

AIRES DE ZAMBA Y HUELLA

(De la Suite Sudamericana)



539J

JORGE CARDOSO

arr.: Manuel Pérez-Gil

Zamba (♩. = 52)

Sheet music for Bandurria 1ª, titled "AIRES DE ZAMBA Y HUELLA" (De la Suite Sudamericana) by Jorge Cardoso, arranged by Manuel Pérez-Gil. The piece is in 6/8 time, key of D major (three sharps), and tempo is marked Zamba (♩. = 52). The music begins with a forte (f) dynamic.

The score consists of eight staves of music, numbered 8, 12, 18, 24, 30, 35, and 42. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the eighth staff.

49 **Huella** (♩ = 88)

56

62

71

78

86

93

100

107

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Zamba (♩. = 52)

Sheet music for Bandurria 2ª, titled "AIRES DE ZAMBA Y HUELLA" (De la Suite Sudamericana) by Jorge Cardoso, arranged by Manuel Pérez-Gil. The tempo is Zamba (♩. = 52). The music is in 6/8 time and F# major (three sharps). The score consists of eight staves, starting with a forte (f) dynamic. The piece includes various musical notations such as eighth notes, sixteenth notes, and rests, with measure numbers 8, 15, 22, 27, 33, 39, and 44 indicated at the beginning of their respective staves.

49 Huella (♩ = 88)



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Zamba (♩. = 52)

8 *f*

9

16

21

27

32

38

44

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Zamba (♩ = 52)

Huella (♩ = 88)

49

58

66

73

81

87

94

100

106

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JORGE CARDOSO

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Zamba (♩ = 52)



9



16



26



33



42



49

Huella (♩ = 88)



57



71



80



95



104

