



BANDURRIA 1ª

LA PANTERA ROSA

HENRY MANCINI

ff unis. *pp ff* *pp* *f* *div.*

8 *f* 3 3

13 *div.*

18 3 3

23 3 *pp* *ff* 3 3

29 3 3 3 3

34 3 3 3 3

40 *mp*

46 *div.*

52

58 3 3 3 3

62 3

66 *pp* *ff* 3 *div.*



BANDURRIA 2ª

LA PANTERA ROSA

HENRY MANCINI

ff *pp* *ff* *pp* *mf*

8 *f*

13

18

24 *pp* *ff* *div.*

31

36 *unis.*

42 *mp*

49

55

59 *unis.*

64 *pp* *ff*

LAÚD

LA PANTERA ROSA



Arr.: Carlos Andrés Restrepo
Adapt: Manuel Pérez-Gil

556J

HENRY MANCINI

LA PANTERA ROSA

4

8

9

14

19

25

31

37

43

50

57

63

f

pp

mp

ff

div.

3

GUITARRA

LA PANTERA ROSA



556J

HENRY MANCINI

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. Dynamics include *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are several triplet markings throughout the piece. The score concludes with a final chord marked *pp* followed by *ff*.

LA PANTERA ROSA



LA PANTERA ROSA

HENRY MANCINI

8

8

13

18

23

29

35

40

46

52

58

64

ff

f

pp

f

pp

ff

ot

XILO

LA PANTERA ROSA



556J

LA PANTERA ROSA

HENRY MANCINI

The musical score is written for Xilo in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains two rests of 8 and 12 measures, followed by a melodic line. The second staff starts at measure 22 and includes a triplet of eighth notes and a 2-measure rest. The third staff starts at measure 27 and features a fortissimo (*ff*) dynamic marking and an accent (>) over a note. The fourth staff starts at measure 31 and contains two triplet markings. The fifth staff starts at measure 35 and includes rests of 6 and 12 measures. The sixth staff starts at measure 56 and features a triplet of eighth notes and a 10-measure rest.



PERC

LA PANTERA ROSA

HENRY MANCINI

LA PANTERA ROSA

6

11

16

22

28

34

40

44

49

54

62

pp *f*