

MEDITERRANEO



JOAN MANUEL SERRAT
Arr: Dimas Lajusticia

Moderato
4

MEDITERRANEO



JOAN MANUEL SERRAT
Arr: Dimas Lajusticia

Moderato

6 *f*

11

16

22

31

36

42

49

55

63

71

76

82

89

93 *pp*

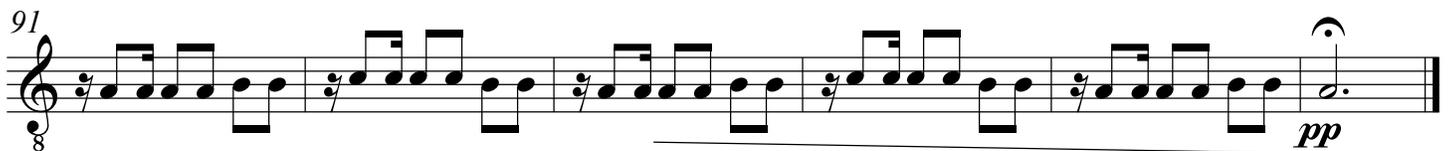
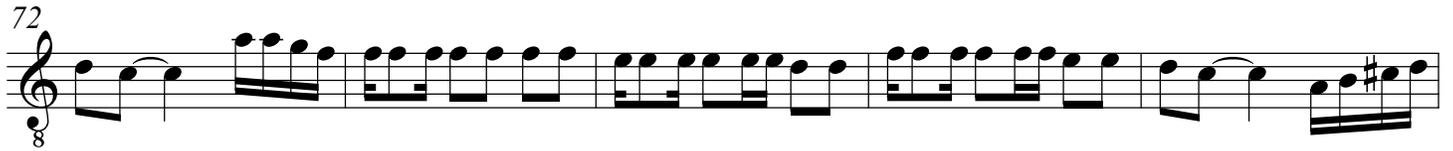
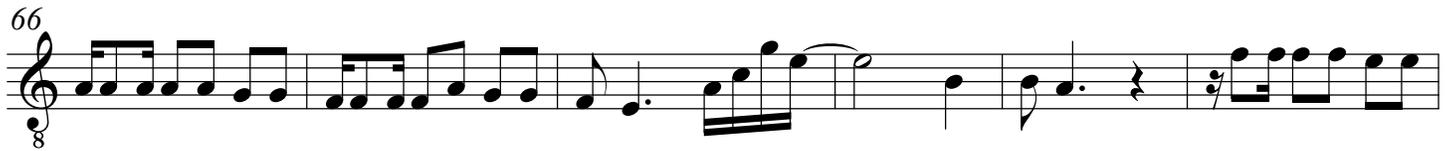
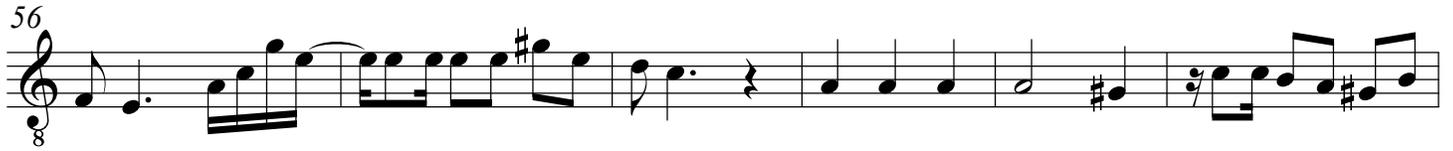
MEDITERRANEO



JOAN MANUEL SERRAT
Arr: Dimas Lajusticia

Moderato

A musical score for LAÚD in 3/4 time, marked Moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte (f) dynamic marking. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 11, 16, 21, 25, 30, 35, 40, and 46 are indicated at the start of their respective staves. The piece concludes with a final cadence on the tenth staff.



MEDITERRANEO



JOAN MANUEL SERRAT
Arr: Dimas Lajusticia

Moderato

8 *f* Lam7 ReM Lam7 ReM Lam7 ReM Lam7 ReM

5 Lam7 ReM Lam7 ReM Lam7 ReM Lam7 ReM Lam7 ReM Lam7 ReM

11 Sim7b5 Mi7 Lam Sol7 DoM Mi7 Lam7 Mim/sol FaM Sol7

16 DoM Sim7b5 Mi7 Lam7 Mim/sol FaM MiM Lam7 ReM

22 Lam7 ReM Sim7b5 Mi7 Lam Sol7 DOM Mi7

26 Lam7 Mim/sol FaM Sol7 DoM Sim7b5 Mi7

30 Lam7 Mim/sol FaM Mi7 Lam La7 Rem Sol7 DoM FaM

35 Sim7b5 Mi7 Lam La7 Rem Sol7 DoM FaM Sim7b5 Mi7

40 Lam7 ReM Lam7 ReM Sim7b5 Mi7 Lam7 ReM Sim7b5 Mi7

MEDITERRANEO - Guitarra

45 Lam7 Sim7b5 Mi7 Lam7 ReM ReM ReM Lam7 ReM Lam7 ReM

51 Sim7-5 Mi7 Lam Sol7 Do Mi7 Lam7 Mim/sol FaM Sol7 Do

57 Sim7b5 Mi7 Lam Mim/Sol Fa Mi7 Lam7 ReM Lam7 ReM

63 Sim7b5 Mi7 Lam7 Sol7 Do Mi7 Lam7 Mim/Sol FA Sol7 Do

69 Sim7b5 Mi7 Lam7 Mim/Sol FA Mi7 Lam7 La7 Rem Sol7 Do FA

75 Sim7b5 Mi7 Lam La7 Rem Sol7 Do Fa Sim7b5 Mi7

80 Lam7 ReM Lam7 ReM/Mi Sim7b5 Mi7 Lam7 ReM/Mi Sim7b5 Mi7

85 Lam7 ReM Sim7b5 Mi7 Lam7 Re Sim7b5 Mi7

89 Lam7 Mi7 Lam7 ReM/Mi Lam7 ReM

92 Lam7 ReM/Mi Lam7 ReM Lam7 Rem/Mi Lam7 ReM Lam7

pp

The image shows a guitar sheet music page for the piece 'MEDITERRANEO'. It consists of ten staves of music, each starting with a measure number (45, 51, 57, 63, 69, 75, 80, 85, 89, 92). Above each staff, there are guitar chord notations such as Lam7, Sim7b5, Mi7, ReM, and FaM. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes chords, stems, and beams, with some notes marked with a 'p' (piano) dynamic. The final measure of the tenth staff is marked with 'pp' (pianissimo).

MEDITERRANEO



JOAN MANUEL SERRAT
Arr: Dimas Lajusticia

Moderato

f

7

14

21

28

35

42

49

56

62

68

75

82

89

pp