

VIOLIN 1º
BANDURRIA 1ª

EL BOSQUE DE LAS ORQUIDEAS



563J

JAIME ROMERO
adapt: Manuel Pérez-Gil

Moderato

mf

2

8 **To Coda**

accelerando

15 **Allegro moderato**

mp

22 2 3

29 *p* *mf*

34 *mf*

39

44

50 *mp* 4

58

63 4 *mf* *mf*

72 **D.C. al Coda**

rit.

79 **CODA**

poco rall.

EL BOSQUE DE LAS ORQUIDEAS



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adapt: Manuel Pérez-Gil

Moderato
mf

6 *p* **2** **To Coda**
accelerando

15 *mf* **Allegro moderato** *mp* **2**

24 *p* **3** *p*

30

37 *mp*

41

45 *p* **4**

54

59 *p* *mf*

66 *mp*

72 **D.C. al Coda**

79 **CODA** *poco rall.* *rit.* *p*

EL BOSQUE DE LAS ORQUIDEAS



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Moderato

mf *Solo* *mf*

7 *mp* **To Coda** *accelerando* *p*

15 **Allegro moderato** *mf* *p*

23 *p* *mf* *p*

30 *p*

37 *mp*

45 *p*

52 *mf* *mf*

59 *p* *mf*

66 *a* *Brisa*

72 *pp* *mp* *rit.* **D.C. al Coda**

79 **CODA** *poco rall.* *p*

EL BOSQUE DE LAS ORQUIDEAS



JAIME ROMERO

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Moderato

mf

5

10

mf

accelerando

14 **To Coda**

mf

19 **Allegro moderato**

mp

24

mf

28

p

32

37

mp

42

Musical staff 42-47: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *p.* (piano) and *mf* (mezzo-forte).

48

Musical staff 48-52: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *p.* (piano) and *mf* (mezzo-forte).

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *p* (piano).

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *mf* (mezzo-forte) and *p* (piano).

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *p.* (piano).

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *p* (piano).

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *p* (piano). The instruction *poco rall.* (poco rallentando) appears at the end of the staff.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *rit.* (ritardando). The instruction *D.C. al Coda* (Da Capo al Coda) appears at the end of the staff.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords and melodic lines. Dynamics include *poco rall.* (poco rallentando) and *p* (piano). The word *CODA* is written above the staff.

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adapt: Manuel Pérez-Gil

Moderato

8 *mf*

8 **To Coda**

15 **Allegro moderato**

22

29

36

42

49

57 *mf*

63

70 **D.C. al Coda**

79 **CODA**