

DANZAS NORUEGAS op 35

II TIEMPO



513J

EDVARD GRIEG
arr: Manuel Pérez-Gil (2025)

Allegretto tranquillo e grazioso (♩=76)

FLAUTA

OBOE

CLARINETE

FAGOT

Timpani

Violin 1ª
Bandurria 1ª

Violin 2ª
Bandurria 2ª

Viola
Laúd

GUITARRA

CELLO

CONTRABAJO

mp

pp

p

p pizz.

p

p pizz.

p

This musical score is for measures 10 through 19 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Fgt.), Timpani (Timp.), Violin I (Vln), Violin II (Vln), Viola (Vla), Cello (G), Double Bass (Vla), and Double Bass (CB). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, dynamics (p, pp, p sempre), articulation (pizz., >), and phrasing slurs. A yellow box in the top right corner contains the text '513J'.

513J

513J

513J

4 **Allegro molto** (♩ = 140)

27

Fl.

Ob.

Cla.

Fgt

Timp.

Vln

Vln

Vla

G

Vla

CB

513J

37

Fl.

Ob.

Cla.

Fgt

Timp.

Vln

Vln

Vla

G

Vla

CB

513J

[illegible]

This musical score page contains measures 55 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Fgt), Timpani (Timp.), Violin I (Vln), Violin II (Vln), Viola (Vla), Cello (G), and Double Bass (CB). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score features various dynamics such as *pp*, *mf*, *p*, *mp*, *ppp*, *dolcissimo*, and *pizz.*. There are also performance markings like accents (>) and slurs. A yellow box in the top right corner displays the number "513J".

DANZAS NORUEGAS op 35

8

64

Fl.

Ob.

Cla.

Fgt

Timp.

Vln

Vln

Vla

G

Vla

CB

513J

513J

513J

[illegible]