

CAÑANDO



LEÓN CARDONA
Arr: Germán Posada
Adapt: Manuel Pérez-Gil

Vivacissimo

7
1ª vez Tacet *mf*

13
1. 2. *p* *f* div. %

20
7

33
f

39

45
f To Coda

51
pizz. div, *mp* pizz.

57
unis.



64

7

div. *p*

75

f

81

ff

86

ums. *pp*

94

f pizz. nat.

102

pizz. nat. *f*

111

CODA *f* *p*

117

f *p* *f* *p*

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Vivacissimo

8 *mf*

15 1. 2. *mf* *div.* *p* *f*

22

30 *p* *f*

37 *f*

43 *f*

48 **To Coda** *mp*

55 *mp*

62 *p*

CAÑANDO - Bandurria 2ª

2/70

div. *p* *f*

77

83

ff

90

pp

99

f *p*

106

f

114 CODA

div. *f* *p subito* *f* *subito-p* *f*

120

p

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Vivacissimo

The musical score is written for LAÚD in G major (one sharp) and 3/4 time. It features a 6/8 lute tablature system with a treble clef and a 6/8 time signature. The score is divided into measures, with measure numbers 7, 14, 21, 28, 36, 41, and 47 indicated. The tempo is marked 'Vivacissimo'. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include 'divisi' and 'To Coda'. The score includes various rhythmic patterns and articulations such as accents and slurs.

54 *pp*

62 *p*

69 *f*

76

83 *ff*

89 *pp*

97 *f* *p* *f*

6

108

114 CODA *subito p* *f* *subito* *f*

120 *p*

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Vivacissimo

9

15

22

29

36

41

47 To Coda

54

61

mf

p

f

f pizz.

p

CAÑANDO - Guitarra

2/8 68 *f*

76

83 *ff*

89 *pp*

96 *f*

103 *p* *f*

109

115 CODA *subito-p* *f* *subito p*

120 *f* *p*

CONTRABAJO

CAÑANDO



LEÓN CARDONA
Arr: Germán Posada
Adapt: Manuel Pérez-Gil

Vivacissimo

8

mf

15

1. 2.

p f

23

4

p f f

36

42

48

To Coda

arco mf

56

63

6

pizz. p f

76

85

ff

93

pp

f

102

p f

111

arco subito p f

118

subito p f p

CAÑANDO



LEÓN CARDONA

Vivacissimo

8 6 1. 2.

19 14 *f*

38

43

49 *f* To Coda 16 7 *p* *f*

76

82 8 *pp*

97 *f*

105 8

117 *f* subito *p* 4 *p*

CAÑANDO



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 Adapt: Manuel Pérez-Gil

Vivacissimo

f

7

14

21

28

36

41

46

pto susp

p *f*

triángulo

To Coda

8