



SOLISTA
MANDOLINA

BANDURRIA 1ª
VIOLIN 1º

BANDURRIA 2ª
VIOLIN 2º

LAÚD
VIOLA

GUIARRA

CONTRABAJO

Solo

B1

B2

L

G

CB

2

9

Solo

B1

B2

L

G

CB

13

Solo

B1

B2

L

G

CB

p

17

Solo

B1

B2

L

8

17

G

8

CB

8

21

Solo

B1

B2

L

8

21

G

8

CB

8

25

Solo

B1

B2

L

G

CB

29

Solo

B1

B2

L

G

CB

33

Solo

B1

B2

L

G

CB

p

37

Solo

B1

B2

L

G

CB

p

f

41

Solo

B1

B2

L

G

CB

f

p

45

Solo

B1

B2

L

G

CB

p

533J

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-part vocal ensemble, with parts labeled Solo, B1, B2, L, G, and CB. The score is written in G major (one sharp) and 4/4 time. The Solo part begins with a treble clef and a key signature of one sharp. The B1, B2, L, G, and CB parts are written in G major. The G part is written in G major. The CB part is written in G major. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The Solo part features a melodic line with a key signature change to D major (two sharps) in the second measure. The B1, B2, L, G, and CB parts provide harmonic support, with the G part playing a steady eighth-note accompaniment. The CB part provides a bass line with a key signature change to D major in the second measure. The score is divided into four measures, with a double bar line after the second measure. The Solo part has a measure rest in the third measure. The B1, B2, L, G, and CB parts continue their respective parts throughout the four measures.

57

Solo

B1

B2

L

G

CB

61

Solo

B1

B2

L

G

CB

65

Solo

B1

B2

L

G

65

8

CB

8

69

Solo

B1

B2

L

G

69

8

CB

8

73

Solo

B1

B2

L

G

CB

f

f

f

f

f

f

77

Solo

B1

B2

L

G

CB

molto rit.

molto rit.

Grave assai $\text{♩} = 60$

533J

Solo *mp*

B1 *mp*

B2 *mp*

L *mp*

G *mp*

CB *mp*

This system contains the first four measures of the piece. The Solo part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody of quarter notes and eighth notes. The B1, B2, L, and CB parts are also in treble clef and follow a similar melodic line. The G part is in treble clef and provides harmonic support with chords. The CB part is in bass clef and follows the same melodic line as the other parts. The dynamics are marked *mp* (mezzo-piano) for all parts.

Solo *p*

B1 *p*

B2 *p*

L *p*

G *p*

CB *p*

This system contains measures 5 through 8. The Solo part continues its melodic line, now marked *p* (piano). The B1, B2, L, and CB parts also continue their melodic lines. The G part provides harmonic support with chords. The CB part continues its melodic line. The dynamics are marked *p* (piano) for all parts. The system includes various musical notations such as slurs, trills, and dynamic markings.

12

12

Solo

B1

B2

L

G

CB

mp

mp

mp

mp

mp

18

18

Solo

B1

B2

L

G

CB

mp

mp

mp

mp

mp

8

Solo

B1

B2

L

G

CB

8

8

8

14

Solo

B1

B2

L

G

CB

8

14

8

20

Solo

B1

B2

L

G

CB

20

27

Solo

B1

B2

L

G

CB

27

f

f

f

t&ssit

f

36

Solo

B1

B2

L

G

CB

41

Solo

B1

B2

L

G

CB

48

Solo

B1

B2

L

G

CB

p

56

Solo

B1

B2

L

G

CB

p

p

63

Solo

B1

B2

L

G

CB

f

70

Solo

B1

B2

L

G

CB

f

ICbJ

78

Solo

B1

B2

L

G

CB

78

87

Solo

B1

B2

L

G

CB

87

533J

This musical score is for the vocal and instrumental parts of 'The Wind' by Gustav Mahler. It is written for a solo voice and a chamber ensemble consisting of two baritone voices (B1, B2), a low voice (L), a guitar (G), and a cello/bass (CB). The score is in D major (two sharps) and 4/4 time. The Solo part begins with a melodic line in the first measure, followed by a series of eighth-note patterns. The B1 and B2 parts enter in the third measure with a strong, rhythmic accompaniment. The L part provides a steady bass line. The G part plays a series of chords, and the CB part provides a rhythmic foundation. The score concludes with a 'molto rit.' (very slow) marking and a final chord.