

AMARCORD



NINO ROTA

Arr.: E. INIESTA

Rev.: Mario Muriana

545J

Allegro

Bandurria pral

mf

Bandurria 1ª

p

Bandurria 2ª

p

Laúd 1º

p

Laúd 2º

p

Guitarra

Contrabajo

B. P.

B 1ª

B 2ª

L 1º

L 2º.

Cl. Gtr.

Cb.



3

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4
46

B P.

B 1^a

B 2^a

L 1^o

L 2^o

Cl. Gtr.

Cb.

46

54

D Tempo di Tango

mf

p

p

p

p

p

p

54

B P.

B 1^a

B 2^a

L 1^o

L 2^o

Cl. Gtr.

Cb.

54



60

B P.

B 1^a

B 2^a

L 1^o

L 2^o

Cl. Gtr.

Cb.

67

B P.

B 1^a

B 2^a

L 1^o

L 2^o

Cl. Gtr.

Cb.

E

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6
74

B P.

B 1^a

B 2^a

L 1^o

L 2^o

Cl. Gtr.

Cb.

74

81

B P.

B 1^a

B 2^a

L 1^o

L 2^o

Cl. Gtr.

Cb.

81



F

Tempo di Tango

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7

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Score for measures 88 to 93. The score is for a band with the following parts: B.P. (Bassoon), B. 1ª (Bassoon), B. 2ª (Bassoon), L. 1º (Clarinet), L. 2º (Clarinet), Cl. Gtr. (Clarinet), and Cb. (Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked "Tempo di Tango". The dynamics are marked *f* (forte) for measures 88-92 and *p* (piano) for measure 93. The score includes various musical notations such as notes, rests, and slurs.

Score for measures 94 to 99. The score is for a band with the following parts: B.P. (Bassoon), B. 1ª (Bassoon), B. 2ª (Bassoon), L. 1º (Clarinet), L. 2º (Clarinet), Cl. Gtr. (Clarinet), and Cb. (Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked "Tempo di Tango". The dynamics are marked *f* (forte) for measures 94-98 and *p* (piano) for measure 99. The score includes various musical notations such as notes, rests, and slurs.



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8
100

B P.

B 1^a

B 2^a

L 1^o

L 2^o

Cl. Gtr.

Cb.

100

105

B P.

B 1^a

B 2^a

L 1^o

L 2^o

Cl. Gtr.

Cb.

105

rit.

a tempo

