



SUITE COLOMBIANA

GERMÁN DARÍO PÉREZ
Arr.: Manuel Pérez-Gil (2025)

BAMBUCO ♩ = 140

Sheet music for Bandurria 1ª, titled "BAMBUCO" (♩ = 140). The piece is in 2/4 time and features various dynamics and articulations.

Measures 1-7: *p* (piano), *mf* (mezzo-forte).

Measures 8-14: *mf* (mezzo-forte).

Measures 15-21: *mf* (mezzo-forte), first ending (1. and 2. endings).

Measures 22-28: *p* (piano).

Measures 29-35: *mf* (mezzo-forte).

Measures 36-42: *f* (forte), *mf* (mezzo-forte).

Measures 43-49: *mf* (mezzo-forte).

Measures 50-56: *rit.* (ritardando).

Measures 57-64: *mf tempo* (mezzo-forte tempo).

Measures 65-71: *mf* (mezzo-forte).

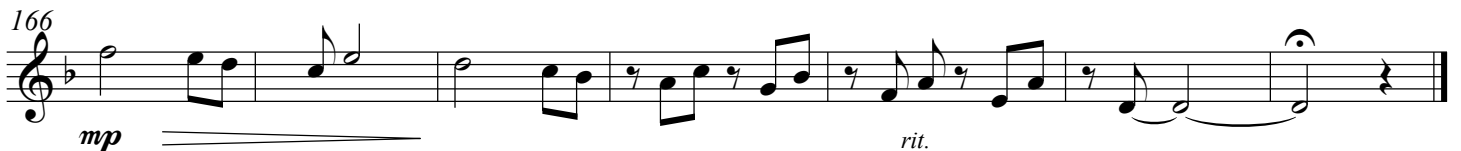
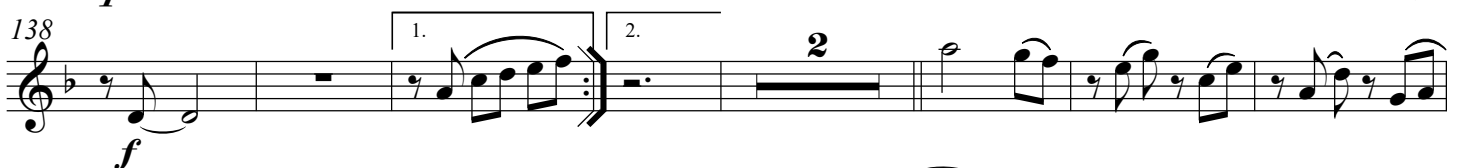
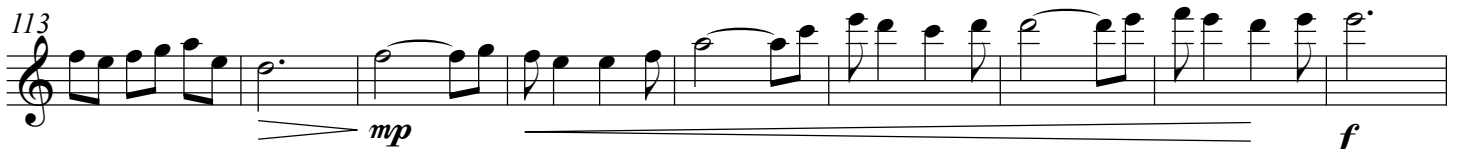
Measures 72-78: *mf* (mezzo-forte), first ending (1. and 2. endings).

Measures 79-85: *mf* (mezzo-forte), *p rit.* (piano ritardando), *pp* (pianissimo).

2

84

CAÑA ♩ = 150



186 *Piu mosso* $\text{♩} = 130$

192 *mf* *p dolce*

198

204 *Tempo primo* $\text{♩} = 115$

210 *mf*

216 *rit.* *mf* **GUABINA** $\text{♩} = 140$

223 *f* *p*

230 *p* *p legato*

237 *f*

244 *p*

251 *f*

259 *f*

4
267 *f* FOX $\text{♩} = 170$ *p* *mf* *pp* *f* *ff* >

275 *mf*

279 *p*

284 *f* *p*

290 *f* *fp*

295 PASILLO - FUGA $\text{♩} = 130$ $\frac{3}{4}$

305 *p*

313

321

328 *p*

336 *f*

344 *p* *rit.* *ff*



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BAMBUCO ♩ = 140

9 *p* *p* *mf*

16 1. 2.

22 *p*

29 *mf*

35 *f*

41 *mf* 4

50 *rit.*

57 *mf a tempo*

65

72 1.

78 2. *mf* *rit* *pp* *f* *CA 150*

88 *mf*

95

103 1. 2.

110 *mp*

118 *f* *ff*

125 *mp* *mp*

132 *f* 1.

141 2. 3

150

157 3

164 *mp*

168 *p* *rit.*

Detailed description: This is a musical score for the Bandurria 2^a part of the Suite Colombiana. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano) and *rit.* (ritardando). The score includes first and second endings at measures 103-104 and 132-133, and a triplet at measure 141. The piece concludes with a *rit.* marking at measure 168.

173 **DANZA** $\text{♩} = 115$

p *mf*

182

188 1. 2.

193 **Piu mosso** $\text{♩} = 130$

201 2. **Tempo primo** $\text{♩} = 115$

211 *mf* *rit.*

220 **GUABINA** $\text{♩} = 140$

mf

226 *f* *p*

234 *p* *legato*

240 *f* *p*

247 *f*

258 *f* *f*

267 *f* FOX *p* *mf* *pp* *f* *ff* $\text{♩} = 170$

275 *mf*

279 1. 2.

285 *p*

292

297 PASILLO - FUGA $\text{♩} = 130$ 8 *p*

311

316

324 *p*

332 *f*

340 *p*

346 *rit.* *ff*



SUITE COLOMBIANA

GERMÁN DARÍO PÉREZ

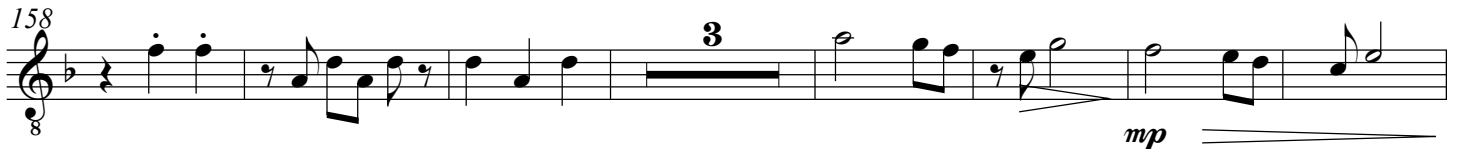
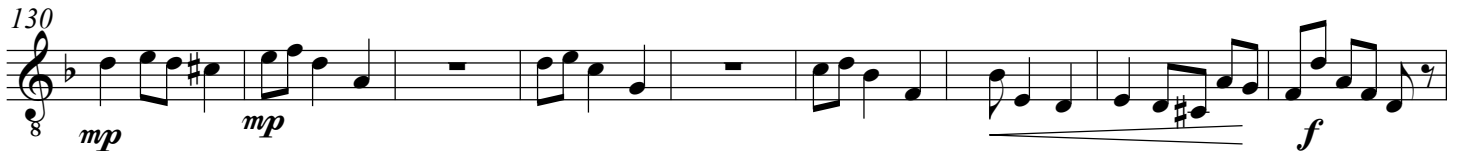
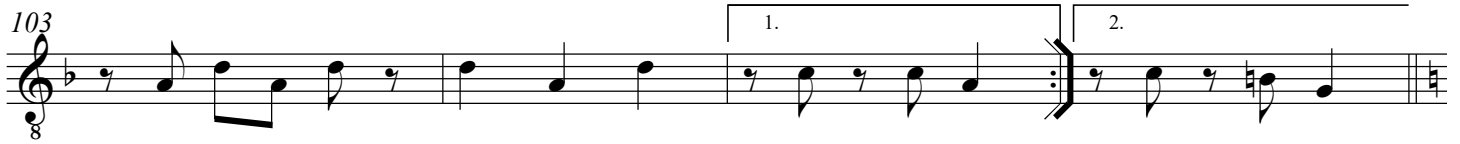
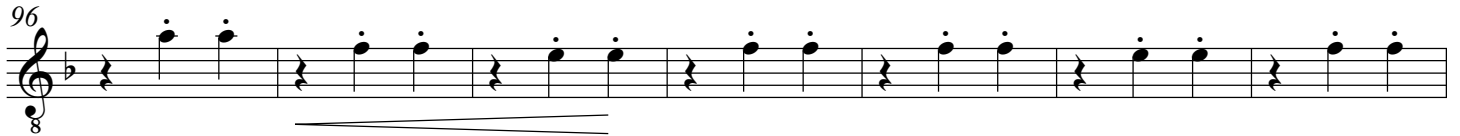
Arr.: Manuel Pérez-Gil (2025)

♩ = 140

BAMBUCO

Sheet music for Bambuco, Suite Colombiana, by Germán Darío Pérez, arranged by Manuel Pérez-Gil (2025). The tempo is marked ♩ = 140. The music is written for a single melodic line on a staff with a key signature of one flat (Bb) and a 3/4 time signature. The piece consists of 8 measures per system, with measures numbered 1 through 80. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *a tempo*, and *pp* (pianissimo). The piece features a key change from Bb to B major at measure 34. The score includes repeat signs and first/second endings.

2
84 CAÑA $\text{♩} = 150$ 173 DANZA $\text{♩} = 115$ 

183

192 **Piu mosso** ♩ = 130

201

205 **Tempo primo** ♩ = 115

212 *mf*

220 **GUABINA** ♩ = 140

225 *f* *p*

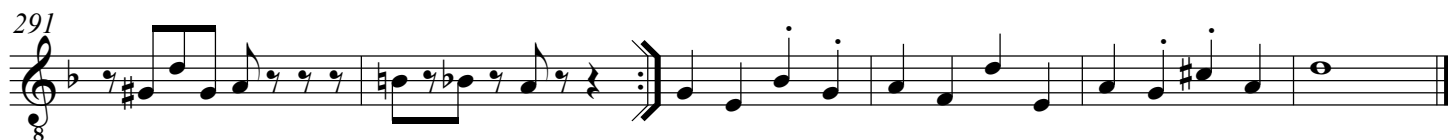
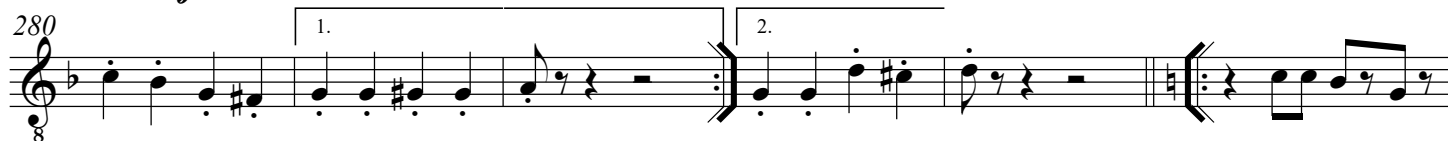
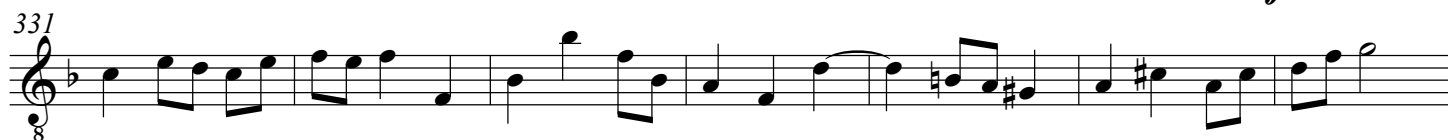
233 *p* *f*

241 *p*

250 *f*

258

266 *f* *p* *mf* *pp* *f* *ff*

4
275 FOX $\text{♩} = 170$ 297 PASILLO - FUGA $\text{♩} = 130$ 



SUITE COLOMBIANA

GERMÁN DARÍO PÉREZ

Arr.: Manuel Pérez-Gil (2025)

BAMBUCO ♩ = 140

8 *p*

15 1.

21 2.

28 *mf*

33 *f*

42

50 *mf*

58 *mf* *a tempo*

67 1.

74 1. 2.

79 *mf* *p* *rit.* *pp*

84 CAÑA $\text{♩} = 150$

8 *f* *p* *mf*

93

101 1. 2.

107

116 *mp*

123 *f*

130 *ff* *mp* *mp*

137 1. 2. *f* *mf*

145

153 *mf*

161 *p* *mp*

167 *rit.* *pp*

Detailed description: This is a musical score for guitar, titled 'CAÑA' from the 'Suite Colombiana'. The tempo is marked as 150 beats per minute (♩ = 150). The score is written in a single staff with a key signature of one flat (B-flat). It consists of 167 measures. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as chords, single notes, and rests. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a ritardando (rit.) and a final chord marked 'pp'.

173 **DANZA** $\text{♩} = 115$

182 *Legro* *mf*

188 1. 2.

193 **Piu mosso** $\text{♩} = 130$ 1. 2. *i*

201 *Tempo primo* $\text{♩} = 115$

207 *mf*

213 *rit.* *p*

220 **GUABINA** $\text{♩} = 140$ *mf*

226

235

242

249

258 *p*

This musical score is for a guitar piece titled 'SUITE COLOMBIANA'. It consists of two main sections: 'DANZA' and 'GUABINA'. The 'DANZA' section starts at measure 173 with a tempo of 115 beats per minute (♩ = 115). It includes a 'Legro' (lively) marking and a dynamic of 'mf'. The 'GUABINA' section starts at measure 220 with a tempo of 140 beats per minute (♩ = 140) and a dynamic of 'mf'. The score is written for guitar in a key with one flat (B-flat) and a 4/4 time signature. It features various musical notations including chords, arpeggios, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The piece concludes with a final chord in measure 258.

267 *f* FOX $\text{♩} = 170$ *p* *mf* *pp* *f* *ff*

275 *mf*

280 *p* 1. 2.

285

290 *pp*

297 PASILLO - FUGA $\text{♩} = 130$

304 *mp*

311 *f*

318

325 *mf*

333

340

348 *f* *rit.*



SUITE COLOMBIANA

GERMÁN DARÍO PÉREZ

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♩ = 140

BAMBUCO

8 *p* *p* *mf*

15 1. 2.

23 *p*

30 *mf*

38 *f* *mf*

46 *rit.*

56 *mf* *a tempo*

64

69 1.

78 2. *mf* *p rit.* *pp*

84 CAÑA ♩ = 150



95



115



125



134



145



156



165



173 DANZA ♩ = 115



180



186

193 **Piu mosso** ♩ = 130

201



207



213

220 **GUABINA** ♩ = 140

226



235



247



257



267



275 **FOX** ♩ = 170

8 *mf*

1.

Detailed description: This block contains the musical notation for measures 275 to 282 of the piece 'FOX'. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 170. The dynamic is *mf*. The notation includes a repeat sign at the end of measure 282, with a first ending bracket labeled '1.' leading to measure 283.

283 2.

8

Detailed description: This block contains the musical notation for measures 283 to 289 of the piece 'FOX'. The music continues in bass clef with a key signature of one flat. The dynamic is *mf*. The notation includes a second ending bracket labeled '2.' leading to measure 290.

290

8

Detailed description: This block contains the musical notation for measures 290 to 296 of the piece 'FOX'. The music continues in bass clef with a key signature of one flat. The dynamic is *mf*. The notation includes a repeat sign at the end of measure 296.

297 **PASILLO - FUGA** ♩ = 130

13

8

Detailed description: This block contains the musical notation for measures 297 to 315 of the piece 'PASILLO - FUGA'. The music is written in bass clef with a key signature of one flat. The tempo is marked as ♩ = 130. The time signature is 3/4. The dynamic is *mf*. The notation includes a repeat sign at the end of measure 315.

316

8

Detailed description: This block contains the musical notation for measures 316 to 323 of the piece 'PASILLO - FUGA'. The music continues in bass clef with a key signature of one flat. The dynamic is *mf*. The notation includes a repeat sign at the end of measure 323.

324

8 *mf*

Detailed description: This block contains the musical notation for measures 324 to 330 of the piece 'PASILLO - FUGA'. The music continues in bass clef with a key signature of one flat. The dynamic is *mf*. The notation includes a repeat sign at the end of measure 330.

331

8

Detailed description: This block contains the musical notation for measures 331 to 336 of the piece 'PASILLO - FUGA'. The music continues in bass clef with a key signature of one flat. The dynamic is *mf*. The notation includes a repeat sign at the end of measure 336.

337

8

Detailed description: This block contains the musical notation for measures 337 to 343 of the piece 'PASILLO - FUGA'. The music continues in bass clef with a key signature of one flat. The dynamic is *mf*. The notation includes a repeat sign at the end of measure 343.

342

8

Detailed description: This block contains the musical notation for measures 342 to 348 of the piece 'PASILLO - FUGA'. The music continues in bass clef with a key signature of one flat. The dynamic is *mf*. The notation includes a repeat sign at the end of measure 348.

349

8 *f* *rit.*

Detailed description: This block contains the musical notation for measures 349 to 355 of the piece 'PASILLO - FUGA'. The music continues in bass clef with a key signature of one flat. The dynamic is *f*. The notation includes a repeat sign at the end of measure 355.