

Andante

mf

A 1 DANCE OF YOUNG GIRLS

2

B 3

mf

4 **Vivace 2** DANCE OF THE MEN

mp

5

C 6

7

D

Presto
GENERAL DANCE

100

110

119

128

DANCE OF FEMALE SLAVES

E 10

143

153

F 12

164

175

184

194

203

4

215

222

230

15 Presto (♩. = 95)

241

248

255

17

266

276

287

18

298

308

317

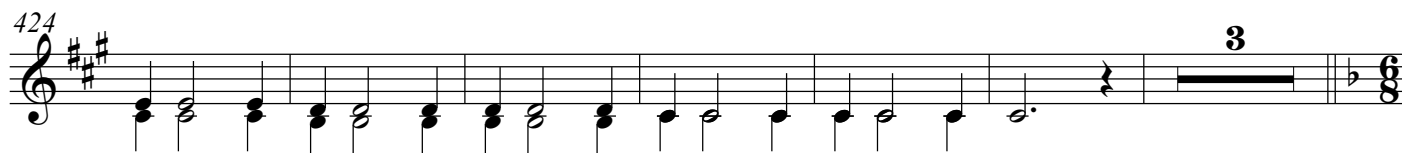
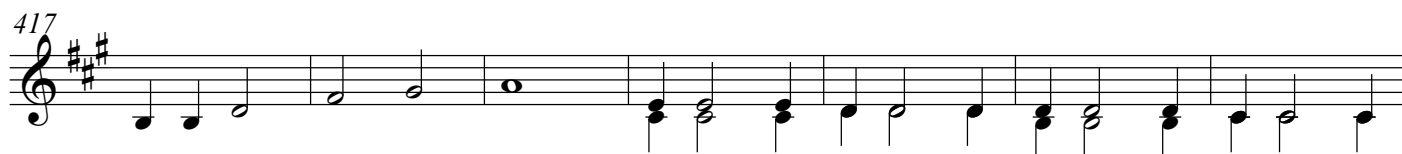
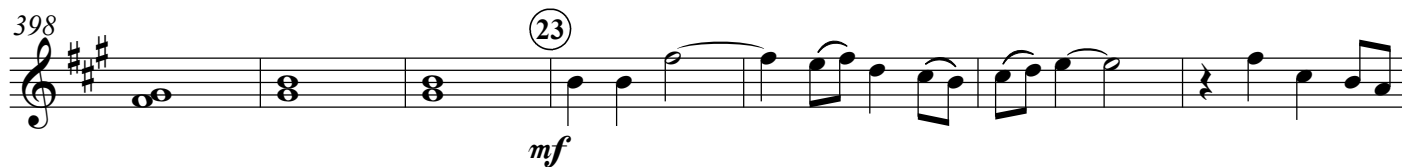
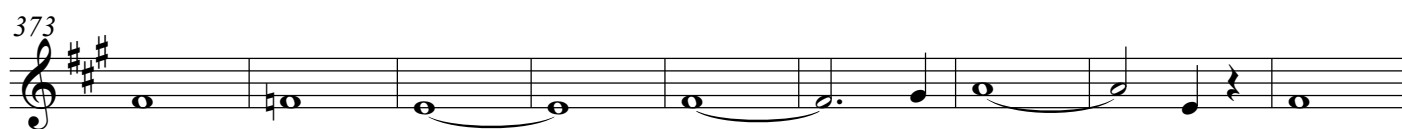
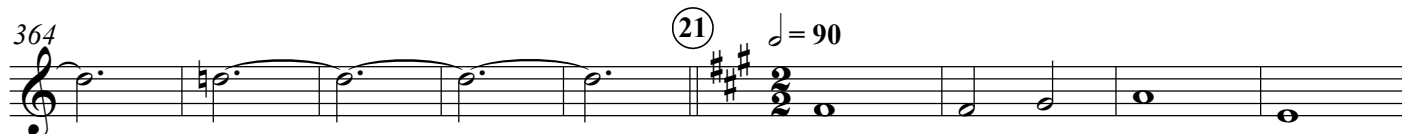
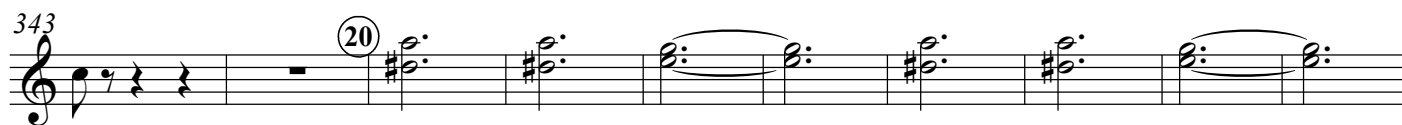
326

2

mf

an,

4



(24) Presto (♩. = 95)

Musical score for Bandurria 2ª, measures 24 to 556. The score is written in 6/8 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Measure numbers are indicated at the start of each line. Rehearsal marks 13, 25, 26, 27, and 28 are present. Dynamics include *f* (forte) at measure 465. Fingerings (1-4) are indicated above some notes. The key signature has one flat (B-flat).

Measures 24-45: First system, measures 24-45. Measure 24 starts with a rehearsal mark 13. Measure 45 ends with a double bar line.

Measures 452-464: Second system, measures 452-464. Measure 452 starts with a rehearsal mark 2. Measure 464 ends with a double bar line.

Measures 465-474: Third system, measures 465-474. Measure 465 starts with a rehearsal mark 25. Measure 474 ends with a double bar line.

Measures 475-484: Fourth system, measures 475-484. Measure 484 ends with a double bar line.

Measures 485-495: Fifth system, measures 485-495. Measure 495 ends with a double bar line.

Measures 496-505: Sixth system, measures 496-505. Measure 496 starts with a rehearsal mark 26. Measure 505 ends with a double bar line.

Measures 506-515: Seventh system, measures 506-515. Measure 515 ends with a double bar line.

Measures 516-525: Eighth system, measures 516-525. Measure 516 starts with a rehearsal mark 27. Measure 525 ends with a double bar line.

Measures 526-532: Ninth system, measures 526-532. Measure 532 ends with a double bar line.

Measures 533-539: Tenth system, measures 533-539. Measure 539 ends with a double bar line.

Measures 540-547: Eleventh system, measures 540-547. Measure 540 starts with a rehearsal mark 28. Measure 547 ends with a double bar line.

Measures 548-555: Twelfth system, measures 548-555. Measure 555 ends with a double bar line.

Measures 556-556: Thirteenth system, measure 556. Measure 556 ends with a double bar line.

6
561

566

(29) ♩ = 152

(30)

580

(31) Più animato (♩ = 176)

593

(32)

599

f mf f

607

(33) 2 4

620

624

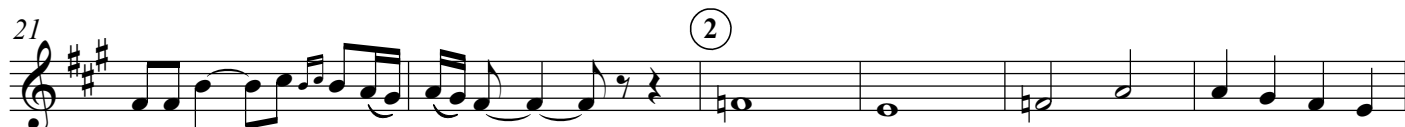
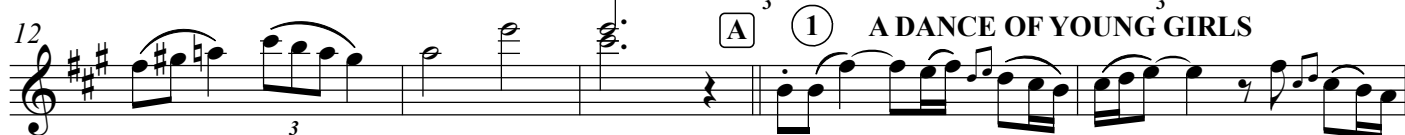
DANZAS POLOVSIANAS



ALEXANDER BORODIN

arr.: Manuel Pérez-Gil (2025)

Andante



2

57

60

⑥

f

67

70

⑦

f

73

76

79

⑧

83

87

90

sf

f

ff

99

108

⑨

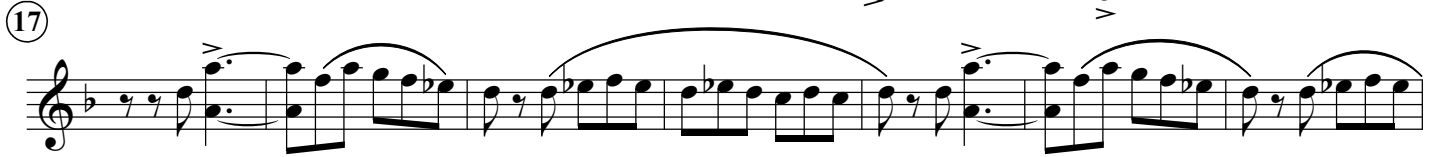
2

2

⑧ Presto GENERAL DANCE

4

4 (15) Presto (♩. = 95)



346

353

362

(21) $\text{♩} = 90$

376

384 (22)

394 (23)

402

405

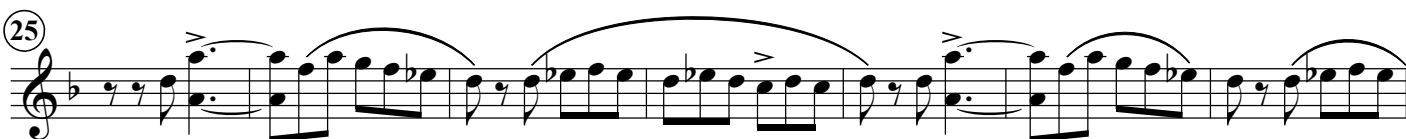
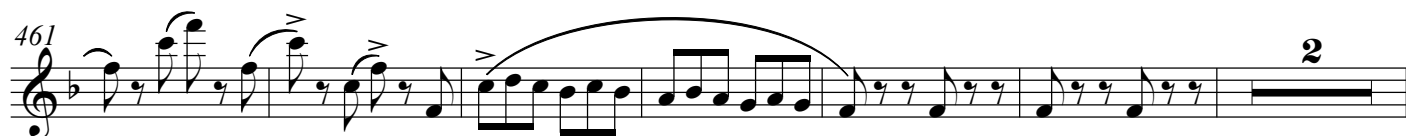
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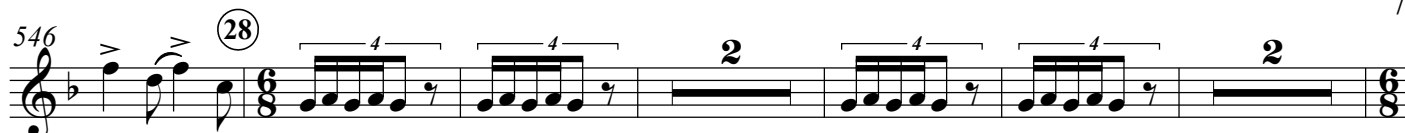
412

415

419

(24) Presto (♩. = 95)



546 (28) 

555 

562 

569 (29) $\text{♩} = 152$ *mf* 

573 

576 (30) *ff* 

580 

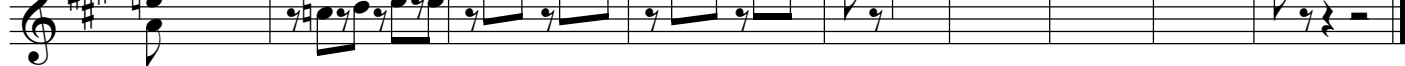
583 

(31) *Piu animato* ($\text{♩} = 176$) *p* *f* *p* *f* *p* *f* 

593 (32) *mf* *f* *mf* *f* 

600 (33) *mf* *f* *mf* *f* 

610 *f* 

621 

DANZAS POLOVSIANAS



ALEXANDER BORODIN

arr.: Manuel Pérez-Gil (2025)

Andante

mf

A 1 A DANCE OF YOUNG GIRLS

2

24

29

B 3

35

42

4 **Vivace** **4** **DANCE OF THE MEN**

51

5

62

C 6

68

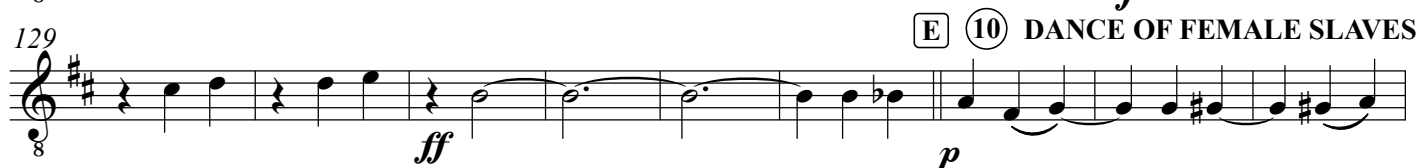
7

74

D

81

Presto GENERAL DANCE



[E] (10) DANCE OF FEMALE SLAVES



204 (14)

213

221

228 (15) Presto (♩. = 95)

239

247 (16)

255

263 (17)

271

281

292 (18)

303

312

19

2

327

334

341

20

348

355

362

21

$\text{♩} = 90$

378

22

386

392

398

23

mf

405

DANZAS POLOVSIANAS - Laúd

411

8

417

8

425

8

24 Presto (♩. = 95)

6

445

8

452

8

459

8

466

8

25

mf *f*

475

8

485

8

496

8

26

506

8

513

8

519

8

27

525

8

508J

DANZAS POLOVSIANAS - Laúd

533

541

548

555

563

29

30

580

31

Piu animato (♩ = 176)

592

597

602

608

615

619

622

32

33

ff

4

ALEXANDER BORODIN

arr.: Manuel Pérez-Gil (2025)

Andante

1 **A** **DANCE OF YOUNG GIRLS**

2 **B** **3**

mf

p

④ Vivace DANCE OF THE MEN

50

54

59

63

67

71

77

81

85

88

mf

p

⑧ Presto GENERAL DANCE

⑩ E DANCE OF FEMALE SLAVES



(15) Presto (♩. = 95)



255

263

mf

270

277

284

290

296

(18)

302

f

309

316

(19)

322

329

337

344 (20)

352

362

(21) $\text{♩} = 90$ *p* 8

(22)

378

387

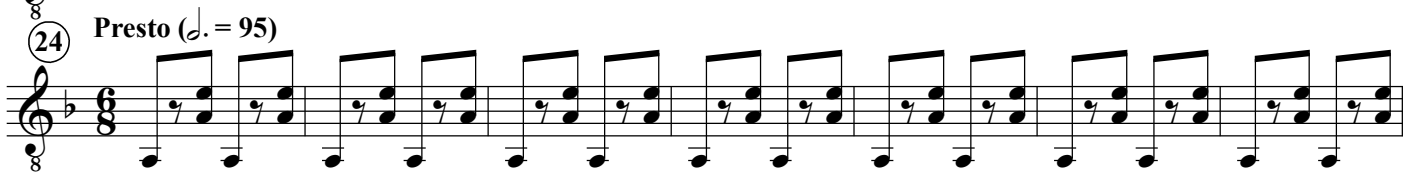
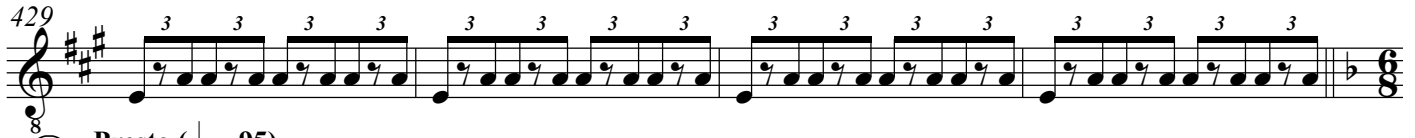
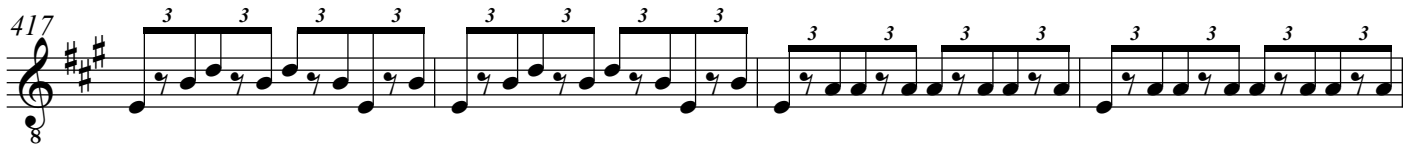
394

(23)

405 *p* 8

409

413



8

495

502

509

515

521

528

535

542

550

559

568

574

30

26

27

28

29

♩ = 152

584 *Piu animato* (♩ = 176) (31)

589

593 (32) *p* *f*

597

601

605 (33) *mf* *ff*

610 *mf* *ff* *mf*

615 *mf*

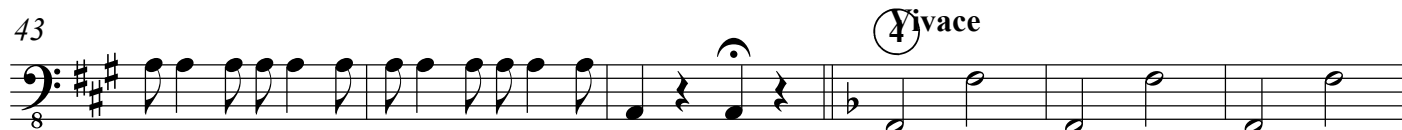
619

621

625 *f*



Andante

ALEXANDER BORODIN
arr.: Manuel Pérez-Gil (2025)

2
49

⑤



63

C ⑥



⑦

71



79

D



86



⑧

Presto GENERAL DANCE

101



110

⑨



116



123



131 E (10) DANCE OF FEMALE SLAVES ³

p

139 (11)

mf

155

165 F (12)

176

184 (13)

f

190

194 *ff*

202

(14)

223 *pp*

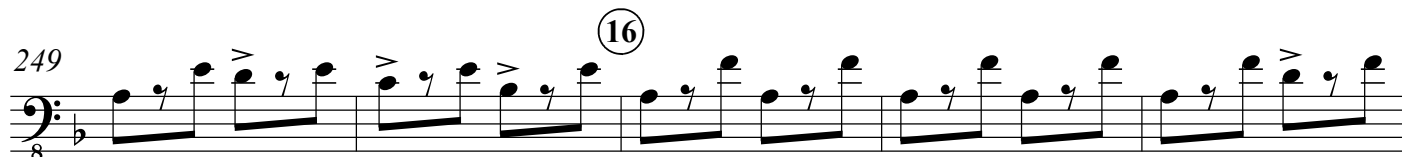
pp

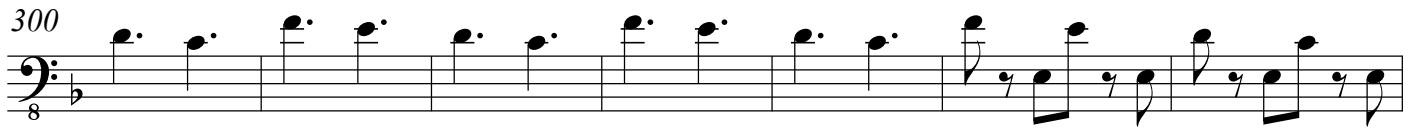
divisi

DANZAS POLOVSIANAS - Contrabajo

508J

4 (15) Presto (♩. = 95)





DANZAS POLOVSIANAS - Contrabajo

508J

6
365

(21)

♩ = 90



371

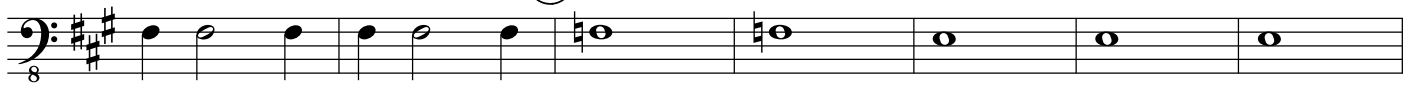


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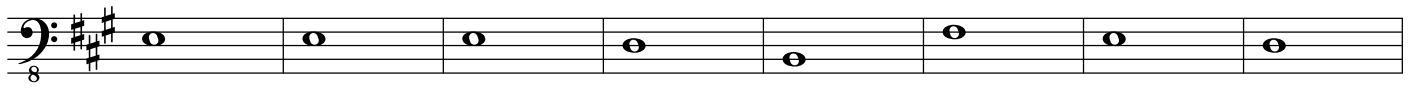


383

(22)



390



398

2

(23)



405



410



415

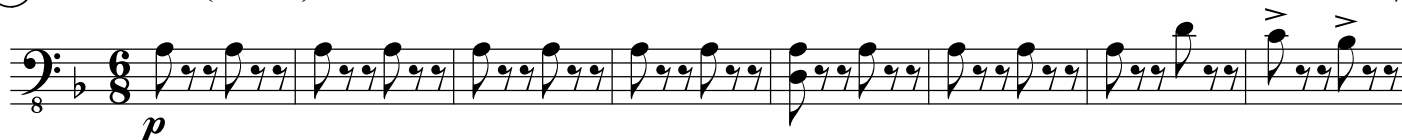


420



427





(25)



(26)



8

515



522

(27)



528



534

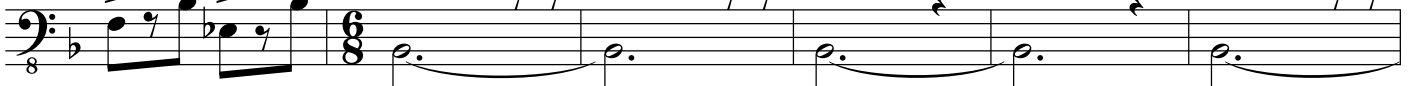


540



546

(28)



552



558



565



(29)

♩=152



578

(30)



31

Piu animato (♩ = 176)

