla
Laud

Guit 203

Vc.

Cb.

9

9

9

a;

[illegible]

225

Fl.

mf *ff* *mf* *fff*

Ob.

mf *ff* *mf* *fff*

C.i.

mf *ff* *mf* *fff*

Cl.

mf *ff* *mf* *fff*

Fag.

mf *f* *mf* *fff*

VN I

ff *mf* *fff*

VN II

ff *mf* *fff*

Vla
Laud

ff *mf* *fff*

Guit

225
8 *mf* *fff*

Vc.

mf *mf* *fff*

Cb.

mf *ff* *mf* *fff*