



**♩ = 140**

**BAMBUCO**

Arr.: Manuel Pérez-Gil (2025)

**BAMBUCO**

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

8

GUITARRA

8

CONTRABAJO

8

8

8

8

8

8

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for five staves: three vocal parts (Soprano, Alto, Tenor) and two piano parts (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of six measures. The first measure is marked with a forte dynamic (*mf*). The second measure is marked with a piano dynamic (*p*). The third measure is marked with a forte dynamic (*mf*). The fourth measure is marked with a piano dynamic (*p*). The fifth measure is marked with a forte dynamic (*mf*). The sixth measure is marked with a piano dynamic (*p*). The vocal parts are written in treble clef, and the piano parts are written in treble and bass clefs. The piano part in the bass clef has a forte dynamic (*mf*) marking. The piano part in the treble clef has a forte dynamic (*mf*) marking. The piano part in the bass clef has a forte dynamic (*mf*) marking. The piano part in the treble clef has a forte dynamic (*mf*) marking. The piano part in the bass clef has a forte dynamic (*mf*) marking. The piano part in the treble clef has a forte dynamic (*mf*) marking.

13

B1

B2

L

G

CB

This system contains measures 13 through 18 of the Suite Colombiana. It features five staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. The music is written in a 4/4 time signature. The B1 and B2 parts have a '13' above the first measure. The L part has an '8' below the first measure. The G part has an '8' below the first measure. The CB part has an '8' below the first measure. The music consists of various melodic lines and chords, with some measures containing rests.

19

B1

B2

L

G

CB

This system contains measures 19 through 24 of the Suite Colombiana. It features the same five staves as the previous system. Measure 19 starts with a double bar line and a first ending bracket. The music continues with various melodic lines and chords. The B1 part has a '19' above the first measure. The B2 part has a '19' above the first measure. The L part has a '19' above the first measure. The G part has an '8' below the first measure. The CB part has a '19' above the first measure. The music consists of various melodic lines and chords, with some measures containing rests.

## 3

520J

520J

520J

42 *mf*

B1

42 *mf*

B2

42 *mf*

L

8

G

8

42 *mf*

CB

8

*mf*

50

B1

50

B2

50

L

8

G

8

50

CB

8

*rit.*

58

B1

*mf a tempo*

58

B2

*mf*

58

L

*mf*

8

G

*mf*

8

58

CB

*mf*

8

67

B1

1.

67

B2

67

L

8

G

8

67

CB

8

6

78 2.

B1

B2

L

G

CB

*mf*

*rit. p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

84 CAÑA ♩ = 150

B1

B2

L

G

CB

*f*

*f*

*f*

*f*

*f*

*p*

88

B1

*mf*

B2

*mf*

L

*mf*

G

*mf*

CB

97

B1

*mf*

B2

L

G

CB

107

B1

B2

L

G

CB

114

B1

B2

L

G

CB

*mp*

*f*

123

B1 *ff*

B2 *ff*

L *ff* marcato

G *ff*

CB *ff*

130

B1 *mp*

B2 *mp*

L *mp*

G *mp*

CB *mp*

*f*

*f*

*f*

*f*

141 2.

B1

B2

L

G

CB

*mf*

149

B1

B2

L

G

CB

157

B1

B2

L

G

CB

*mf*

*p*

165

B1

B2

L

G

CB

*mp*

*p*

*rit.*

*pp*

*mp*

*p*

*pp*

12  $\text{♩} = 115$   
173 DANZA

B1 *p*

B2 *p*

L *Legato p*

G *Legato p*

CB *Legato p*

*mf* *mf* *mf* *mf* *mf*

180

B1

B2

L *8*

G *8*

CB *8*

186

B1

B2

L

G

CB

8

8

8

1.

2.

**Piu mosso** ♩ = 130

193

B1

B2

L

G

CB

8

8

8

*mf*

*p dolce*

*i*

Tempo primo

♩ = 115

520J

201

B1

B2

L

G

CB

*p*

3

208

B1

B2

L

G

CB

*mf*

3

214

B1

B2

L

G

CB

8

8

8

8

8

rit.

3

3

GUABINA

220 ♩ = 140

B1

B2

L

G

CB

8

8

8

8

8

*mf*

*mf*

*mf*

*mf*

*mf*

226

B1

B2

L

G

CB

226

226

226

226

226

*f* *p*

*f* *p*

*f* *p*

8

8

8

8

8

235

B1

B2

L

G

CB

235

235

235

235

235

*p*

*p*

*p*

*p*

*p*

legato

legato

8

8

8

8

8

## SUITE COLOMBIANA

17

520J

240

B1

*f*

240

B2

*f*

240

L

*f*

8

G

8

240

CB

8

*p*

*p*

*p*

246

B1

246

B2

246

L

8

G

8

246

CB

8

252

B1

B2

L

G

CB

*f*

*f*

*f*

*f*

*f*

260

B1

B2

L

G

CB

*f*

*p*

267

B1 *f* *p* *mf* *pp* *f* *ff*

B2 *f* *p* *mf* *pp* *f* *ff*

L *f* *p* *mf* *pp* *f* *ff*

G *f* *p* *mf* *pp* *f* *ff*

CB *f* *p* *mf* *pp* *f* *ff*

FOX

♩ = 170

275

B1 *mf* *p*

B2 *mf* *p*

L *mf*

G *mf*

CB *mf*

289

B1 *p* *f* *fp*

B2 *p*

L 8

G 8 *pp*

CB 8

## PASILLO - FUGA

**♩ = 130**

297 PASILLO - FUGA  
♩ = 130

B1

B2

L

G  
8 *mp* sujeto

297  
8  
lj

CB

SUI.

lj

[illegible]

313

B1

B2

L

G

CB

313

313

313

313

313

319

B1

B2

L

G

CB

319

319

319

319

319



[illegible]

348

B1

B2

L

G

CB

*f*

*ff*

*rit.*

*f*