

[illegible]

⑦

ff sempre marcato *p* dolce

137 8

152 Andantino

f *fz* *f* *ff*

161 marc. *ff* *ff*

172 3 3 3

181 7 4 5 8

198 5 10

203 *mf* 9

208 *mf* *f* 3 3 *mf* *ff* *mf*

216 *f* *mf* 6 *f* *mp* *f* *mf* Piu vivo

227 *ff* *mf* *fff*

Andantino

Andantino

14

29

49

69

99

107

115 Andante

128

134

143 espressivo

p *pp* *mf* *f* *ff* *marc.* *p* *dolce* *espressivo*

① ② ③ ④ ⑤ ⑥ ⑦

152 **Andantino**
3 marc.

162 *ff* 3

172 *ff* espr. 3 3

182 *p* dolce 2 *mf*

193 8 *f*

201 10 *f*

209 *mf* *f* 3 *mf* *ff* *ff*

219 **Piu vivo** 2 *mp* *f* *mf* *ff*

231 *mf* *fff*



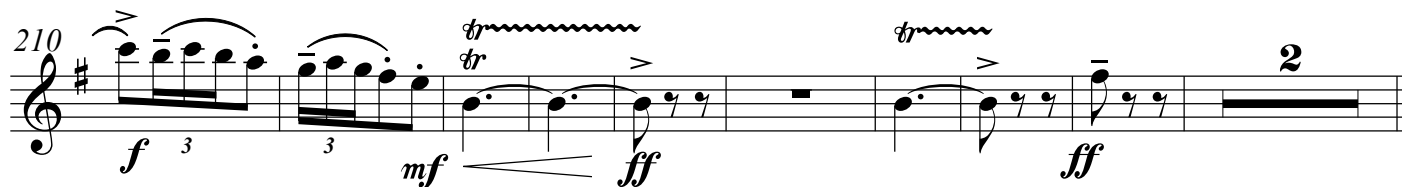
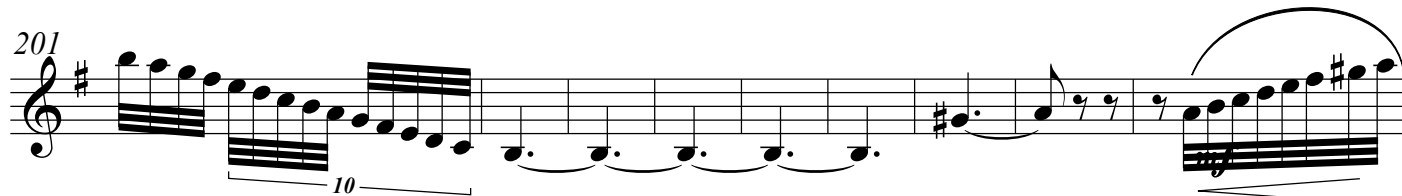
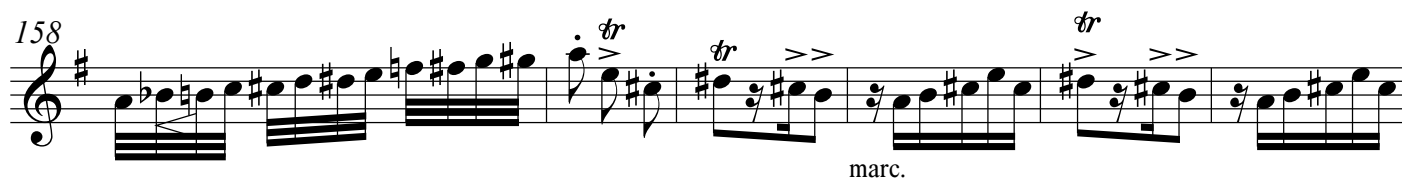
MANUEL DE FALLA

Arr.: Manuel Pérez-Gil (2025)

[illegible]

DANZA N° 2 - Corno inglés

512J



MANUEL DE FALLA

Arr.: Manuel Pérez-Gil (2025)

Andantino



15 *p* *pp* 8 3 3

24 *pp* ① 3 *mf* *p*

36 *mf* ② *f* *p*

43 *f* 3 3 *p*

50 *pp* ③ 4 *p* 3

65 3 3 *mf* *f* 3 3 *f*

71 3 3 3 *ff* 3 3 3

④ 8 *pp* *p* *mf*

88 *pp* *mf* 3 7

poco

2
98

p

106

f

rit.

114

p

Andante

3

123

⑤

ff

marc.

133

p

mf

140

pp

147

Andantino

f

155

f

mf

ff

161

marc.

ff

169

ff

3

3

3

181 **3** *p*

190 **6** *f*

198 **3** *f* **10**

203 **9** *mf* **9**

207 *tr* **3** **3** *mf* *ff*

215 *f* *tr* *ff* **3**

Piu vivo

221 *tr* *mp* *mf* *ff*

231 *mf* *fff*

Detailed description: This is a musical score for a Clarinet, titled 'Danza N° 2'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 181 to 231. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). There are several triplet markings (3) and a sixteenth-note triplet (6). A trill (tr) is indicated above a note in measure 207. The tempo instruction 'Piu vivo' is written above measure 221. The score ends with a double bar line in measure 231.

MANUEL DE FALLA
Arr.: Manuel Pérez-Gil (2025)

Andantino



7

18

33

43

70

78

86

95

106

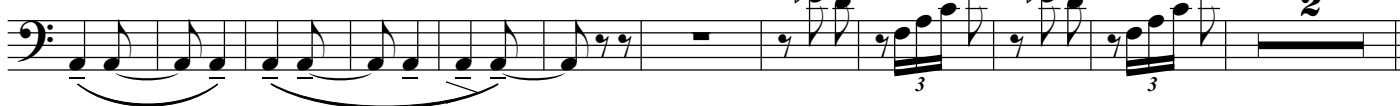
p *pp* *mf* *ff* *marc.* *rit.*

116 Andante

(7)



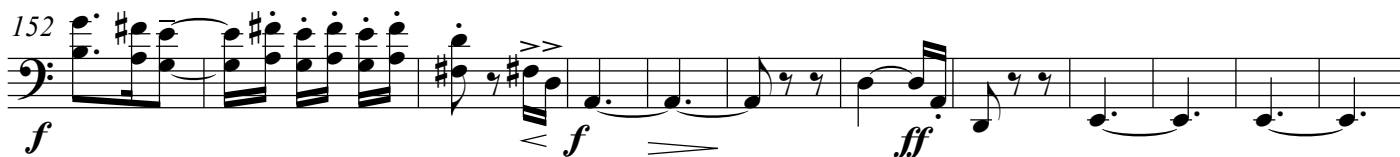
130



143



Andantino



164



175



196



206



216



228



MANUEL DE FALLA
Arr.: Manuel Pérez-Gil (2025)

Andantino

Arr.: Manuel Pérez-Gil (2025)

10

3

p

10

f

3

3

3

2

①

4

22

p

f

p

mf

pp

32

p

41

②

f

3

ff

p

49

mf

pp

53

③

58

④

f

66

mf

70

f

73

⑤

ff

6

p

3

82 *pp* dolce

92 *f* *mf* *p* 6

100 *mf* 3

107 *f* rit. *p*

116 Andante *ff*

125 7 *ff*

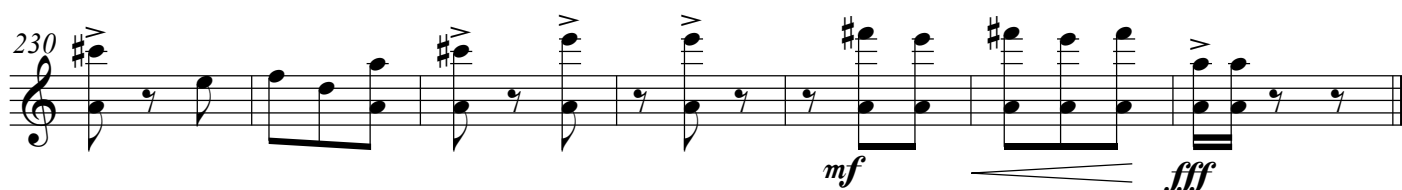
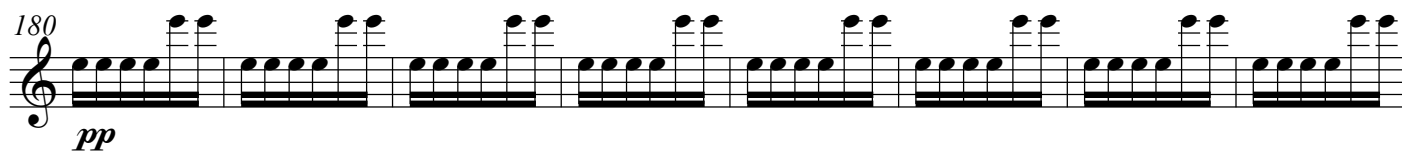
134 *p*

143 *mf*

152 Andantino *mf* *f* *ff*

163 *mf* 3 3 3 3 3 *f* 6 *ff* 3

Detailed description: This is a musical score for Violin 1 or Bandurria 1, spanning measures 82 to 163. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include 'Andante' at measure 116 and 'Andantino' at measure 152. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). A yellow box with the number '512J' is located in the top right corner of the page.





Andantino

10

3

p

p

①

11

19

pp

f

28

pp

p

37

②

f

46

ff

p

mf

pp

53

③

59

④

65

mf

70

f

74

⑤

6

3

ff

82 *pp* *p* *mf* 3

91 *f* *mf* *pp* *p* *mf* 3 ⑥

100 *mf*

109 *f* *rit.* *p*

116 Andante

125 *ff* ⑦

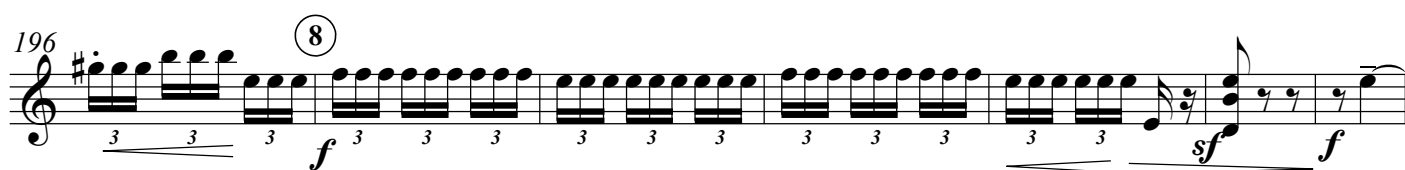
134 *mf*

143 *mf* *f*

152 Andantino *mf* *f* *ff* *ff*

162 *mf* 3 3 3 *f* 3 6

Detailed description: This is a musical score for Violin 2 or Bandurria 2. It consists of ten staves of music. The first staff (measures 82-90) features a series of sixteenth-note runs, starting *pp* and ending *mf*. The second staff (measures 91-99) continues with similar runs, marked *f*, *mf*, *pp*, *p*, and *mf*. The third staff (measures 100-108) shows a transition to a more melodic line, marked *mf*. The fourth staff (measures 109-115) includes a *rit.* (ritardando) section, marked *f* and *p*. The fifth staff (measures 116-124) is marked 'Andante' and features a slower, more spacious melody. The sixth staff (measures 125-133) is marked *ff* and contains a series of sixteenth-note runs. The seventh staff (measures 134-142) is marked *mf* and continues with melodic lines. The eighth staff (measures 143-151) is marked *mf* and *f*. The ninth staff (measures 152-161) is marked 'Andantino' and includes *ff* (fortissimo) sections. The tenth staff (measures 162-169) ends with a series of sixteenth-note runs, marked *mf* and *f*, and includes a triplet of eighth notes.





MANUEL DE FALLA

arr: Manuel Pérez-Gil (2025)

Andantino

[illegible]

75 *mf* *pp*

82 *dolce* *p* *p*

91 *mf* *p*

100 *mf*

109 *f rit.* *p* *Andante*

118 *ff* *ff*

128 *mf*

138 *mf*

147 *f* *Andantino*

155 *f* *ff*

MANUEL DE FALLA

Arr.: Manuel Pérez-Gil (2025)

Andantino



8 *p* *pp* *f* *p* ①

11 *f* *p* *pp*

22 *p* *pp*

31 *f* *mf* *ff*

40 ② *f* *mf* *ff*

49 ③ *p* *p*

60 ④ *mf* *mf* *f* *f*

71 ⑤ *div. f* *mf* *p*

81 *mf* *p*

91 ⑥ *mf* *mf*

100 *crese* *mf*

110 *f rit.* *unis.* *p* *ff* Andante

119 *ff* 7 *ff*

129 *p*

138

148 *Andantino* *f* *mf*

157 *ff* *ff* *mf*

166 *div.* *mf*

177 *p*

188 *cresc.* *mf* *f* 8 *f*

200

210 *ff* *f*

220 *Piu vivo* *f*

231 *mf* *fff*

The image shows a musical score for guitar, titled 'Danza N° 2 - Guitarra'. It consists of ten staves of music, each starting with a measure number (119, 129, 138, 148, 157, 166, 177, 188, 200, 210, 220, 231). The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *fff* (fortississimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A tempo change to 'Andantino' is indicated at measure 148, and 'Piu vivo' at measure 220. Two specific measures are highlighted with circled numbers: measure 119 with a '7' and measure 188 with an '8'. The page number '2' is in the top left, the title 'Danza N° 2 - Guitarra' is at the top center, and a small yellow box with '512J' is in the top right.

DANZA Nº 2



MANUEL DE FALLA

arr: Manuel Pérez-Gil (2025)

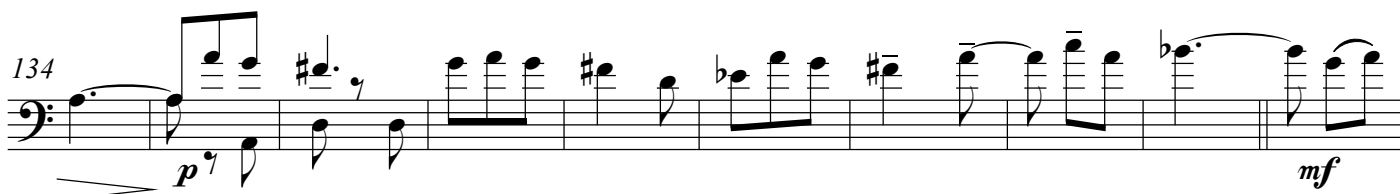
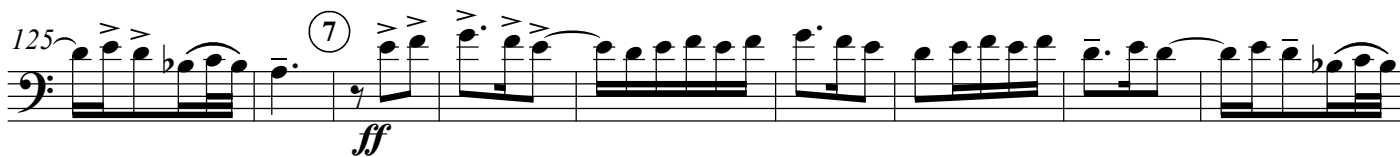
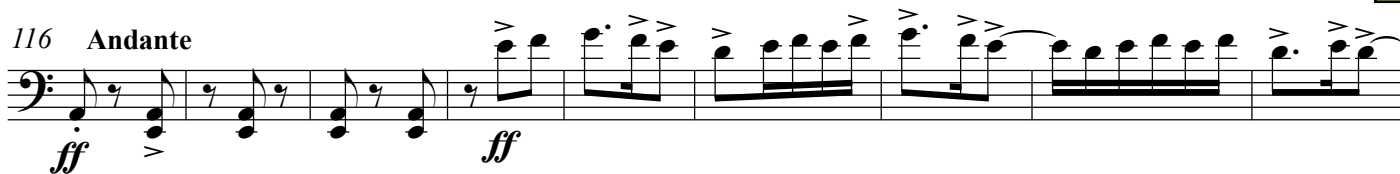
Andantino

Sheet music for Cello, titled "Danza Nº 2" by Manuel de Falla, arranged by Manuel Pérez-Gil (2025). The tempo is Andantino.

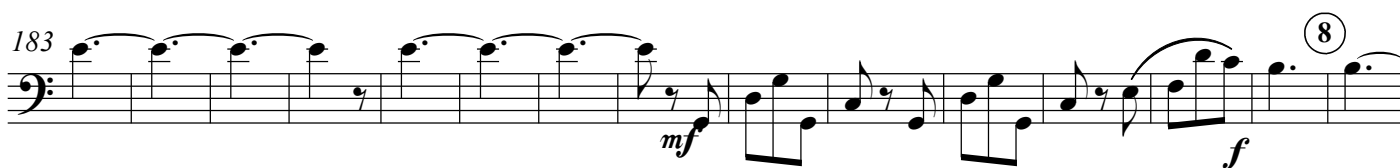
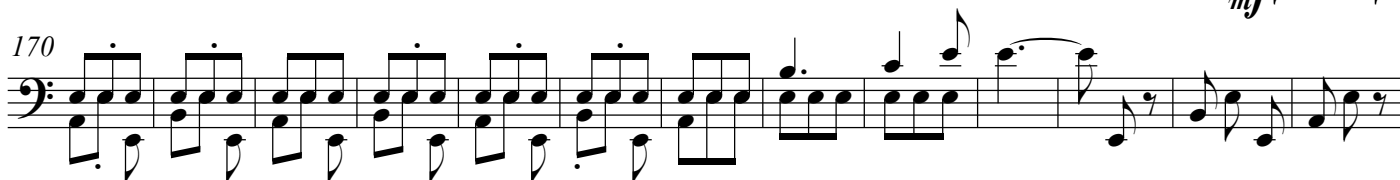
The score is written in bass clef, 3/8 time, and consists of 107 measures. It includes various dynamics and articulations:

- Measures 1-10:** Bass line starting with *p* (piano), *pp* (pianissimo), and *p*.
- Measures 11-21:** Treble line starting with *f* (forte) and *p*. Includes a first ending bracket (1).
- Measures 22-32:** Bass line with *p* and *pp*. Includes a second ending bracket (2).
- Measures 33-43:** Bass line with *p* and *pp*. Includes a third ending bracket (3).
- Measures 44-54:** Bass line with *f*, *unis.* (unison), *mf* (mezzo-forte), *ff* (fortissimo), and *p*. Includes a fourth ending bracket (4).
- Measures 55-64:** Bass line with *p*, *mf*, and triplets.
- Measures 65-71:** Bass line with triplets, *mf*, *f*, and *ff*. Includes a fifth ending bracket (5).
- Measures 72-76:** Bass line with *f*, triplets, *ff*, and *mf pizz.* (mezzo-forte pizzicato).
- Measures 77-86:** Bass line with *p* and *mf*. Includes a sixth ending bracket (6).
- Measures 87-96:** Bass line with *p*, *mf*, and *Pizz.* (pizzicato).
- Measures 97-106:** Bass line with *mf* and *Pizz.*.
- Measures 107-110:** Bass line with *f rit.* (forte ritardando) and *p*.

116 Andante



Andantino



Piu vivo



MANUEL DE FALLA
arr: Manuel Pérez-Gil (2925)

Andantino



8 *p*

11 *mf* *f* *p* ①

23 *p* espr- *p*

33 Pizz. tutti div. ②

43 *f* *mf* *ff* *p*

③ 8 *mf* *p* *mf* *f* *mf*

67 *f* *ff* *mf* ⑤

78 *p* *mf*

90 ⑥ *mf* *p*

101 *mf* rit.

2
116 **Andante**

ff div.

125

135

pp

146 **Andantino**

f

158 *ff* tutti

171

184 *mf*

196

fz

207

3

Piu vivo

ff

f

ff

219

mf

f

mf

ff

230

mf

fff