

Violin 1°  
BANDURRIA 1ª



# CHIQUILIN DE BACHIN

ASTOR PIAZZOLA  
arr: Gregory Pino  
adapt: Manuel Pérez-Gil

546J

**Larghetto**

*p* *pp*

10

19

29

46

54

59

67

77

87

98

107

117

126

*f* *p* *rit.* *p a tempo* *accelerando*

VIOLIN 2º  
BANDURRIA 2ª



# CHIQUILIN DE BACHIN

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546J

Larghetto

The musical score is written for Violin 2 and Bandurria 2 in a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of *Larghetto*. The score is divided into systems of staves, with measure numbers 10, 22, 33, 44, 53, 61, 71, 81, 89, 95, 109, 119, and 127 indicated at the start of each system. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *rit.* (ritardando), *p a tempo* (piano at tempo), and *accelerando*. The score features various musical notations such as slurs, accents, and fingerings (e.g., 3, 4). The piece concludes with a final cadence in 4/4 time.



# CHIQUILIN DE BACHIN

ASTOR PIAZZOLA

arr: Gregory Pino

adapt: Manuel Pérez-Gil

Larghetto

Sheet music for LAÚD, titled "CHIQUILIN DE BACHIN" by Astor Piazzola, arranged by Gregory Pino and adapted by Manuel Pérez-Gil. The piece is in 3/4 time and begins with a *Larghetto* tempo marking. The score consists of 13 staves of music, starting with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f* (forte). Performance instructions include *rit.* (ritardando) at measure 121, *p a tempo* at measure 127, and *accelerando* at the end. The piece concludes with a 4/4 time signature change.

*accelerando*



CHIQUILIN DE BACHIN - Guitarra

81

8

87

8

99

8

105

8

111

8

*a tempo*

118

8

125

8

131

8

*accelerando*

CELLO  
BAJO



# CHIQUILIN DE BACHIN

ASTOR PIAZZOLA

arr: Gregory Pino

adapt: Manuel Pérez-Gil

Larghetto

Sheet music for Cello/Bass, featuring measures 10 through 124. The score includes dynamic markings (*p*, *pp*, *a tempo*, *accelerando*) and articulation marks (accents, slurs, breath marks).

Measures 10-11: *p*

Measure 12: *pp*

Measures 31-32: 7

Measures 45-46: 7

Measures 61-62: 2

Measures 78-79: 3

Measures 89-90: 4

Measures 101-102: 7

Measures 115-116: *p* *a tempo*

Measures 124-125: *accelerando*