

QUINTETO EN RE MAYOR



Luigi Boccherini

arr.: Manuel Pérez-Gil (2022)

Allegro maestoso (♩ = 70)

5 *f* *p* 3

9 *f* *p*

11 *f* *pp*

14

16 *pp* *dolcissimo*

18 *dolce* *crese.* *p*

21 *pp*

25 *tr*

28 *tr* *tr* *tr* *tr* *tr* *ff*

QUINTETO EN RE MAYOR - Bandurria 1ª

251J

2
30

mf *f*

33

p *f*

37

pp

42

dolciaaimo

45

ff

48

pp

51

f

54

pp *pp*

59

pp

62

65

2

251J

70

pp

p

74

ff

77

mf

78

f

Pastorale (♩. = 40)

80

pp

85

90

96

p

pp

104

poco cresc.

110

p

pp

116

p

pp

poco cresc

pp

pp dolcissimo

f

251J

QUINTETO EN RE MAYOR - Bandurria I

4 123 2

129

135

142

148

155

162

170 Grave Assai $\text{♩} = 30$

174

176

p poeo crew.

pp 'poeo cnsse. poeo

crese. *pp*

sf *sf* *sf*

pp morendo crese. *f* *p*

f *p* *pp* *p* poeo crese.

poeo cresc *pp* morendo

pp poeo crese.

pp *f*

p *f* *pp*

Andante moderato
Fandango

QUINTETO EN RE MAYOR - Bandurria 1ª

5

251J

179 *pp*

186 *f*

191 *pp* *ff*

196 *p* 3

200 3 3 3

204 *mf* *f*

208 *ff* *p*

214 *f* *p*

219 *pp*

223 3 **A** *ff*

231 *sf* *sf*

QUINTETO EN RE MAYOR - Bandurria 1ª

6

251J

237 *sf* *sf* *tr* *pp* **B**

244

251 *pp*

257

262 **C**

268

274

280 *ff*

287 *p* *f* *tr*

291 *f* *p* *f* *p* *f*

296 **12**

312

317 *pp* *f*

326 *pp* 3 *tr*

330 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr*

336 *tr* 3 *p* *staco.* 3 3 3 3 3 3 3

341 3 3 3 3 3 3 3 3

345 *ff* *f*

349

353

357 *pp* *tr* *tr* *tr*

364 *pp* 3 3

QUINTETO EN RE MAYOR - Bandurria 1ª

251J

8

370



ff

374



377



381



ff

pp

385



p

388



pp

391



ff

pesante



QUINTETO EN RE MAYOR

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dotcisstmo

2

45

ff

48

pp

53

f *pp*

56

tr

59

pp 3

65

68

pp

72

tr *ff* 3

76

tr 3 3 3 3 *mf*

78

tr *f*

Pastorale (♩. = 40)

80

pp 2

87

tr *v* *tr* *v*

94 *crese.* *crese.* *pp*

101 *tr* *poco creso.* *p* *tr*

107 *cresco*

112 *p* *crew.* *p* *crese.* *p* *pp* *emac.*

118 *p* *doleissimo* *f*

124 *cresco* *p*

130 *pp* *tr*

132 *p*

136 *p* *pp* *tr* *pp* *tr*

143 *tr* *sf* *tr* *sf* *tr* *sf*

149 *pp* *morendo* *crese.* *f* *p* *f*

156 *p* *pp* *poco creso-* *p*

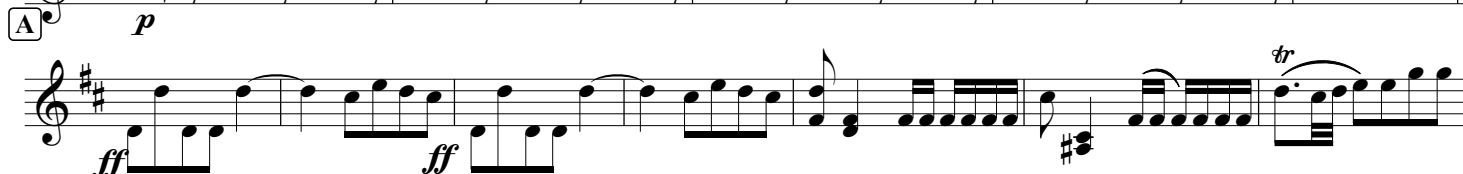
162 *paca* *crese.* *p* *pp* *morendo*

4

170 Grave Assai $\text{♩} = 30$



179 Andante moderato
Fandango



242

249

256 *pp* C

265

272

277

284 *ff* *p* *f* *f*

291 *p* *f* *p* *f*

296 *ff* 12

312 *p* *pp*

319

323 *f*

327 *pp* 3

6

331

337

344

ff sf sf sf sf f

351

355

pp

361

p

pp poco cresc. p

368

ff

374

378

pp

383

ff

p

387

ff

pp

391

ff

tr

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Allegro maestoso (♩ = 70)

Allegro maestoso (♩ = 70)

8 *f* *p*

6 *f*

11 *p* *f* *pp*

14 *p* *ff* *mf* *crese.*

18 *p*

25 *pp* *ff* *mf* *crese.*

30 *p*

35 *f* *pp* 6 6 6 6

39 6 6

43 *ff*

48 *pp*

doleissimo

2

2
53 QUINTETO EN RE MAYOR - laúd

53 *pp* poco

57 *pp* cresce-

61 2

67 *p*

74 *ff* *mf* <

77 *f*

79 Pastorale (♩. = 40) 3

90 *pp*

96 *p* poco cresce. *pp* poco cresce.

103 *p* *tr* *pp*

109 *p* poco cresce. *p* cresce. *p* poco cresce.

117 *pp* *f* 2

126
8 *pp* *crese.* *p* *pp* poeo emac. *p* poeo *crese.* *p* *pp*

137
8 *f* *pp* *dolcissimo*

144
8 *sf* *pp* *morendo*

151
8 *f* *p* *f* *p* *pp* *tr*

157
8 poeo *crese.* *p* poeo *crese.* *p* *ten.* *pp*

164
8 *morendo*

169 $\text{♩} = 30$
Grave Assai
8 *pp* poeo *crese.* *pp*

174
8 *f* *p* *f* *p* *pp*

178
Andante moderato
Fandango
8 *pp*

189
8 *f* *pp* *f*

196
8 *p*

203
8

4 QUINTETO EN RE MAYOR - laúd

209 *tr*
8 *ff* *f*

216 *tr*
8 *pp*

223 *ff* **A**

231

238 *pp* e stacc. **B**

249 *pp*

258 **C**

267

276 *I*

284 *ff* *p* *f* *f* *p* *f*

293 *p* *ff* **12**

312 *p* *pp*

322 *f* *pp*

330

336 *p*

340

344 *ff* *f*

351 *tr* *tr* 3

360 *pp* 3 *pp* poco *p*

367 *ff*

375 *p*

382 *ff* *p*

386 *pp* *ff*

QUINTETO EN RE MAYOR



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Allegro maestoso (♩ = 70)

8 *f*

4 *p*

7 *Solo.* *f*

11 *p* *f* *p*

18 *p* ³

22

26 *f*

30

35 *pp* ⁶

39

42

45

49

54

59

66

70

74

77

p

pp

pp

ff

f

p

p

ff

<tr

orese:

orese:

80 Pastorale (♩. = 40)

80 *pp* *pp*

90 poco crese. *p*

98 poco crese. *pp* poco cresco *p*

105 *tr* crese- *p*

112 *p* *pp* poco crese- *pp*

120 *pp* poco *p*

130 *pp*

136 *pp* *f* doioissimo *pp*

142 *sf* *sf* *pp* *tr* *f*

149 morendo *p* crese. *f*

155 *p* *pp* crese.

161 *p* *pp* *cresco* *pp* *morendo*

170 Grave Assai $\text{♩} = 30$

Measures 170-178 of the Grave Assai section. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece begins with a piano (*p*) dynamic. Measures 170-173 feature a series of eighth notes. Measures 174-178 show a transition to a more complex rhythmic pattern with sixteenth notes and triplets, ending with a piano-pianissimo (*pp*) dynamic and a final measure with a 3/4 time signature.

179 Andante moderato
Fandango

Measures 179-223 of the Andante moderato Fandango section. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece begins with a piano-pianissimo (*pp*) dynamic. Measures 179-184 show a series of eighth notes. Measures 185-190 feature a series of eighth notes with a forte (*f*) dynamic. Measures 191-196 show a series of eighth notes with a piano-pianissimo (*pp*) dynamic. Measures 197-202 show a series of eighth notes with a forte (*f*) dynamic. Measures 203-208 show a series of eighth notes with a mezzo-forte (*mf*) dynamic. Measures 209-214 show a series of eighth notes with a forte (*f*) dynamic. Measures 215-220 show a series of eighth notes with a piano (*p*) dynamic. Measures 221-223 show a series of eighth notes with a forte (*f*) dynamic, ending with a final measure marked with a box 'A' and a forte (*ff*) dynamic.

230

236

244

250

255

263

273

279

283

288

295

303

308

This musical score is for the first guitar part of a Quinteto in D Major. It consists of 12 staves of music, numbered 230 to 308. The key signature has two sharps (F# and C#), and the time signature is 8/8. The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks 'B' and 'C' are placed above measures 236 and 263 respectively. Trills are indicated by a '3' over a note. The score concludes with a double bar line at measure 308.

QUINTETO EN RE MAYOR - Guitarra 1^a

This musical score is written for the first guitar part of a quintet in D major. It consists of 16 staves of music, each beginning with a measure number (312, 317, 321, 325, 332, 338, 342, 346, 350, 354, 361, 370, 379, 386) and a common time signature of 8. The key signature has two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams or triplets. Dynamic markings like *p*, *pp*, *f*, and *ff* are used throughout. There are also articulation marks like accents and slurs. Some lyrics are present below certain staves: "e staoo." under staff 338, "poool" under staff 370, and "ff" under staff 386.

QUINTETO EN RE MAYOR



Luigi Boccherini

arr.: Manuel Pérez-Gil (2022)

Allegro maestoso (♩ = 70)

8 *f*

7 *ff*

11 *p* *f*

15 *pp* *p*

18

23

28 *ff*

30 *mf*

32 *f* *p*

36 *f* *p*

39

43

46

50

54

57

61

64

69

75

78

f

pp

ff

pp

poco erese.

p

ff

mf

f

Detailed description: This is a musical score for the second guitar part of a quintet in D major. The score consists of nine staves, each containing eight measures. The key signature has two sharps (F# and C#). The time signature is 8/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. A vocal line is indicated by the text 'poco erese.' under measure 57. The score ends with a double bar line and a final chord in measure 78.

80 **Pastorale** (♩. = 40)

8 *pp*

87 *poco cresc.* *p*

90 *poco cresc.* *p*

93 *poco cresc.*

97 *p poco cresc.* *p* *p poco cresc.*

100 *p*

104 *cresc.* *poco*

108 *cresc-* *p*

113 *cresc.!* *p* *poco cresc-* *p* *pp*

117 *poco cresc-* *p* *pp*

121 3
dolcissimo

129

133 poeo crese. poeo crese. poeo crese. poeo crese.

136

139 pp

142

145 f p f p pp

149

151 p f

154 *p* *f* *p*

157 poeo crese. *p* poeo

163 crew. *pp*

166 *pp*

170 $\text{♩} = 30$
Grave Assai *p*

172

174 *pp*

176 *pp*

3/4

Detailed description: This page contains the musical score for the second guitar part of a Quintet in D Major. It covers measures 154 through 176. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C) for measures 154-170 and changes to 3/4 for measures 174-176. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings include piano (p), forte (f), pianissimo (pp), and crescendo (crese.). Performance instructions like 'poco' (poco) and 'Grave Assai' are present. The piece concludes with a final double bar line and a 3/4 time signature.

6

Andante moderato
Fandango

179 *pp*

189 *f* *ff*

196

203 *p*

210 *f* *ff*

215 *ff* *pp*

220

227 *ff* *sf*

234 *sf*

238 *sf*

A

B

244 8 *3* *3* *3*

251 8 *pp*

259 8 [C]

268 8

276 8

283 8 *ff* *p* *f*

290 8

295 8

300 8

304 8

310 8 *p* *pp*

Detailed description: This is a musical score for the second guitar part of a Quinteto in D Major. The score consists of ten staves, each containing measures 244 through 310. The key signature is D major (two sharps). The time signature is 8/8. The notation includes various rhythmic patterns, including triplets in measures 244-246, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). A chord symbol [C] is present above measure 259. The score ends with a final *pp* marking in measure 310.

8

318

8

325

8

f

329

8

pp

337

8

345

8

ff *f*

350

8

354

8

p

359

8

p *pp*

366

8

ff

373

8

pp

382

8

ff *p* *ff*

388

8

2

ff pesante