

EDELMA

TERIG TUCCI

515J

arr: Manuel Pérez-Gil (2025)

Vivacissimo



BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

Musical score for the first system, measures 1-8. The score is in 3/4 time and features five staves: BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, GUIARRA, and CONTRABAJO. The tempo is marked 'Vivacissimo'. The key signature has one sharp (F#). The score includes dynamic markings (mf) and articulation (rit.). Chord symbols are provided for the LAÚD and GUIARRA parts.

Chord symbols for LAÚD and GUIARRA:

- Measure 1: Dm7
- Measure 2: G 7(9)
- Measure 3: G 7(♭9)
- Measure 4: Em7
- Measure 5: F 6/C
- Measure 6: Dm7
- Measure 7: G 7(9) G 7(♭9)
- Measure 8: C maj7
- Measure 9: C#dim

B1

B2

L

G

CB

Musical score for the second system, measures 9-16. The score is in 3/4 time and features five staves: B1, B2, L, G, and CB. The tempo is marked 'a tempo'. The key signature has one sharp (F#). The score includes dynamic markings (mf) and articulation (rit.). Chord symbols are provided for the L and G parts.

Chord symbols for L and G:

- Measure 9: Dm9
- Measure 10: G 13
- Measure 11: G(♭13)
- Measure 12: Em7
- Measure 13: Am7
- Measure 14: Em7
- Measure 15: E dim
- Measure 16: Dm7

17

B1 *a tempo*

B2

L

G

CB

A7 Dm7 Fm6 E7 G7 F

1. rit.

2.

26

B1

B2

L

G

CB

Dm7 G9 G7 Cmaj7 Dm7 Em7 G7 C9 C7 Fmaj7 Dm7 F#dim C6 C7 A7(b9) Dm7/A

37

1.

2.

*rit.*

*a tempo*

B1

B2

L

G

CB

Bm7b5 E7 Am7 C dim C#dim C dim C#dim Dm7 Fm6

47

*rit.*

*a tempo*

B1

B2

L

G

CB

Em7 Am7 Em7 A Dm7 Dm9 G 13 G(b13) Em7 A7

57

57

B1

B2

L

G

CB

Dm7 Fm6 Am7 Ebdim Dm7 G7 C Em7 Ab7/Eb Dm7 Dbm7 Cm7

65

65

B1

B2

L

G

CB

Fm7 G7 Cmaj7 Am7 D7 G7 Em7 Ab7/Eb Dm7 Bb7 A7 D7 Fm6 G7 C

1.

77 2.

B1 *rit.* *a tempo*

B2

L

C

G

CB

Dm9 G13 G(b13) Em7 Am7 Em7 E dim Dm7

85

B1 *rit.* *a tempo*

B2

L

Bm7b5 E7 C#dim A7 Dm7 Fm6 Em7 Dm7 G7 C

G

CB