

CAÑA BRAVA



LEÓN CARDONA (1927)

arr: German Posada

adap.: Manuel Pérez-Gil

Vivace

mf

9

f

17

p

24

nat.

f

Fine

33

38

mf

44

p

f

50

pp

f

p

55

f

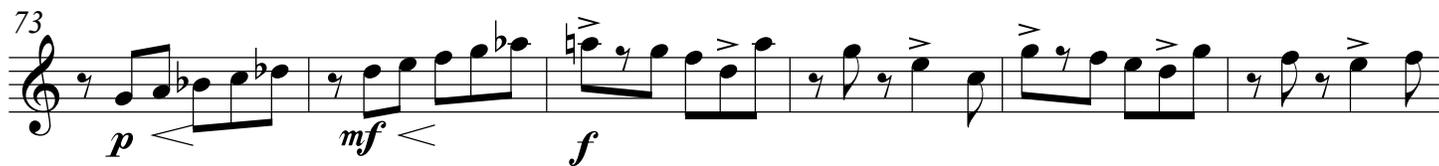
61

CAÑA BRAVA - Bandurria 1ª

2/67 *mp*



73 *p* < *mf* < *f*



79



86 *4*



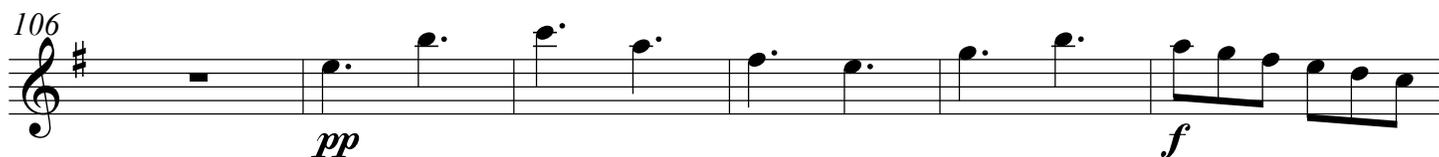
94 *p* < *f* *p* <



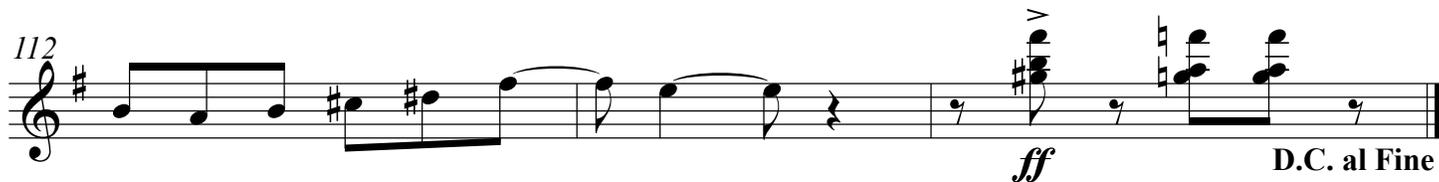
99



106 *pp* *f*



112 *ff* D.C. al Fine



CAÑA BRAVA



Vivace

LEÓN CARDONA (1927)

mf

7

f

13

ff *p*

19

pizz. *nat.*

25

f **Fine**

33

mf

39

45

p *f* *pp*

51 *f* *p* *f*

59

66 *mp*

72 *p* *mf* *f*

77

83

90 *p* *f* *p*

97

104 *pp* *f*

112 *ff* D.C. al Fine

CAÑA BRAVA - Laúd

2/67 *mp*

73 *p* < *mf* < *f*

79

85

90 *f*

95 *f* < *p*

101

106 *p*

111 *f* *ff* D.C. al Fine

CAÑA BRAVA



LEÓN CARDONA (1927)

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adap.: Manuel Pérez-Gil

Vivace

The musical score is written for guitar in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The piece is marked 'Vivace'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (>), staccato (<), and pizzicato (pizz.). The score concludes with a 'Fine' marking. A repeat sign with first and second endings is present between staves 44 and 50.

CAÑA BRAVA - Guitarra

2
62

f

68

p *f*

76

pizz.

83

91

f

96

p

104

p

110

f *ff* D.C. al Fine

CONTRABAJO

CAÑA BRAVA



LEÓN CARDONA (1927)

arr: German Posada

adap.: Manuel Pérez-Gil

Vivace

8 *mf*

10

20 *p*

27 **Fine**

33

43 *mf* 1. 2.

52 *p* *f*

63

73 <

84

95

106 **D.C. al Fine** *ff*