

APPASSIONATO

KALEIDOSCOPE op 50



CESAR CUI

adapt.: Manuel Pérez-Gil

Allegro moderato

mp

4

rit. *a tempo*

7

rit.

10

a tempo

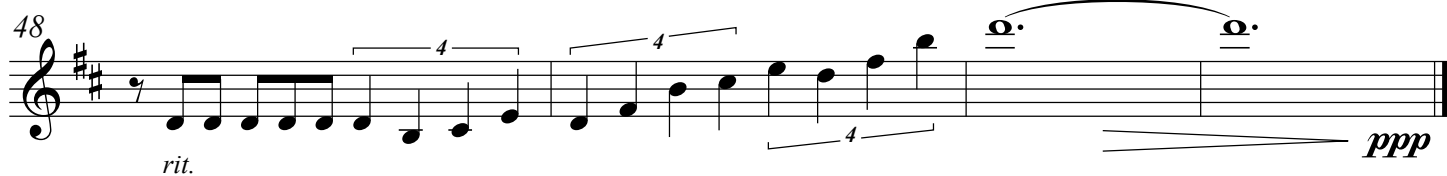
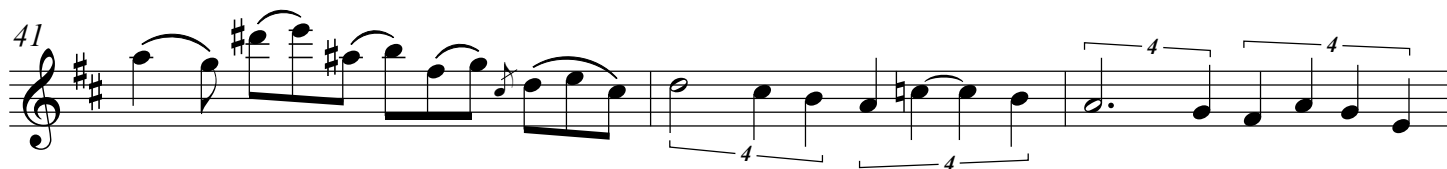
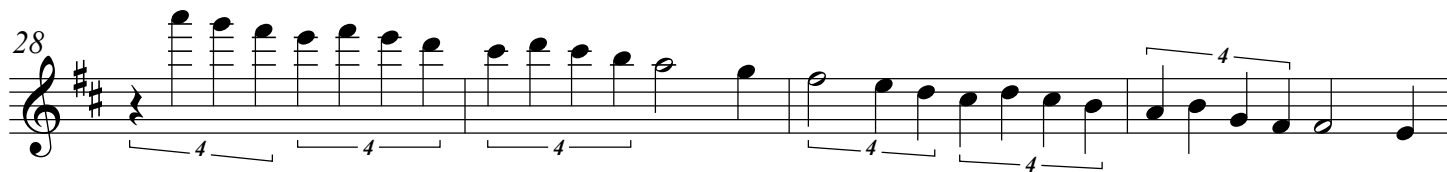
14

18

p

22

p



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531J

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Allegro moderato

12/8

mp *rit.*

6 *a tempo* *rit.*

11 *a tempo*

16 4 4 4 4

20

25 *f* 4 4 4

29 4 4 4 *ritenuto*

34 *Allegro*

37

40 4 4 4

44 **Andante**

48 *rit.* *ppp*

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Allegro moderato

8 *mp* *rit.*

6 *a tempo* *rit.* *a tempo*

12

17

22

25 *f*

28 *ff*

33 *ritenuto* *a tempo*

38

41 *mf* *mf*

Andante

45 *mf* *mf* *rit.* *ppp*

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Allegro moderato

8 C.2^a *mp* *p.* *p.* *p.*

3 *p.* *p.* *p.* *p.* *p.* *rit. p.* *p.* *mf*

6 C.2^a *a tempo* *p.* *p.* *p.* *p.* *p.* *p.*

9 C.2^a *p.* *p.* *p.* *rit.* *a tempo* *p.* *p.*

12 *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

15 *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

18 *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

21 C.3^a *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

24 C. 1^a C. 2^a *f* *ritenuto*

28

31 C. 2^a *ritenuto*

34 *mf* *a tempo*

38

41 C. 2^a *mf*

44 C. 2^a C. 3^a *p* *Andante*

47 C. 2^a *pp* *rit.* *ppp*

Detailed description: This is a musical score for guitar, spanning measures 24 to 47. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into systems of staves. Measure 24 starts with a treble staff and a bass staff. The treble staff has a melodic line with a slur over measures 24-25 labeled 'C. 1^a' and 'C. 2^a'. The bass staff has a bass line with a forte 'f' dynamic. Measure 28 continues the melodic line in the treble staff. Measure 31 has a 'ritenuto' marking. Measure 34 has a mezzo-forte 'mf' dynamic and 'a tempo' marking. Measure 38 features a complex rhythmic pattern in the treble staff. Measure 41 has a mezzo-forte 'mf' dynamic. Measure 44 has a piano 'p' dynamic and an 'Andante' tempo marking. Measure 47 ends with a piano 'pp' dynamic and a 'rit.' (ritardando) marking, leading to a final 'ppp' (pianissimo) dynamic.

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8 **mp** **p** *rit.*

6 *a tempo* *rit.* *a tempo*

12

18

23 **f**

28 **ff** **p** *ritenuto*

34 **mf** *a tempo*

40 **p**

Andante

46 **pp** *rit.* **ppp**