

9. ORIENTAL

KALEIDOSCOPIO op 50



CESAR CUI

528J

arr.: Manuel Pérez-Gil

Allegretto (♩ = 69)

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUITARRA

CONTRABAJO

B1

B2

L

G

CB

Score for 9. ORIENTAL (KALEIDOSCOPIO op 50) by Cesar Cui, arranged by Manuel Pérez-Gil. The score is for a bandurria ensemble and guitar/bass. It features a 3/4 time signature and a tempo of Allegretto (♩ = 69). The score is divided into two systems. The first system includes staves for BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, GUITARRA, and CONTRABAJO. The second system includes staves for B1, B2, L, G, and CB. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, pp, rit., a tempo). The key signature is one sharp (F#).

16

B1

B2

L

G

CB

rit. *a tempo* *pp* *mf* *pp*

24

B1

B2

L

G

CB

accel. *mp rit.* *pp*

34

B1

ritenuto

a tempo

mf

B2

L

8

G

8

CB

8

34

41

B1

f

mf

pp

rit.

pp

B2

f

L

8

f

pp

G

8

f

mf

pp

pp

ppp

CB

8

f

41