

LA PARTIDA
(JOROPO)

Presto

TRADICIONAL VENEZOLANA
arr: Manuel Pérez-Gil (2025)

7

14

21

28

35

41

47

54

60

66

LA PARTIDA - Bandurria 1ª

2
73

79

85

91

97

103

108

115

121

127

538J

This musical score is for the first part of a piece titled 'LA PARTIDA'. It is written for a single staff in treble clef, with a key signature of one flat (B-flat). The time signature is 2/4. The score consists of ten staves of music, each containing measures 73 through 127. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like accents and slurs. The piece concludes with a final measure in measure 127, marked with a double bar line and a fermata.

LA PARTIDA

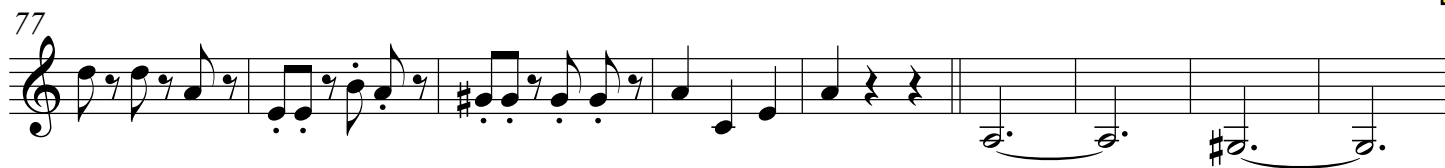
(JOROPO)

**Presto**

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Sheet music for Bandurria 2ª, featuring a Presto tempo. The music is in 3/4 time and begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 10, 18, 24, 30, 37, 46, 57, 66, and 71 indicated at the start of their respective staves.



LA PARTIDA

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**Presto**TRADICIONAL VENEZOLANA
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8 *f*

10

18

24

30

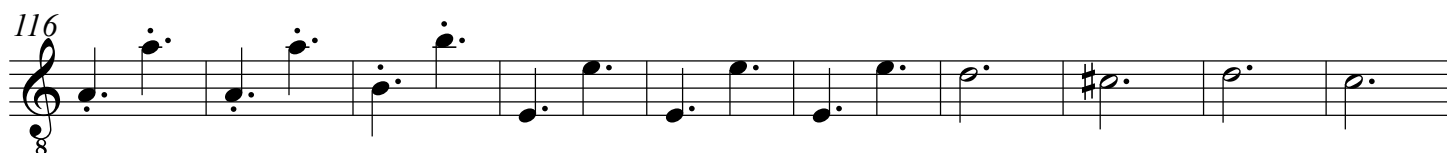
38

47

54

61

68



LA PARTIDA

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**Presto**

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8 *f*

8

16

24

32

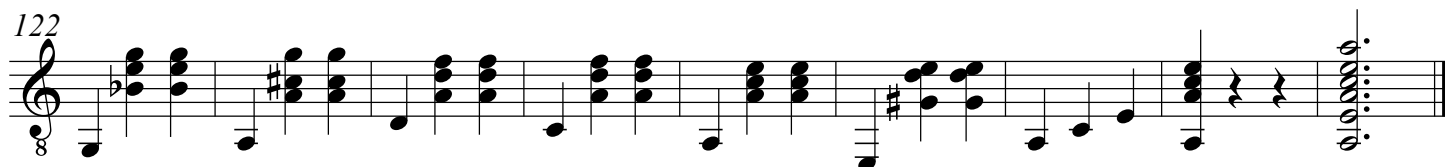
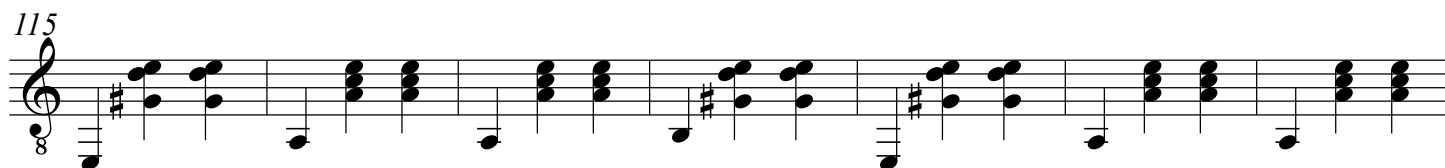
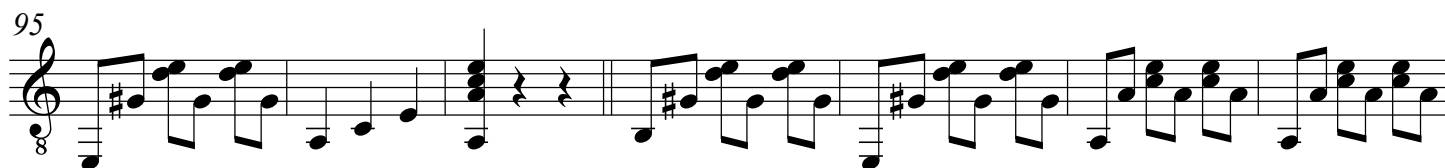
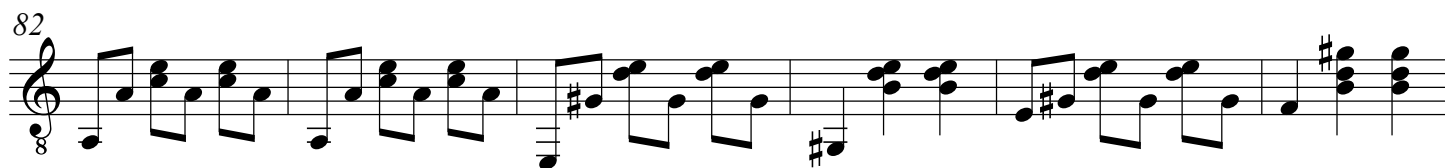
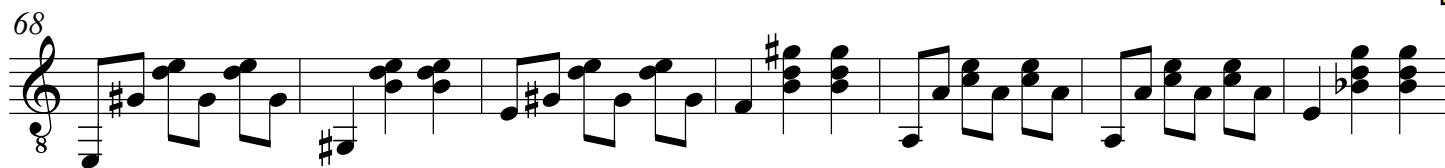
38

44

50

56

62



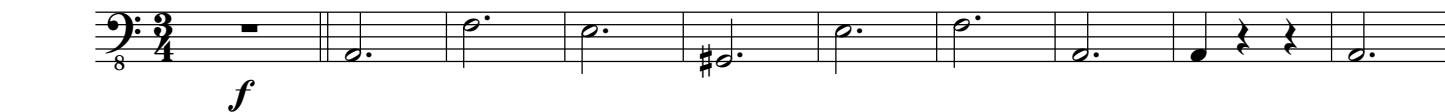
LA PARTIDA

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TRADICIONAL VENEZOLANA

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Presto

11



22



34



50



66



82



98



114



123

