

13 BADINAGE

KALEIDOSCOPE op 50



530J

CESAR CUI
Arr: Manuel Pérez-Gil

Allegro non troppo (♩ = 138)

Musical score for the first system, featuring five staves:

- BANDURRIA 1ª**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.
- BANDURRIA 2ª**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.
- LAÚD**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.
- GUIARRA**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.
- CONTRABAJO**: Bass clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.

Musical score for the second system, featuring five staves:

- B1**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.
- B2**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.
- L**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.
- G**: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.
- CB**: Bass clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic section.

16

B1

B2

L

G

CB

f

f

f

f

f

23

B1

B2

L

G

CB

f

mf

p

31

B1

B2

L

G

CB

p

38

B1

B2

L

G

CB

mf *poco rit.*

mp

mf

mf

47

B1 *mp*
a tempo

B2

L

G

CB

54

B1 *f*

B2 *f*

L *f*

G *f*

CB *f*

p

mf

62

B1

B2

L

G

CB

f

mf

72

B1

B2

L

G

CB

mf

plzz.

rit.

pp

pp

pp

pp