

NOSTALGIA

(CHORO)

JACOB DO BANDOLIM

arr: Manuel Pérez-Gil (2025)

535J

Lento

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUITARRA

CONTRABAJO

JULIVERT
MUSIC

♩ = 60 %

11

B1

B2

L

G

CB

21

B1

B2

L

G

CB

31

B1

B2

L

G

CB

To Coda

41

B1

B2

L

G

CB

This system contains measures 41 through 50. It features five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Guitar), and CB (Bass). The B1 staff has a treble clef and a key signature of one sharp (F#). The B2, L, and G staves also have treble clefs, with the G staff having an 8-measure rest at the beginning. The CB staff has a bass clef. The music is written in a complex, melodic style with many accidentals and ties.

51

B1

B2

L

G

CB

This system contains measures 51 through 60. It features the same five staves as the previous system. The B1 staff has a treble clef and a key signature of one sharp (F#). The B2, L, and G staves also have treble clefs, with the G staff having an 8-measure rest at the beginning. The CB staff has a bass clef. The music continues with complex melodic lines and many accidentals.

59

B1

B2

L

G

CB

68

B1

B2

L

G

CB

D.S. al Coda

CODA Lento