

ANITA LA BOGOTANA

TERIG TUCCI

Arr.: Manuel Pérez-Gil

Presto

f

8

15

22

29

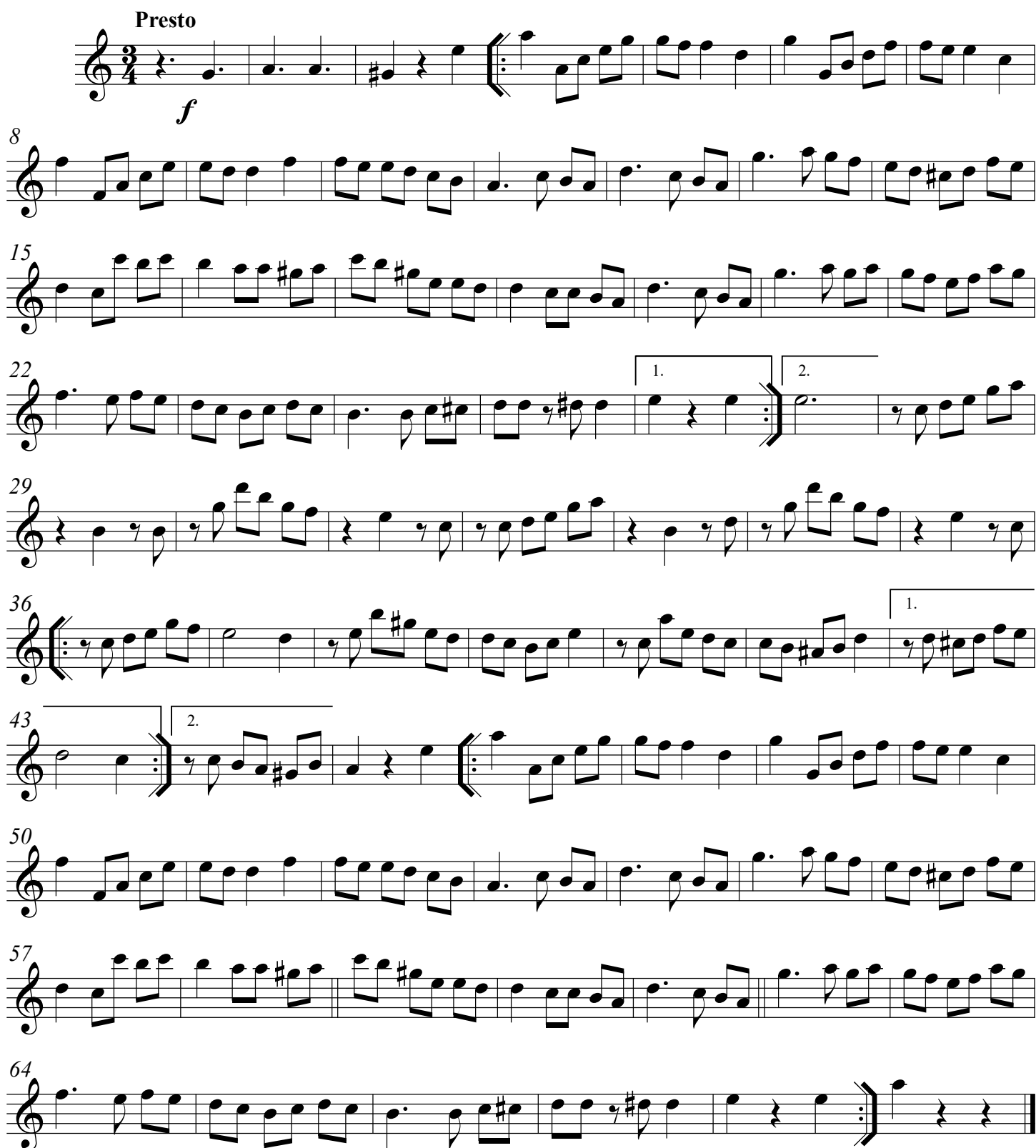
36

43

50

57

64

A musical score for Bandurria 1ª in 3/4 time, marked Presto and f. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs with first and second endings at measures 22-23 and 43-44. The piece concludes with a double bar line at measure 64.

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Presto



8

14

20

27

33

39

46

53

59

64

ANITA LA BOGOTANA



Presto

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8 *f*

16

23 1. 2.

30

36 1.

44 2.

49

54

59

64

ANITA LA BOGOTANA



519J

TERIG TUCCI

Arr.: Manuel Pérez-Gil

Presto

8

8

15

20

27

32

38

44

51

58

63

ANITA LA BOGOTANA

Presto

TERIG TUCCI

Arr.: Manuel Pérez-Gil

8 *f*

16

24 1. 2.

32

39 1. 2.

46

55

63

A musical score for Contrabajo (Double Bass) in 3/4 time, marked Presto. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 24-25 and 39-40. The score ends with a double bar line at measure 63.