

EDELMA



TERIG TUCCI

arr: Manuel Pérez-Gil (2025)

Vivacissimo

Sheet music for Bandurria 1ª, titled "EDELMA" by Terig Tucci, arranged by Manuel Pérez-Gil (2025). The tempo is marked "Vivacissimo".

The score is written in treble clef, 3/4 time signature. It begins with a *mf* dynamic marking. The piece features several tempo changes, alternating between *rit.* (ritardando) and *a tempo*. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 50.

The score is divided into measures, with measure numbers 8, 16, 21, 26, 35, 42, 50, 58, 65, 73, 81, and 88 indicated. The piece concludes with a final double bar line at measure 88.

Vivacissimo

TERIG TUCCI

arr: Manuel Pérez-Gil (2025)



mf

9

15

22

29

36

44

50

57

64

71

79

85

TERIG TUCCI

arr: Manuel Pérez-Gil (2025)

Vivacissimo



8 *mf*

11

17

26

34

42

48

55

61

69

77

84

TERIG TUCCI

arr: Manuel Pérez-Gil (2025)

Vivacissimo

Dm7 G7(9)G7(b9) Em7 F6/C Dm7 G7(9)G7(b9) Cmaj7 C#dim
 8 *mf*

9 Dm9 G13 G(b13) Em7 Am7 Em7

14 E dim Dm7 Bm7(b5) E7 C#dim A7

21 Dm7 Fm6 Em7 Ebdim Dm7 G7 C 1. C 2.

26 Dm7 G9 G7(b9) Cmaj7 Dm7 Em7 G7 C9 C7(b9) Fmaj7 Dm7 F#dim

34 C6 C7 A7(b9) Dm7/A Bm7b5 E7 Am7 Cdim 1. C#dim

42 Cdim 2. C#dim Dm7 Fm6 Em7



48 Am7 Em7 A7(b5) Dm7 Dm9

54 G13 G(b13) Em7 A7 Dm7 Fm6 Am7 Ebdim

59 Dm7 G7 C Em7 Ebdim

63 Dm7 Dbm7 Cm7 Fm7 G7

66 Cmaj7 Am7 D7 G7 Em7 Ebdim Dm7 Bb7

72 A7 D7 Fm6 G7 C 1. C 2. Dm9 G13 G(b13)

80 Em7 Am7 Em7 Edim Dm7

86 Bm7b5 E7 C#dim A7 Dm7 Fm6 Em7 Dm7 G7 C

TERIG TUCCI

arr: Manuel Pérez-Gil (2025)

Vivacissimo

8 *mf*

9

17

25 2.

32 1.

40 2.

48

56

63

71 1. 2.

79

87

