

BANDURRIA 1^a
Violin

MacGYVER



553J

RANDY EDELMAN

f

5

10

15

20

24

29

34

39

MacGYVER



RANDY EDELMAN

f

5

10

15

20

25

30

35

40

MacGYVER



RANDY EDELMAN

8

14

19

24

29

34

40

MacGYVER



RANDY EDELMAN

8

14

19

24

29

34

40

MacGYVER



RANDY EDELMAN

The musical score is written for Contrabajo (Double Bass) in 4/4 time. It begins with a melody in measures 1-7, marked with a forte (*f*) dynamic. The melody consists of half notes and quarter notes, many of which are slurred together. From measure 8 onwards, the piece transitions into a rhythmic accompaniment. This section features a steady eighth-note pattern in the left hand, often beamed in pairs, and a more melodic line in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 13, 18, 23, 28, 33, and 38 are clearly marked at the beginning of their respective lines.