

MONSTERS INC

RANDY NEWMAN
adapt: Manuel Pérez-Gil

Musical score for Bandurria 1ª, featuring the title "MONSTERS INC" by Randy Newman, adapted by Manuel Pérez-Gil. The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo/mood is marked "Prestissimo". The dynamics range from *f* (forte) to *mf* (mezzo-forte).

The score consists of 51 measures, organized into 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Specific markings include "Prestissimo", "f", "mf", and "3" (triplets). The score is adapted by Manuel Pérez-Gil.

MONSTERS - Bandurria 1ª

521J

2
56

61

66

71

76

82

88

93

98

103

108

Andantino

The musical score is for a single melodic line on a Bandurria. It begins at measure 56 and ends at measure 108. The key signature is one sharp (F#). The tempo is marked 'Andantino'. The score is divided into systems of five measures each. The notation includes various rhythmic values, slurs, and triplets. The piece concludes with a double bar line at measure 108.

MONSTERS INC



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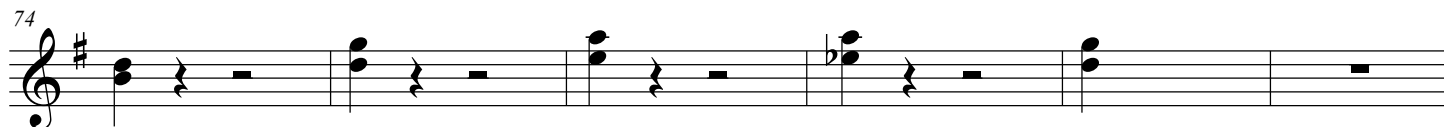
Prestissimo

Sheet music for Bandurria 2^a, featuring the title "MONSTERS INC" by Randy Newman, adapted by Manuel Pérez-Gil. The tempo is marked "Prestissimo". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves, each containing musical notation with various notes, rests, and dynamic markings. The first staff begins with a forte dynamic marking (*f*). The notation includes various note values, rests, and articulation marks. The score is numbered 6, 14, 22, 29, 36, 42, 49, 54, and 61, indicating measure numbers. The music concludes with a final double bar line on the tenth staff.

2
67

MONSTERS - Bandurria 2ª

521J



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Prestissimo

8 *f*

7 *mf*

13

19

24

30

35 3

41

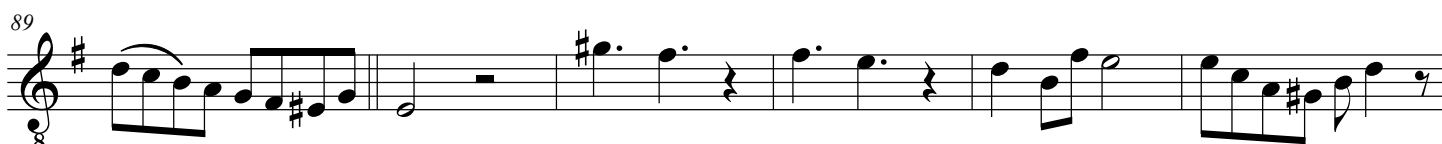
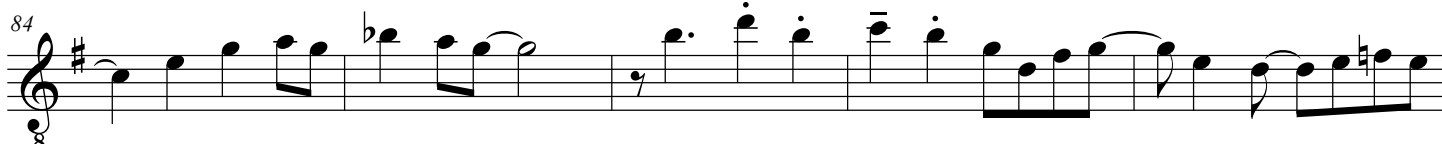
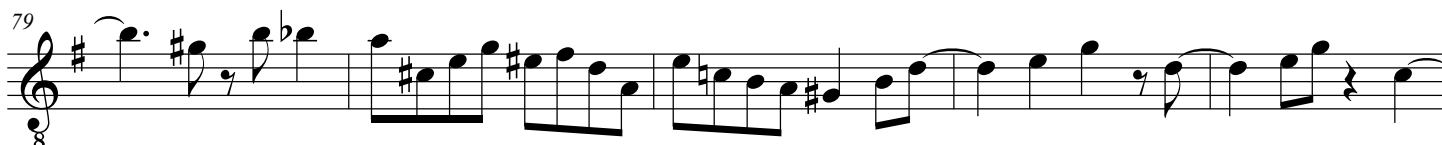
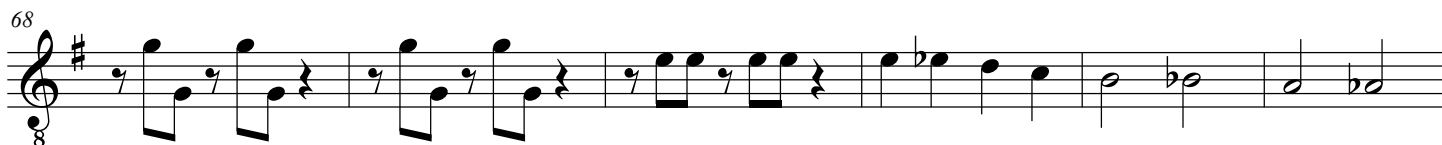
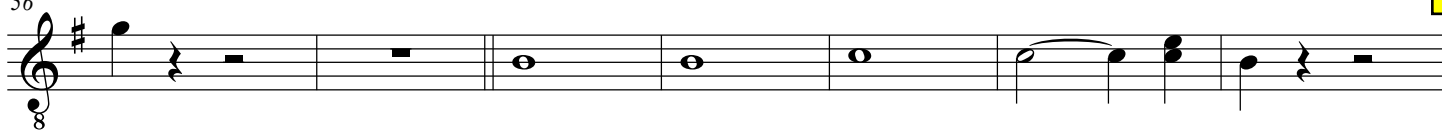
46

51 3 3

2
56

MONSTERS - Laúd

521J



MONSTERS INC



521J

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Prestissimo

8 *f* SOLm MIm LA7 RE

6 SOL SOL7 DO DOm6 SOL MIm7 LAm7 LA7

8 *mf* RE7 SOL SOL7 DO DOm SOL MI7 LA7 RE7

13 SOL SOL7 LA7 LAbmaj7 SOL SOL7 DO DOm7 SOL

8 MIm MIm7b5 LA7 RE7 SOL SOL7 DO

27 DO Mlbdim SOL MI7 LA7 RE11 SOL REIm SI dim DOmaj7 DO#7 FA#7

33 SIIm SIImmaj7 SIIm7 MI7 LAm7 MI7 SOL MI7 LA7 RE7#5

40 SOL6 SOL7 DO SOL MI LA7 RE7

46 SOL MI LA7 RE7 SOL MI LA7 RE7 SOL

52

57 SOL SOL7 DO6 DOm6 SOL MI MI7

64 LA7 RE7 SOL SOL7 DO SOLm DOm7

70 SOL6 MI7 LAm7 RE7 SOL Sib9 LAm7 LABmaj7 SOL SOL7 DO6

77 DOm6 SOL MI LA RE7 SOL SOL7

84 DO SOL DOm6 SOL LAm7 RE7 SOL RE7 SOL7b5

90 DOmaj7 DO#7 FA#7 SIm FA#7 SIm MI9

94 LAm7 MI7 LAm7 RE7 SIm7 MI7 LAm7 RE7#5 SOL SOL SOL7

100 DO DOm SOL MI7 LA7 RE7

104 SOL MI7 LA7 RE7 SOL MI7 LA7 RE7

108 SOL **Andantino**

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Prestissimo

8

f *mf*

7

13

19

25

31

37

43

49

55

8

