

MEDITERRANEO



JOAN MANUEL SERRAT

Arr: Dimas Lajusticia

549J

Moderato

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

7

B1

B2

L

G

CB

MEDITERRANEO

13

549J

B1

B2

L

G

CB

DoM Mi7 Lam7 Mim/sol FaM Sol7 DoM Sim7b5 Mi7 Lam7 Mim/sol

19

B1

B2

L

G

CB

FaM MiM Lam7 ReM Lam7 ReM Sim7b5 Mi7 Lam Sol7

MEDITERRANEO

549J

25

Musical score for measures 25-30. The score is arranged in five staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature has one sharp (F#) and the time signature is 7/8. The guitar part includes the following chord progressions: DOM, Mi7, Lam7, Mim/sol, FaM, Sol7, DoM, Sim7b5, Mi7, Lam7, Mim/sol.

31

Musical score for measures 31-36. The score is arranged in five staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature has one sharp (F#) and the time signature is 7/8. The guitar part includes the following chord progressions: FaM, Mi7, Lam, La7, Rem, Sol7, DoM, FaM, Sim7b5, Mi7, Lam, La7.

37

B1

B2

L

G

CB

Rem Sol7 DoM FaM Sim7b5 Mi7 Lam7 ReM Lam7 ReM Sim7b5 Mi7

43

B1

B2

L

G

CB

Lam7 ReM Sim7b5 Mi7 Lam7 Sim7b5 Mi7 Lam7 ReM ReM ReM

549J

49

B1

B2

L

G

CB

Lam7 ReM Lam7 ReM Sim7-5 Mi7 Lam Sol7 Do Mi7 Lam7 Mim/sol

55

B1

B2

L

G

CB

FaM Sol7 Do Sim7b5 Mi7 Lam Mim/Sol Fa Mi7

MEDITERRANEO

6

61

549J

B1

B2

L

G

CB

Lam7 ReM Lam7 ReM Sim7b5 Mi7 Lam7 Sol7 Do Mi7 Lam7 Mim/Sol

Detailed description: This system contains measures 61 through 66. It features five staves: B1 (treble clef), B2 (treble clef), L (treble clef), G (treble clef), and CB (bass clef). The G staff includes chord diagrams for Lam7, ReM, Sim7b5, Mi7, Lam7, Sol7, Do, Mi7, and Lam7 Mim/Sol. The music is in 3/4 time with a key signature of one sharp (F#).

67

B1

B2

L

G

CB

FA Sol7 Do Sim7b5 Mi7 Lam7 Mim/Sol FA Mi7 Lam7 La7

Detailed description: This system contains measures 67 through 72. It features five staves: B1 (treble clef), B2 (treble clef), L (treble clef), G (treble clef), and CB (bass clef). The G staff includes chord diagrams for FA, Sol7, Do, Sim7b5, Mi7, Lam7, Mim/Sol, FA, Mi7, and Lam7 La7. The music continues in 3/4 time with a key signature of one sharp (F#).

MEDITERRANEO

549J

73

73

B1

B2

L

G

CB

Rem Sol7 Do FA Sim7b5 Mi7 Lam La7 Rem Lam Sol7 Do Fa

79

79

B1

B2

L

G

CB

Sim7b5 Mi7 Lam7 ReM Lam7 ReM/Mi Sim7b5 Mi7 Lam7 ReM/Mi Sim7b5 Mi7

MEDITERRANEO

8

85

549J

B1

B2

L

G

CB

Lam7 ReM Sim7b5 Mi7 Lam7 Re Sim7b5 Mi7 Lam7 Mi7 Lam7 ReM/Mi

91

B1

B2

L

G

CB

Lam7 ReM Lam7 ReM/Mi Lam7 ReM Lam7 Rem/Mi Lam7 ReM

pp