

LA PARTIDA
(JOROPO)

TRADICIONAL VENEZOLANA

arr: Manuel Pérez-Gil (2025)

Presto

f

7

14

21

28

35

41

47

54

60

LA PARTIDA - Bandurria 1ª

538J

2
66

72

78

84

90

96

102

107

112

118

124

This musical score is for the first bandurria part of the piece 'LA PARTIDA'. It covers measures 66 through 124. The music is written in a single system with ten staves, each containing a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Trills are indicated by a 'w' symbol above certain notes. Triplet markings, consisting of a bracket with the number '3' underneath, are used to denote groups of three notes. The score concludes with a final measure (124) featuring a double bar line and a fermata over a whole note.

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Presto

Sheet music for Bandurria 2ª, featuring a Presto tempo. The music is in 3/4 time and G major. The score includes measures 13 through 122, with various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The piece is marked with a forte (f) dynamic at the beginning.

Measures 13-122 are shown across 12 staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic is indicated at the beginning. The piece concludes with a final measure marked with a double bar line.

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Presto

8 *f*

10

18

25

32

40

49

56

63

70

126



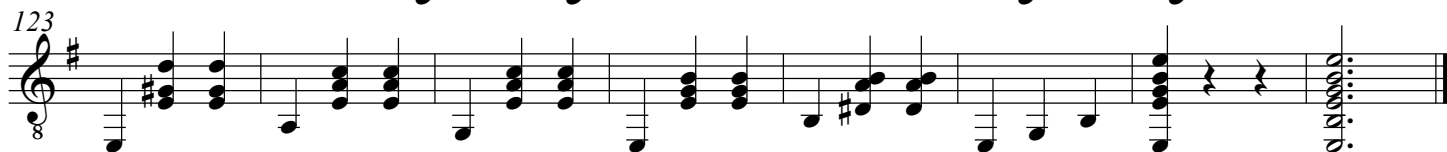
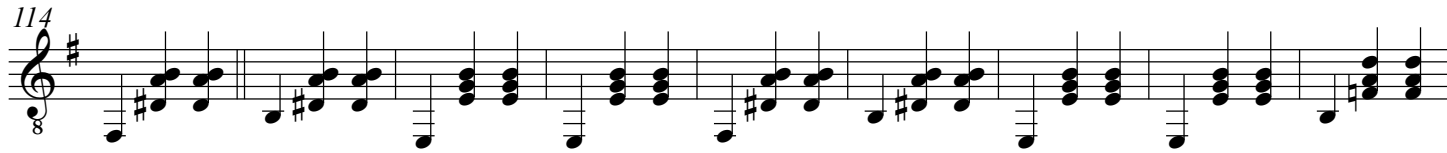
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LA PARTIDA

(JOROPO)

**Presto**

TRADICIONAL VENEZOLANA



LA PARTIDA

(JOROPO)



TRADICIONAL VENEZOLANA

arr: Manuel Pérez-Gil (2025)

Presto

8 *f*

10

20

31

42

53

65

76

87

98

110

121

fin