



Allegro maestoso (♩ = 70)

arr.: Manuel Pérez-Gil (2022)



Bandurria 1ª

Bandurria 2^a

Laúd

Guitarra 1

Guitarra 2

B1

B2

L

G1

G2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano and two vocalists. The piano part includes staves for B1, B2, L, G1, and G2. The vocal parts are for B1 and B2. The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction in the first system, followed by the vocal entry in the second system. The piano part features a complex, arpeggiated accompaniment. The vocal parts consist of two harmonized lines. The score includes dynamic markings such as *ff*, *f*, *pp*, and *p*, as well as articulation marks like *tr* (trill) and *Solo.* (Solo). The piece concludes with a final piano flourish in the fifth system.

QUINTETO EN RE MAYOR

251J

21

B1

B2

L

G1

G2

8

25

B1

B2

L

G1

G2

8

pp

ff

f

ff

5

B1

B2

L

G1

G2

B1

B2

L

G1

G2

44

B1

B2

L

G1

G2

47

B1

B2

L

G1

G2

ff

pp

pp

pp

pp

f

59

B1

pp

B2

pp

L

pp

8

G1

8

G2

8

pp

62

B1

B2

L

8

G1

8

G2

p

6

orceso:

Detailed description of the musical score: The score is for a quintet in D major. It consists of two systems of five staves each. The first system covers measures 59-61, and the second system covers measures 62-64. The instruments are labeled B1, B2, L, G1, and G2. The key signature is two sharps (F# and C#). The first system begins with a piano (pp) dynamic. The second system begins with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A 'orceso' (crescendo) marking is present in the second system, and a final flourish is indicated by a '6' above a group of notes.

65

B1

B2

L

G1

G2

69

B1

B2

L

G1

G2

pp

p

pp

p

p

p

Detailed description of the musical score: The score is for a quintet in D major. It consists of two systems of staves. The first system contains measures 65-68, and the second system contains measures 69-72. The instruments are B1, B2, L, G1, and G2. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter notes. Dynamics such as *pp* (pianissimo) and *p* (piano) are used to indicate volume changes. There are also trills (tr) and slurs used for phrasing. The notation includes many accidentals (sharps and naturals) to indicate specific pitches within the key.

1:

1:

The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 73-76) features five staves: B1, B2, L, G1, and G2. B1 and B2 have treble clefs, while L, G1, and G2 have bass clefs. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like trills (*tr*) and triplets (*3*). The second system (measures 77-80) continues the piece, with B1 and B2 staves showing a change in dynamics to *mf* and *f* (forte). The score concludes with a final chord in measure 80.

QUINTETO EN RE MAYOR

251J

12
Pastorale (♩. = 40)

80

B1

pp

B2

pp

L

pp

G1

pp

G2

pp

mf

87

B1

tr

B2

tr

L

G1

G2

3

pococresc.

p

pococresc.

p

QUINTETO EN RE MAYOR

13

251J

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged for six parts, labeled B1, B2, L, G1, and G2. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 108. The parts are written on staves with various musical notations, including notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", "cresc.", and "cresc.".

114

B1 *p* *pp* *p* *pp* poeo erese.p

B2 *p* *pp* *p* crese. emac.

L *p* *pp* poeo erese.

G1 *p* *pp* *p* poeo erese.

G2 *p* *pp* *p* *pp* poeo crese- poeo crese- poeo crese- poeo crese- *p* *pp*

119

B1 *pp* *pp* *f* doleissimo

B2 *pp* *f* doleissimo

L *pp* *f* doleissimo

G1 *pp* *f* doleissimo

G2 *pp* *f* doleissimo

doleissimo

[illegible]

1'

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged in five systems, each containing five staves labeled B1, B2, L, G1, and G2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, f, sf, p, f'). The first system starts at measure 137, and the second system starts at measure 143. The score is written in a standard musical notation style with a treble clef for all staves.

149

B1 *pp* *morendo* *crese.* *f* *p*

B2 *pp* *morendo* *crese.* *f*

L 8 *morendo* *ere* *f* *p*

G1 8 *morendo* *crese.* *f* *p*

G2 8 *f* *p*

154

B1 *f* *p* *pp* *dolcz'ssz'mo*

B2 *p* *f* *p* *pp*

L 8 *ctr* *f* *p* *pp*

G1 8 *f* *p* *pp*

G2 8 *f* *p* *pp*

Detailed description: This is a musical score for a quintet in D major, measures 149 to 154. The score is written for five staves: B1, B2, L, G1, and G2. The key signature is D major (two sharps). The time signature is 8/8. The score includes various musical notations such as dynamics (pp, p, f, morendo, crese.), articulation (tr, trill), and phrasing (dolcz'ssz'mo). The G2 staff features a complex rhythmic pattern of triplets. The B1 staff has a melodic line with a trill in measure 154. The L staff has a bass line with a trill in measure 154. The G1 staff has a bass line with a trill in measure 154. The B2 staff has a bass line with a trill in measure 154. The G2 staff has a bass line with a trill in measure 154.

♩ = 30
Grave Assai

170

B1

pp

tr

poco

B2

pp

L

pp

8

G1

p

8

G2

p

8

173

B1

tr

crese.

pp

B2

pp

L

pp

8

G1

pp

8

G2

pp

8

175

B1

B2

L

G1

G2

f *p* *f* *p* *pp*

8

3/4

Andante moderato
Fandango

179

B1

B2

L

G1

G2

pp *tr* *pp* *pp*

8

3/4

188

B1

B2

L

G1

G2

196

B1

B2

L

G1

G2

f

tr tr

pp

ff

f

pp

ff

f

pp

f

ff

p

p

p

p

3

3

3

3

203

B1

B2

L

G1

G2

208

B1

B2

L

G1

G2

f

mf

ff

p

tr

r

214

B1

B2

L

G1

G2

220

B1

B2

L

G1

G2

f

f

f

p

pp

f

ff

pp

p

pp

ff

Detailed description: This is a musical score for a quintet in D major, measures 214 to 220. The score is arranged for five parts: B1, B2, L, G1, and G2. Measures 214-219 are shown on a single system, while measure 220 is on a separate system below. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are indicated. Trills are marked with 'tr' above notes. A repeat sign is present at the beginning of measure 214. In measure 220, the B1 part has a whole rest, while the other parts continue with their respective melodic lines. The G2 part ends with a *ff* dynamic and a crescendo hairpin.

251J

251J

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: B1, B2, L, G1, and G2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff), articulation (tr), and a key signature of two sharps. The score is divided into measures, with some measures containing multiple staves. The notation includes notes, rests, and other musical symbols. The score is presented in a clear, legible format, suitable for a music manuscript.

The image shows a musical score for the 'B' section of 'The Firebird Suite' by Igor Stravinsky. The score is for five parts: B1, B2, L, G1, and G2. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as sf (sforzando) and pp (pianissimo). The key signature is one sharp (F#) and the time signature is 3/8. The section is marked with a 'B' in a box at the top right.

241

B1

B2

L

G1

G2

249

B1

B2

L

G1

G2

QUINTETO EN RE MAYOR

2'

251J

256

B1 *pp*

B2 *pp*

L *pp*

G1 *pp*

G2 *pp*

263

B1

263

B2

263

L

8

263

G1

8

G2

8

3

C

272

B1

B2

L

G1

G2

279

B1

B2

L

G1

G2

Detailed description of the musical score: The score is for a quintet in D major. It consists of two systems of staves. The first system (measures 272-278) features five staves: B1, B2, L, G1, and G2. B1 and B2 have a melodic line with eighth and quarter notes. L has a simple bass line with quarter and eighth notes. G1 and G2 have a more complex line with triplets and eighth notes. The second system (measures 279-285) continues the same parts. B1 and B2 have a more sustained melodic line with half notes and quarter notes. L continues its bass line. G1 and G2 continue their complex line with triplets and eighth notes. A double bar line is placed between measures 278 and 279.

298

B1

B2

L

G1

G2

8

p

304

B1

B2

L

G1

G2

8

QUINTETO EN RE MAYOR

3:

251J

310

B1

310

B2

310

L

310

G1

310

G2

p

pp

p

pp

317

B1

pp

317

B2

317

L

pp

8

317

G1

pp

8

G2

8

The image displays a musical score for five staves, labeled B1, B2, L, G1, and G2. The score covers measures 329 through 336. The key signature is D major (two sharps). The time signature is 8/8. The staves are arranged vertically. The notation includes various musical symbols such as notes, rests, triplets, trills, and dynamics like *pp* (pianissimo). The score is presented in a clean, black-and-white format.

337

B1 *p* staço. 3 3 3 3 3 3 3 3

B2

L *p* 8 e staoo.

G1 *p* 8 e staoo.

G2 8

344

B1 3 3 *ff* *f*

B2 *sf* *sf* *sf* *sf* *f*

L 8 *ff* *f*

G1 8 *f*

G2 8 *ff* *f*

350

B1

B2

L

G1

G2

354

B1

B2

L

G1

G2

372

B1

B2

L

G1

G2

ff

ff

ff

ff

ff

378

B1

B2

L

G1

G2

pp

pp

p

ff

ff

ff

ff

QUINTETO EN RE MAYOR

37.

251J

389

B1

pp

ff

pesante

389

B2

pp

ff

389

L

pp

ff

389

G1

pp

ff

389

G2

ff

pesante