

MATTINATTA



R. LEONCAVALLO
Arr.: Manuel Pérez-Gil (2025)

522J

Allegro moderato

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

Musical score for the first system, measures 1-9. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- BANDURRIA 1ª:** Treble clef, starting with a half note F#4, followed by half notes G#4, A4, B4, C#5, D5, E5, and a half note F#5.
- BANDURRIA 2ª:** Treble clef, starting with a quarter rest, followed by eighth notes G#4, A4, B4, and quarter notes C#5, D5, E5, F#5. It features triplet markings over measures 2, 3, 4, 5, 6, 7, 8, and 9.
- LAÚD:** Treble clef, starting with a half note F#4, followed by half notes G#4, A4, B4, C#5, D5, E5, and a half note F#5. It includes a fermata over the final measure.
- GUIARRA:** Treble clef, starting with a half note F#4, followed by half notes G#4, A4, B4, C#5, D5, E5, and a half note F#5. It includes a fermata over the final measure.
- CONTRABAJO:** Bass clef, starting with a half note F#2, followed by half notes G#2, A2, B2, C#3, D3, E3, and a half note F#3.

B1

B2

L

G

CB

Musical score for the second system, measures 10-17. The score continues with the same instruments and parts as the first system:

- B1:** Treble clef, starting with a half note F#4, followed by half notes G#4, A4, B4, C#5, D5, E5, and a half note F#5. It includes a fermata over the final measure.
- B2:** Treble clef, starting with a quarter rest, followed by eighth notes G#4, A4, B4, and quarter notes C#5, D5, E5, F#5. It features triplet markings over measures 10, 11, 12, 14, 15, and 16.
- L:** Treble clef, starting with a half note F#4, followed by half notes G#4, A4, B4, C#5, D5, E5, and a half note F#5. It includes a fermata over the final measure.
- G:** Treble clef, starting with a half note F#4, followed by half notes G#4, A4, B4, C#5, D5, E5, and a half note F#5. It includes a fermata over the final measure.
- CB:** Bass clef, starting with a half note F#2, followed by half notes G#2, A2, B2, C#3, D3, E3, and a half note F#3.

19

B1

B2

L

G

CB

mf

mf

mf

mf

31

B1

B2

L

G

CB

mf

3

[illegible]

The musical score is for five staves: B1, B2, L, G, and CB. It begins at measure 45 in D major (two sharps). The key signature is indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is marked with a forte (*f*) dynamic. A double bar line with repeat dots appears after measure 45. The notation includes various note values, rests, and triplets (indicated by a '3' below the notes). The staff labels B1, B2, L, G, and CB are positioned to the left of their respective staves. The staff L has an '8' below it, and the staff CB has an '8' below it. The score concludes with a 'To Coda' instruction.

MATTINATTANA

D.C. al Coda

522J

4

54

B1

B2

L

G

CB

CODA

62

B1

B2

L

G

CB

rit.