

NORWEGIAN DANCES

I



EDVARD GRIEG
arr: Manuel Pérez-Gil

Allegro (♩ = 132)

13

18

24

44

51

59

66

70

74

80

92

115

14

6

Allegro moderato

f

ff

p

pp

mp

mf

1.

2.

2

125 *rit.* *p a tempo*

136 *pp*

146

157 *mp*

168 *crescendo* *mf* *crescendo* *f* *diminuendo*

179 *p rit.* **Animato 13** *f*

200 *f*

207 *ff* **14** *p* *fp*

228 *p* *pp* *pp*

238 *pp*

246 *pp* *crese.*

252 *f* *ff*

258 *ff sf sf sf*

NORWEGIAN DANCES I



Allegro (♩ = 132)

EDVARD GRIEG
arr: Manuel Pérez-Gil

8

17

25

35

44

52

61

71

80

94

105

13

1.

2.

f

ff

sf

fp

p

pp

f

ff

p

Allegro moderato

p

p

rit.

2
126 *p* *a tempo*

137 *pp*

149 *mp*

161 *crescendo* *mf*

172 *crescendo* *f* *diminuendo* *p* *rit.*

183 *Animato* *pp* *f*

200 *f*

208 *ff* *sf* *sf*

218 *sf* *sf* *sf* *sf* *fp* *p*

227 *fp* *p* *pp*

236 *pp* *p*

246 *f* *ff*

256 *ff* *sf* *sf* *sf*

4 NORWEGIAN DANCES



Allegro (♩ = 132)

EDVARD GRIEG
arr: Manuel Pérez-Gil

8

16

22

30

39

47

52

57

63

f

sf

ff

p

mp

staccato

(.21)

4 NORWEGIAN DANCES - Clarinete

2
69

ff

74

80

6

Allegro moderato

92

14

mf

114

1.

pp

124

2.

16

pp rit.

pp

148

157

mp

167

crescendo

mf

crescendo

f

177

1.

2.

diminuendo

p rit.

Animato

187

p

stacc

NORWEGIAN DANCES

I



Allegro (♩ = 132)

EDVARD GRIEG
arr: Manuel Pérez-Gil

9 *f* *p*

17 *cresc. moito* *f*

27 *f* *ff*

35 *p* *sf* *sf*

42 *sf* *p* *sf* *sf* *sf*

48 *sf* *mp* *sf* *cresc.*

58 *p* *p* *mp* *f*

62 *p* *f*

71 *ff* *a tempo*

80 *diminuendo*

90 *Allegro moderato* *rit.* 14

114 *mf* *pp* 1.

NORWEGIAN DANCES I - Fagot I

2
124 *pp* *rit.* *p* *a tempo*

133

143 *pp*

153 *p* **3**

168 *p* **1.**

183 *crescendo* *mf* **Animato** *crescendo* *f* *diminuendo* *p* *rit.*

191 *pp* *pp* *f* *f*

199 *f* *ff*

210 *f* *ff* *p* *sf* *sf* *sf*

219 *sf* *sf* *sf* *sf* *p*

226 *p* *sf* *crese.* *pp*

235 **7** *p*

250 *f* *ff*

260 *ff* *sf* *sf* *sf* *sf*

NORWEGIAN DANCES

I



EDVARD GRIEG
arr: Manuel Pérez-Gil

Allegro (♩ = 132)

9 *f* *p*

18 *crese. molto* *f*

28 *ff*

37 *p* *sf* *sf* *sf* *sf*

44 *p* *sf* *sf* *sf* *sf* *mp*

57 *sempre p*

66

75 *f* *ff*

84 **Allegro moderato**

92 *diminuendo* 27 1. *rit.* *p* 2. *rit.*

127 16 *pp cantabile*

152 12

Musical staff 152-173: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 152-173. A dynamic marking of *mf* is placed above measure 173, and the word *crescendo* is written to the right of the staff.

174

Musical staff 174-184: Bass clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 174-184. A dynamic marking of *f* is placed below measure 174. The word *diminuendo* is written below the staff. A dynamic marking of *p* is placed below measure 184. A *rit.* (ritardando) marking is placed below the staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are placed above the staff.

185 **Animato**

Musical staff 185-192: Bass clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *pp* (pianissimo) is placed below measure 185.

193

Musical staff 193-201: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed below measure 201.

202

Musical staff 202-212: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below measure 212.

213

Musical staff 213-220: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano) and *sf* (sforzando) are placed below the staff.

221

Musical staff 221-226: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. Dynamic markings of *sf* and *p* are placed below the staff.

227 6

Musical staff 227-237: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *sf* (sforzando) is placed below measure 227. The word *sempre* and a dynamic marking of *pp* (pianissimo) are placed below the staff.

238

Musical staff 238-246: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *pp* (pianissimo) is placed below measure 246.

247

Musical staff 247-255: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. Dynamic markings of *f* (forte) and *ff* (fortissimo) are placed below the staff.

256

Musical staff 256-262: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes.

263

Musical staff 263-269: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes. Dynamic markings of *ff* (fortissimo) and *sf* (sforzando) are placed below the staff.

NORWEGIAN DANCES

I



EDVARD GRIEG
arr: Manuel Pérez-Gil

Allegro (♩ = 132)

29 2

38

48 42 Allegro moderato 27

124 54

185 Animato 27

217

226 41

VIOLÍN 1º
BANDURIA 1ª

4 NORWEGIAN DANCES



513J

Allegro (♩ = 132)

EDVARD GRIEG
arr: Manuel Pérez-Gil

8

16

22

30

39

47

52

57

63

f *sf* *p* *staccato*

f *ff* *fp* *p* *fp*

sf *fp* *p* *mp* *div. mp*

4 NORWEGIAN DANCES - Bandurria 1^a

2/69 *f* *ff*

74 *sf* *sf*

80 *sf* *sf* **Allegro moderato** 6 2 14

106 *mf* cantab *f*

115 *p*

125 *rit.* *a tempo* 16 *pp*

150

160 8 *p* *mf* *crescendo* *f*

177 *diminuendo* *p* *rit.* 1. 2. **Animato**

187 *staccato*

193 *p* *f*

4 NORWEGIAN DANCES - Bandurria 1^a

201

208

217

225

231

236

241

247

253

257

265

ff

sf

fp

p

fp

p

pp

pp

pp

f

ff

sf

sf

sf

2

div.

^

Detailed description: This is a musical score for a single staff, Bandurria 1^a, in a key signature of one flat (B-flat). The score consists of ten staves of music, numbered 201 through 265. The music is written in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *fp* (forzando piano), *p* (piano), and *pp* (pianissimo) are used throughout to indicate changes in volume. There are also accents (>) and a fermata (2) over a measure at measure 208. The piece concludes with a final cadence at measure 265.

4 NORWEGIAN DANCES



EDVARD GRIEG
arr: Manuel Pérez-Gil

Allegro (♩ = 132)

9

17 *crese. molto* **f**

26 **ff** **sf**

36 **fp** **sf** **fp** **p**

45 **fp** **p** **p**

54 **pp** *div.*

64 **f** **sf** **ff**

73 **p** **sf** **sf** **sf**

81 **sf** **sf** **sf** **Allegro moderato**

100 **mf** *dolce* **p**

112 **f** **p** **p** *rit. a tempo*

2

127 **16**
pp

151 *p*

161 *crescendo* *mf* 1.

172 *crescendo* *f* *diminuendo* *p rit.*

183 2. **Animato**

191

199 *crescendo* *f*

208 *ff* **2** *sf*

218 *fp* *sf* *fp* *p*

227 *fp* *p* *pp*

236 *pp* *unis.* *f* *sf* *sf* *ff* *sf*

245 *pp* *p* *urns. sf* *sf* *sf* *sf*

255 *urns. sf* *sf* *sf* *sf*

263 *sf* *sf* *ff* *sf* *sf* *sf*

VIOLA
LAÚD

4 NORWEGIAN DANCES



513J

Allegro (♩ = 132)

EDVARD GRIEG
arr: Manuel Pérez-Gil

The musical score is written for Viola Laúd in 2/4 time, with a tempo of Allegro (♩ = 132). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 8, 16, 24, 32, 40, 46, 56, 65, and 77 marked at the beginning of their respective staves. The music features a variety of dynamics, including *p* (piano), *ff* (fortissimo), *sf* (sforzando), *fp* (fortissimo piano), *mp* (mezzo-piano), and *pp* (pianissimo). Articulations such as accents (>) and breath marks (v) are used throughout. A *div.* (divisi) marking appears at measure 65. The piece concludes with a final chord marked with a '6' and a key signature change to two sharps (F# and C#).

4 NORWEGIAN DANCES - Laúd

2/90 **Allegro moderato**
a tempo

8 *p*
dolce

102 *mf*
divisi

113 *f* *p* *p*
1. *p*

124 *rit.* *p a tempo*
2.

135 *pp*

146

156 *p*

167 *crescendo* *div.* *crescendo* *f* *pp*

178 *diminuendo* *p* *rit.* *mf* **Animato** *pp*

188

196 *crescendo* *f*

4 NORWEGIAN DANCES - Laúd

204 *ff*

212 *p* *fp* *p*

220 *sf* *sf* *sf* *p*

227 *sf* *crese.* *pp*

236 *pp* *p*

246 *p* *f* *ff* *div.*

257 *div.* *sf* *sf*

266 *ff* *sf* *sf* *sf* *sf*

4 NORWEGIAN DANCES



EDVARD GRIEG
arr: Manuel Pérez-Gil

Allegro (♩ = 132)

The musical score is written for guitar in a single system with 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is characterized by a driving, rhythmic accompaniment in the right hand, often using chords and sixteenth-note patterns. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of accents and sforzando (*sf*) markings. The piece concludes with a change in tempo to 'Allegro moderato' and a key signature change to two sharps (D major), marked with 'rit.' (ritardando) and 'a tempo'.

103 *mf* *f*

Musical staff 103-114: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various dynamics including *mf* and *f*. There are slurs and accents throughout.

115 *p* *p* *rit.*

Musical staff 115-126: Treble clef, key signature of two sharps, 8/8 time signature. Features a first ending bracket with a repeat sign and a second ending. Dynamics include *p* and *rit.*

127 *p a tempo*

Musical staff 127-138: Treble clef, key signature of two sharps, 8/8 time signature. Starts with a first ending bracket and a repeat sign. Dynamics include *p a tempo*.

139

Musical staff 139-150: Treble clef, key signature of two sharps, 8/8 time signature. Consists of a series of chords with stems pointing downwards.

151 *mf*

Musical staff 151-162: Treble clef, key signature of two sharps, 8/8 time signature. Consists of a series of chords with stems pointing downwards.

163 *crescendo* *mf* *crescendo*

Musical staff 163-174: Treble clef, key signature of two sharps, 8/8 time signature. Consists of a series of chords with stems pointing downwards. Dynamics include *crescendo*, *mf*, and *crescendo*.

175 *f* *diminuendo* *p rit.* *Animato* *p*

Musical staff 175-186: Treble clef, key signature of two sharps, 8/8 time signature. Features a first ending bracket with a repeat sign and a second ending. Dynamics include *f*, *diminuendo*, *p rit.*, *Animato*, and *p*.

187

Musical staff 187-198: Treble clef, key signature of two sharps, 8/8 time signature. Consists of a series of chords with stems pointing downwards.

196 *crescendo* *f*

Musical staff 196-207: Treble clef, key signature of two sharps, 8/8 time signature. Consists of a series of chords with stems pointing downwards. Dynamics include *crescendo* and *f*.

205 *f* *ff*

Musical staff 205-212: Treble clef, key signature of two sharps, 8/8 time signature. Consists of a series of chords with stems pointing downwards. Dynamics include *f* and *ff*.

213 *p* *sf* *sf* *fp* *p* *sf*

Musical staff 213-220: Treble clef, key signature of two sharps, 8/8 time signature. Consists of a series of chords with stems pointing downwards. Dynamics include *p*, *sf*, *sf*, *fp*, *p*, and *sf*.

221 *sf* *sf* *p*

Musical staff 221-228: Treble clef, key signature of two sharps, 8/8 time signature. Consists of a series of chords with stems pointing downwards. Dynamics include *sf*, *sf*, and *p*.

226

sf cresc. *pp*

232

pp

239

pp

245

sim. *p* *f*

252

ff

258

sf

265

ff *sf* *sf* *sf* *sf*



4 NORWEGIAN DANCES

EDVARD GRIEG
arr: Manuel Pérez-Gil

Allegro (♩ = 132)

8 *f* *p*

10 *f*

20 *f* *ff*

30 *sf* *fp* *sf*

42 *sf* *sf* *p*

52 *pp*

61 *p* *f*

71 *ff*

80 *diminuendo* *rit.* *p a tempo*

90 **Allegro moderato**

104 *p* *f*

116 *dim.* *p* *rit.* *a tempo*

2

127

pp
pizz.

143

ppp

155

p *crescendo*

169

mf *crescendo* *f* *diminuendo* *p*

182

pp *staccato* **Animato**

191

crescendo *f*

199

f *ff*

212

sf *fp* *sf*

223

sf *sf* *pp*

233

sempre pp

242

pp *p*

252

f *ff*

262

ff *sf* *sf*