

L'AMOUR EST PLUS FORT QUE NOUS

FRANCIS LAI

arr.: Manuel Pérez-Gil (2026)

Adagio

mf *mf* *mf*

5 A - vec no - tre pas - sé pour gui - de on se de - vrait d'ê - tre lu - ci - de
 Quand tu es près de moi qu'y fai - re Le temps s'ha - bi - lle de mis - tè - re

9 mais no - tre m'e - fiance est à bout l'a - mour est bien plus fort que nous
 Et le vent du soir est plus doux l'a - mour est bien plus fort que nous

13 Qu'on es - pere ou qu'on se ré - sig - ne Quand il le veut il nous dé - sig - ne
 Vi - vre li - bre en un ma - ré - ca - ge Ou vi - vre heu - reux dans u - ne ca - ge

17 Voi - là ça de - vait être à nous l'a - mour est bien plus fort que nous
 Que im - port il fait son choix sans nous l'a - mour est bien plus fort que nous

22 *mf*

27 On cro - yair qu'il pou - rrait suf - fi - re Pour ne plus ai mer de le di - re

31 pour tant se de - vait être à nous l'a - mour est bien plus fort que nous

35 A - vec no - tre pas - sé pour gui - de on se de - vrait d'ê - tre lu - ci - de

39 mais no - tre m'e - fiance est à bout l'a - mou est bien plus fort que nous *mf* *rit.*

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8

16

21

27

35

42

mf

f

mf

mf

rit.

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Adagio



8 *mf* divisi

7

12

18 *mf*

25

32

36

41 *mf* rit. *mf*

Detailed description: This is a musical score for a L'Aud instrument, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio'. The score consists of eight staves of music. The first staff begins with a measure containing a whole note chord marked '8' and 'mf divisi', followed by a series of eighth notes. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 12 and features a series of eighth notes. The fourth staff starts at measure 18 and includes a repeat sign followed by a whole note chord marked '8' and 'mf'. The fifth staff starts at measure 25 and contains a whole note chord marked '8'. The sixth staff starts at measure 32 and includes a triplet of eighth notes. The seventh staff starts at measure 36 and contains a triplet of eighth notes. The eighth staff starts at measure 41 and includes a whole note chord marked '8', a 'rit.' (ritardando) marking, and a final whole note chord marked '8' and 'mf'.

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Adagio

A musical score for guitar in G major (one sharp) and 4/4 time. The tempo is marked "Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a mezzo-forte (mf) dynamic. The music features a mix of single notes, dyads, and triads, with some chords. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 11 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 19 measures. The sixth staff has a measure rest of 23 measures. The seventh staff has a measure rest of 28 measures. The eighth staff has a measure rest of 33 measures. The ninth staff has a measure rest of 38 measures. The tenth staff has a measure rest of 42 measures. The score ends with a double bar line and a repeat sign. The dynamics include mf and a final fortissimo (f) marking.

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Adagio

8



16

8

23

mf

31



8

39

8

mf *rit.* *mf*