

LA PARTIDA

(JOROPO)

TRADICIONAL VENEZOLANA

arr: Manuel Pérez-Gil (2025)

538J

Presto



BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

First system of musical notation for LA PARTIDA (JOROPO). The system includes staves for BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, GUITARRA, and CONTRABAJO. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Presto. The first staff (BANDURRIA 1ª) starts with a forte (f) dynamic. The second staff (BANDURRIA 2ª) starts with a forte (f) dynamic. The third staff (LAÚD) starts with a forte (f) dynamic. The fourth staff (GUITARRA) starts with a forte (f) dynamic. The fifth staff (CONTRABAJO) starts with a forte (f) dynamic.

B1

B2

L

G

CB

Second system of musical notation for LA PARTIDA (JOROPO). The system includes staves for B1, B2, L, G, and CB. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Presto. The first staff (B1) starts with a forte (f) dynamic. The second staff (B2) starts with a forte (f) dynamic. The third staff (L) starts with a forte (f) dynamic. The fourth staff (G) starts with a forte (f) dynamic. The fifth staff (CB) starts with a forte (f) dynamic.

21

B1

B2

L

G

CB

31

B1

B2

L

G

CB

41

B1

B2

L

G

CB

51

B1

B2

L

G

CB

59

B1

B2

L

G

CB

68

B1

B2

L

G

CB

77

B1

B2

L

G

CB

88

B1

B2

L

G

CB

98

B1

B2

L

G

CB

106

B1

B2

L

G

CB

115

B1

B2

L

G

CB

123

B1

B2

L

G

CB