

MOVETE NEGRA

FOX-TROT



ALVARO ROMERO

524J

arr: Manuel Pérez-Gil (2025)

Presto

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

This block contains the first system of musical notation for five instruments: Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The music is in 4/4 time with a key signature of one sharp (F#). A double bar line with repeat dots is placed after the second measure of each staff. The first measure of each staff begins with a forte (f) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords.

f

B1

B2

L

G

CB

This block contains the second system of musical notation for five instruments: B1, B2, L, G, and CB. The notation continues from the first system, maintaining the 4/4 time and one-sharp key signature. The B1 staff begins with a double bar line and a repeat sign. The G and CB staves continue with their respective rhythmic patterns and chords.

21

B1

B2

L

G

CB

33

B1

B2

L

G

CB

43

B1

B2

L

G

CB

54

B1

B2

L

G

CB

62

Music score for measures 62-69. The score is written for five staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature is one sharp (F#). The time signature is 4/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The G staff (Guitar) and CB staff (Cello/Bass) play a steady eighth-note accompaniment. The B1 and B2 staves have more complex melodic lines with some grace notes. The L staff (Clarinet) plays a series of eighth notes. The music concludes with a double bar line at measure 69.

70

Music score for measures 70-73. The score is written for five staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature is one sharp (F#). The time signature is 4/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The G staff (Guitar) and CB staff (Cello/Bass) play a steady eighth-note accompaniment. The B1 and B2 staves have more complex melodic lines with some grace notes. The L staff (Clarinet) plays a series of eighth notes. The music concludes with a double bar line at measure 73.