

AMARCORD



545J

NINO ROTA

Arr.: E. INIESTA

Rev.: Mario Muriana

Allegro

[illegible][illegible]

14

mf

32 

39

(C) più mosso

15

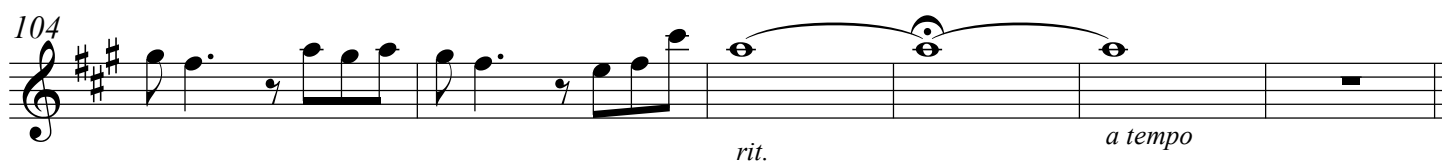
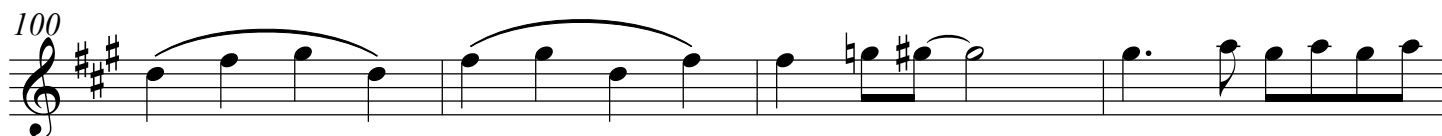
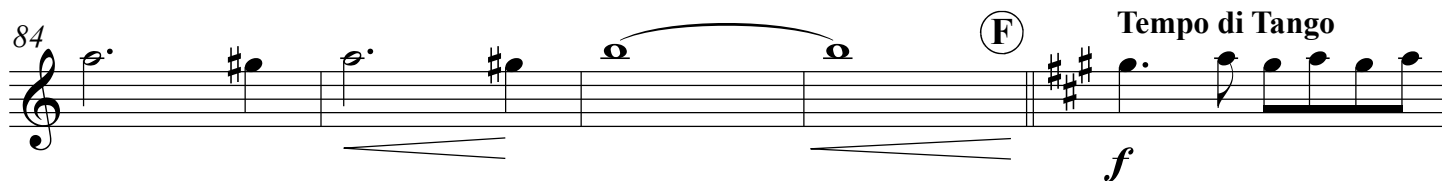
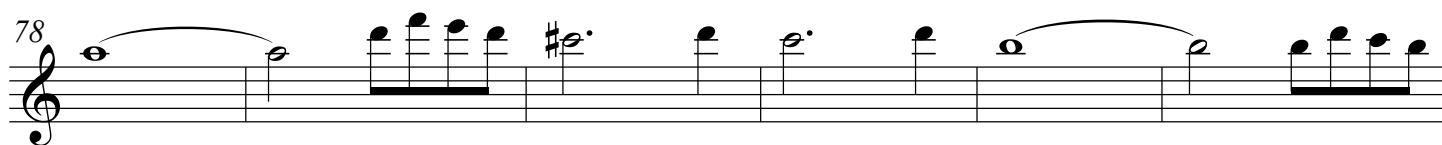
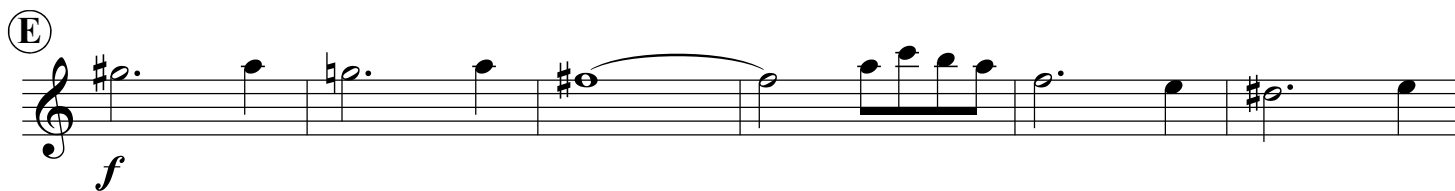
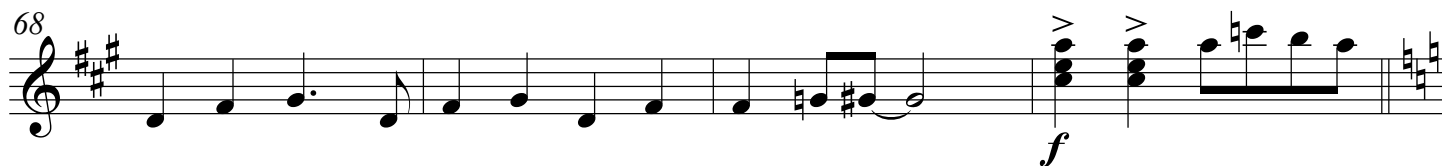
(D) Tempo di Tango

mf

The musical score shows measures 39 through 43. Measure 39 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a quarter note G4, an eighth rest, a quarter note A4, and a half rest. A double bar line follows. Above the staff, '(C) più mosso' is written. Below the staff, a thick black bar indicates a 15-measure repeat starting from measure 40. After the repeat, measure 40 contains four dotted quarter notes: G4, F#4, E4, and D4. Another double bar line follows. Above the staff, '(D) Tempo di Tango' is written. The key signature changes to two sharps (F# and C#). Measure 41 starts with a mezzo-forte (*mf*) dynamic marking. It contains a dotted quarter note G4, followed by eighth notes A4, B4, and C#5, then another dotted quarter note G4, and finally eighth notes F#4 and E4. Measure 42 continues with eighth notes D4, C#4, and B4, followed by a quarter rest. Measure 43 concludes with eighth notes A4 and G4.

58

58



AMARCORD



545J

NINO ROTA

Arr.: E. INIESTA

Rev.: Mario Muriana

Allegro

Sheet music for Bandurria 1ª, titled "AMARCORD" by NINO ROTA, arranged by E. INIESTA, revised by Mario Muriana. The tempo is marked Allegro.

The score is written for a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of 44 measures.

Measure numbers are indicated at the start of each line: 1, 6, 12, 19, 25, 31, 38, and 44.

Dynamic markings include *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 12, *f* (forte) at measure 19, and *mf* at measure 38.

Rehearsal marks A, B, and C are present. Mark A is at measure 12, Mark B is at measure 19, and Mark C is at measure 38.

Tempo changes are indicated: "più mosso" (faster) at measure 38.

Triplet markings (3) are used in measures 12, 19, 31, and 38.

The score ends with a double bar line at measure 44.

D

Tempo di Tango

545J

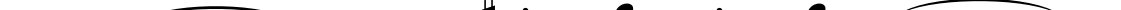
51 

58



65

65

77 

84

Tempo di Tango

F

f

[illegible]

95



95

101

rit. *a tempo*



NINO ROTA

Arr.: E. INIESTA

Rev.: Mario Muriana

Allegro

Sheet music for Bandurria 2ª, featuring the title "AMARCORD" and the composer "NINO ROTA". The arrangement is by E. INIESTA, revised by Mario Muriana. The tempo is marked "Allegro".

The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 58 measures, divided into systems of 6, 6, 7, 7, 6, 6, and 6 measures.

Key markings and features include:

- Dynamic markings:** *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 18, and *f* (forte) at measure 22.
- Section markers:** Circled letters A, B, C, and D.
- Tempo changes:** "più mosso" (faster) at measure 39 and "Tempo di Tango" at measure 43.
- Rehearsal mark:** A large number "14" is placed above the staff at measure 39.
- Articulation:** Slurs and accents are used throughout the piece.

©

65

71

77

84

90

94

100

104

E

F

Tempo di Tango

f

rit.

a tempo

The musical score is written for a single staff in treble clef. The key signature consists of three sharps: F#, C#, and G#. The score is divided into measures, with measure numbers 65, 71, 77, 84, 90, 94, 100, and 104 indicated at the beginning of their respective lines. The notation includes eighth notes, quarter notes, half notes, and various chords. Dynamic markings include 'f' (forte) at measures 71 and 84. A tempo change to 'Tempo di Tango' is indicated at measure 84. The piece concludes with a 'rit.' (ritardando) marking at measure 104, followed by 'a tempo' at the final measure.



NINO ROTA

Arr.: E. INIESTA

Rev.: Mario Muriana

1 **Allegro**

8 *p*

5

10

21 *mf*

25

34 *f*

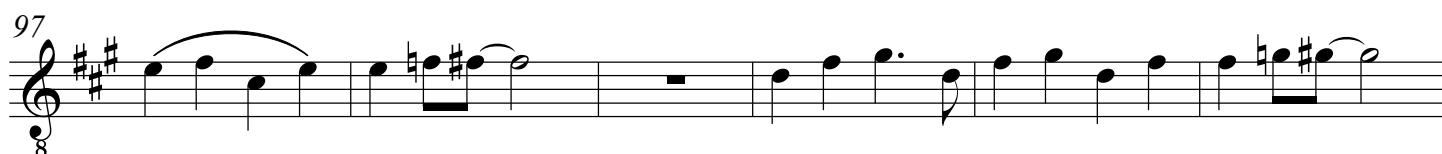
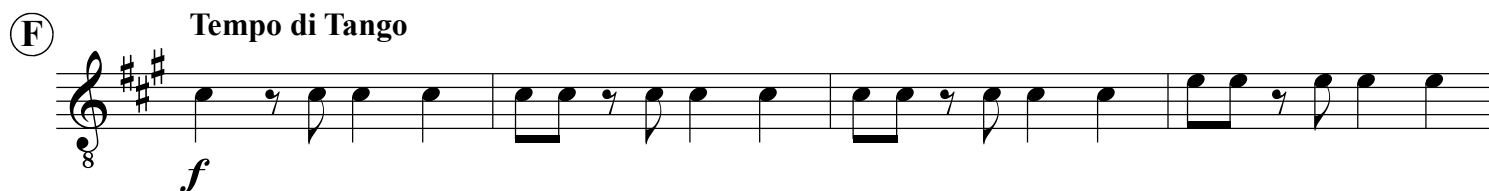
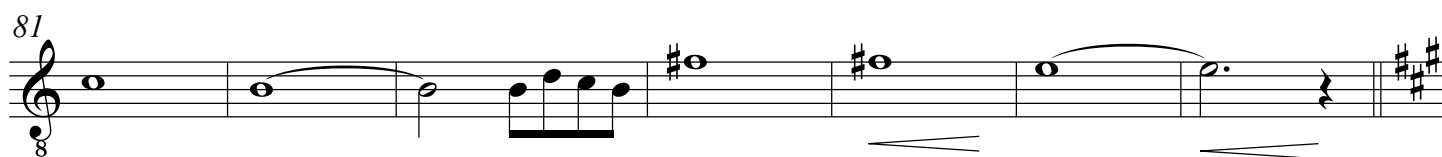
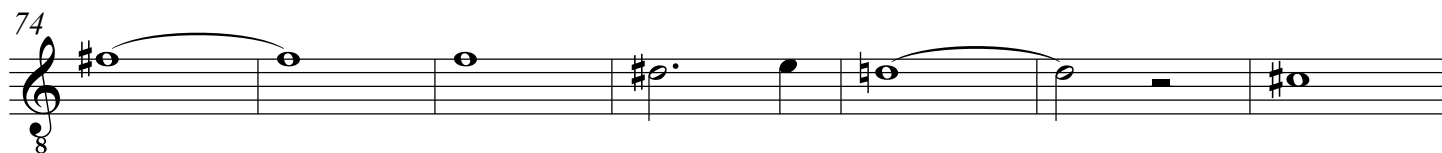
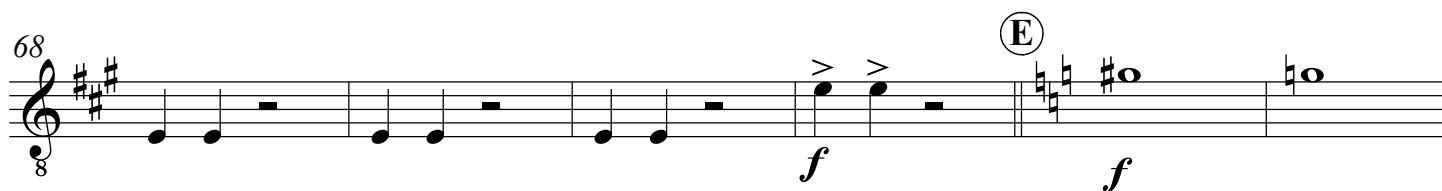
54 *p*

A

B

C *più mosso* 14

D **Tempo di Tango**



AMARCORD



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Allegro

1 *p*

6

13 *mf*

19

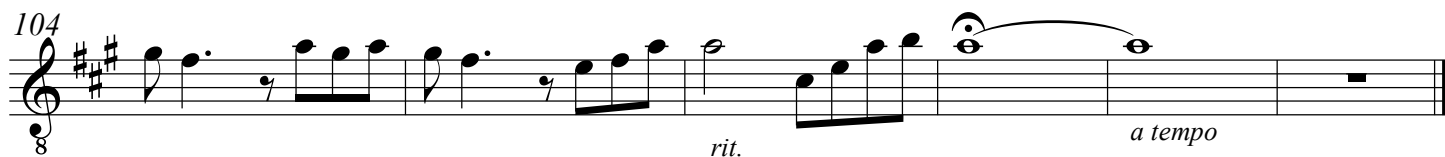
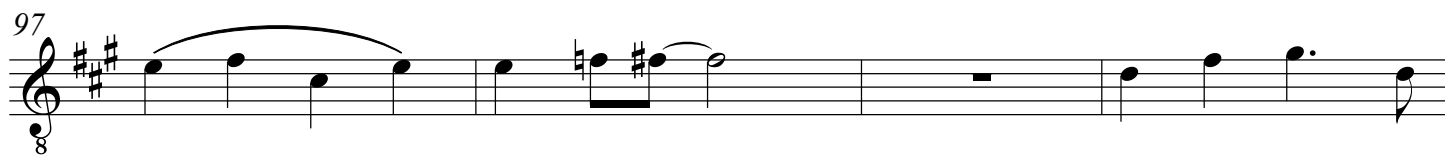
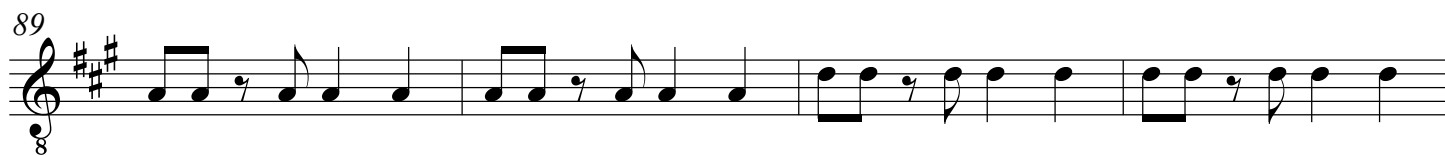
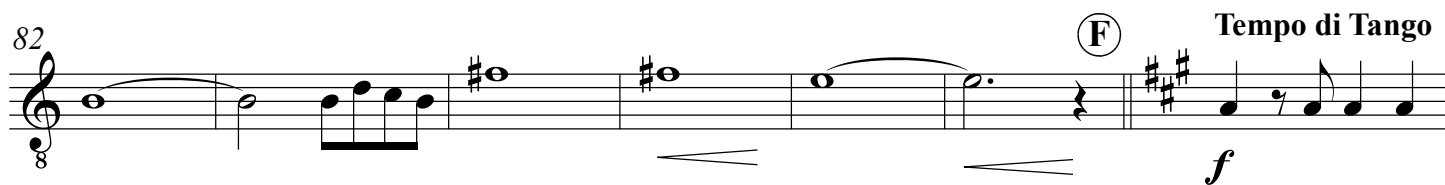
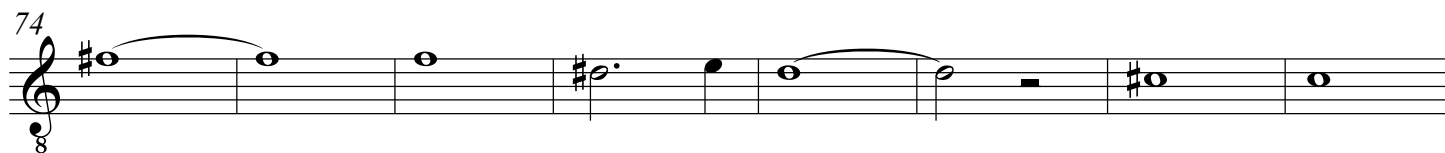
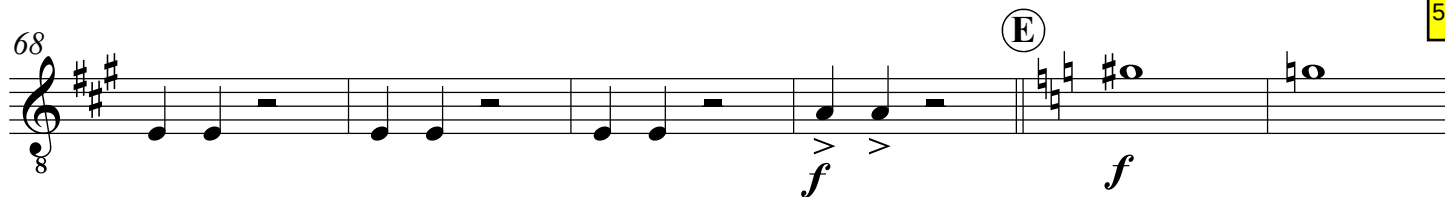
(B) *f*

32 *più mosso*

(C) 15

(D) *Tempo di Tango* *p*

62



AMARCORD



545J

NINO ROTA

Arr.: E. INIESTA

Rev.: Mario Muriana

Allegro 8

14

A

mf

20

B

f

26

32

C

più mosso

p

38

43

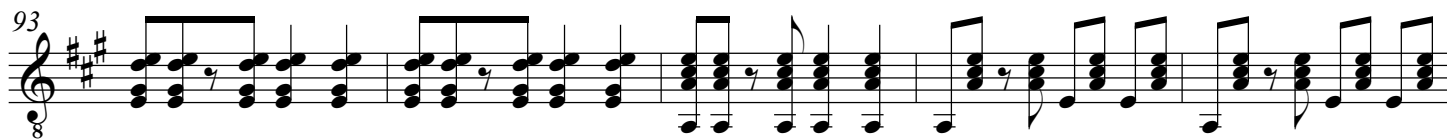
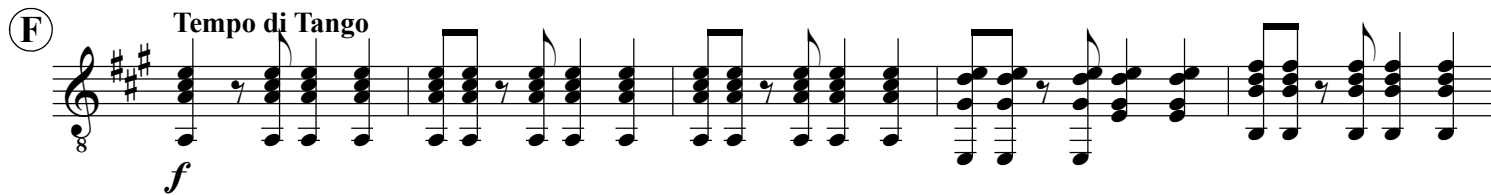
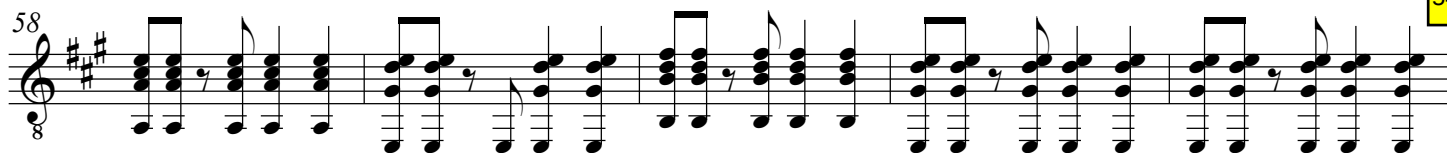
48

D

Tempo di Tango

p

53





NINO ROTA

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Rev.: Mario Muriana

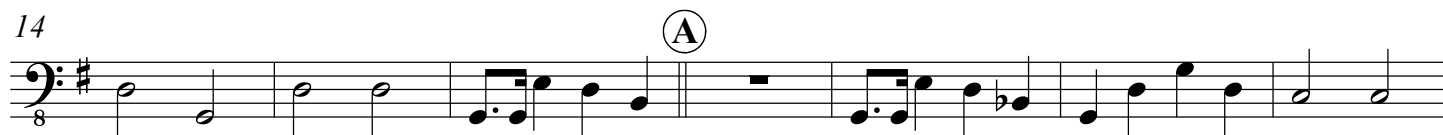
Allegro



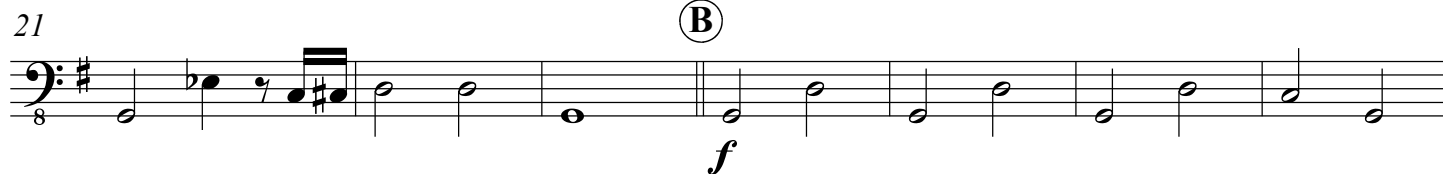
7



14



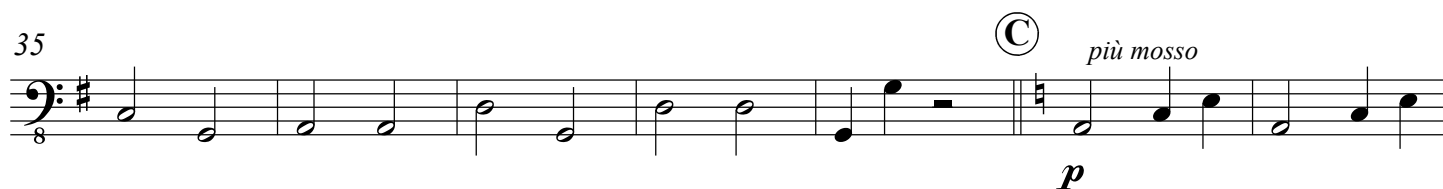
21



28



35



42



48



54 **(D)** Tempo di Tango

p

60

65

71 **(E)**

f

77

83 **(F)** Tempo di Tango

p

89

95

102

rit. *a tempo*