

TEMA NEGRO

(BRASIL - De la Suite Sudamericana)



Moderato (♩ = 95)

arr.: Manuel Pérez-Gil (2026)

Sheet music for Bandurria 1ª, featuring the title "TEMA NEGRO" (BRASIL - De la Suite Sudamericana) by Jorge Cardoso, arranged by Manuel Pérez-Gil (2026). The tempo is Moderato (♩ = 95). The music is written in G major (one sharp) and 2/4 time. The score includes measures 1 through 76, with a Coda section starting at measure 72. The piece begins with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing triplets or other complex rhythmic patterns. The score is divided into systems, with measure numbers 6, 11, 16, 21, 27, 34, 42, 52, 59, 65, 72, and 76 marked at the beginning of their respective lines. The Coda section is marked "CODA" and "D.C. al Coda".

TEMA NEGRO

(BRASIL - De la Suite Sudamericana)



540J

JORGE CARDOSO

arr.: Manuel Pérez-Gil (2026)

Moderato (♩ = 95)

5

f

11

18

26

33

40

48

57

64

D.C. al Coda

72

CODA

2

TEMA NEGRO

(BRASIL - De la Suite Sudamericana)



JORGE CARDOSO
arr.: Manuel Pérez-Gil (2026)

Moderato (♩ = 95)

8 *f*

8

16

25 4

35

41

47

54

61

67 D.C. al Coda

72 CODA

TEMA NEGRO

(De la Suite Sudamericana)



540J

JORGE CARDOSO

arr.: Manuel Pérez-Gil

Moderato (♩ = 95)

7 8 *f*

16 8

22 8

29 8

36 8

42 8

50 8

55 8

63 8

68 8 D.C. al Coda

72 CODA 8

TEMA NEGRO

(BRASIL - De la Suite Sudamericana)



540J

JORGE CARDOSO
arr.: Manuel Pérez-Gil (2026)

Moderato (♩ = 95)

f

10

19

29

38

47

56

65

D.C. al Coda

72

CODA

PERCUSIÓN

TEMA NEGRO

(BRASIL - De la Suite Sudamericana)

JORGE CARDOSO
arr.: Manuel Pérez-Gil (2026)

Moderato (♩ = 95)

9

17

26

35

43

52

59

66

D.C. al Coda

72

CODA