

SANDINO  
FOX-TROT



EFRAIN OROZCO MORALES  
arr: Gustavo Diez

514J

**Adagio**

BANDURRIA 1ª *mf*

BANDURRIA 2ª *mf*

LAÚD 1º *mf*

GUIARRA *mf*

CONTRABAJO *mf*

**Allegro vivace** %

B1

B2

L

G

CB

13

B1

B2

L

G

CB

This system contains measures 13 through 18. It features five staves: B1 (Treble), B2 (Treble), L (Treble), G (Treble), and CB (Bass). The music is in 3/8 time. Measures 13-18 show a progression of chords and melodic lines. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 has a whole note chord in B1 and B2. Measure 15 has a whole note chord in B1 and B2. Measure 16 has a whole note chord in B1 and B2. Measure 17 has a whole note chord in B1 and B2. Measure 18 has a whole note chord in B1 and B2.

19

B1

B2

L

G

CB

This system contains measures 19 through 24. It features five staves: B1 (Treble), B2 (Treble), L (Treble), G (Treble), and CB (Bass). The music is in 3/8 time. Measure 19 starts with a treble clef and a key signature of one flat (Bb). Measure 20 has a whole note chord in B1 and B2. Measure 21 has a whole note chord in B1 and B2. Measure 22 has a whole note chord in B1 and B2. Measure 23 has a whole note chord in B1 and B2. Measure 24 has a whole note chord in B1 and B2.

25

B1

B2

L

G

CB

8

8

8

31

B1

B2

L

G

CB

8

8

8

37

B1

B2

L

G

CB

44

B1

B2

L

G

CB

52

B1

B2

L

G

CB

58

B1

B2

L

G

CB

64

To Coda

1.

2. D.S. al Coda

Coda

B1

B2

L

G

CB