

ARNULFO BRICEÑO  
arr.: Jairo A. Cardona  
adapt: Manuel Pérez-Gil

**Moderato**

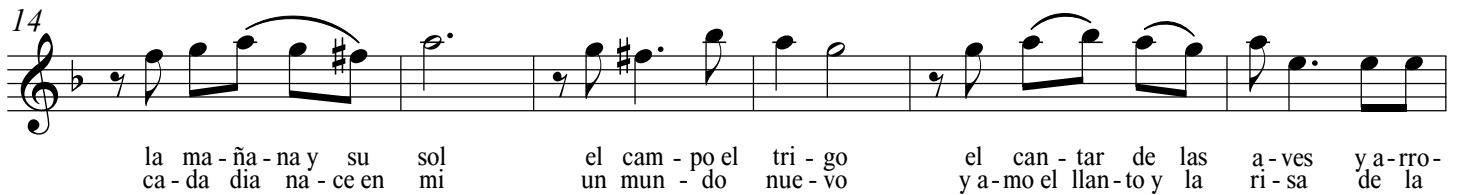


Musical staff 1, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a forte dynamic marking (*f*).



Musical staff 2, starting at measure 7. It features a first ending (1.) and a second ending (2.). The tempo changes from *ritenuto* to *a tempo* at the beginning of the second ending.

To - do lo a - mo yo si es - tás con - mi - go  
Por - que al te - ner - te a ti to - do lo ten - go



Musical staff 3, starting at measure 14. It continues the melody with various note values and rests.

la ma - ña - na y su sol el cam - po el tri - go el can - tar de las a - ves y a - rro -  
ca - da día na - ce en mi un mun - do nue - vo y a - mo el llan - to y la ri - sa de la



Musical staff 4, starting at measure 20. It includes a first ending (1.) and a second ending (2.).

yue - los las flo - res del jar - din, el ai - re el cie - lo  
gen - te si e - tás con - mi - go a - mor son di - fe - ren - tes



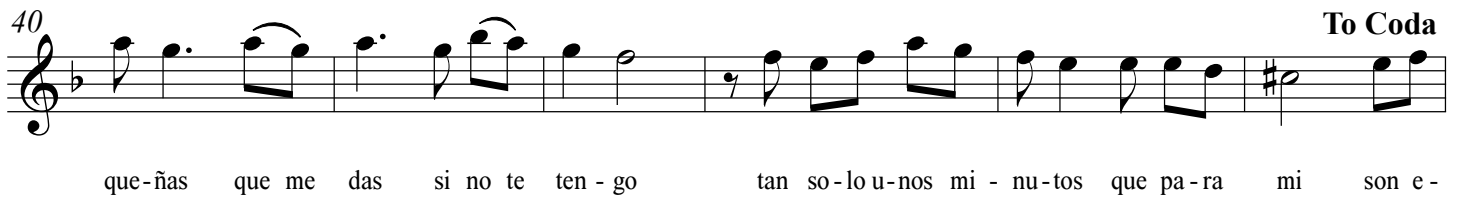
Musical staff 5, starting at measure 27. It continues the melodic line.

A - mo e - sos la - bios con que me ben - di - ces tu cuer - po que me da ca - lor y a -



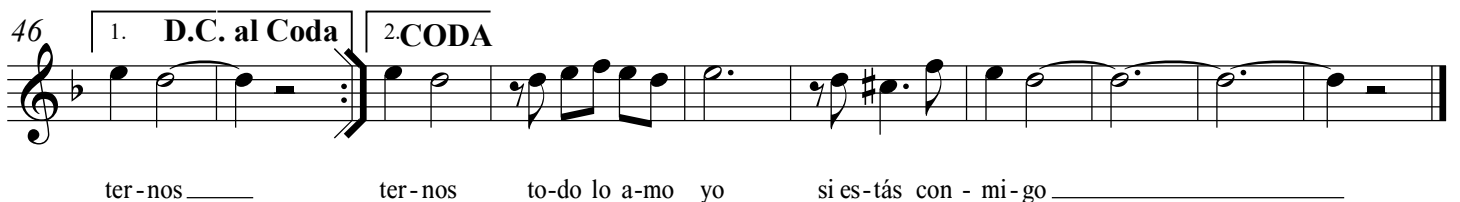
Musical staff 6, starting at measure 34. It continues the melodic line.

bri - go a - mo tu ri - sa fra - gil a - mo tu ca - be - llo al vien - to y aun las pe - nas pe -



Musical staff 7, starting at measure 40. It ends with the instruction **To Coda**.

que - ñas que me das si no te ten - go tan so - lo u - nos mi - nu - tos que pa - ra mi son e -



Musical staff 8, starting at measure 46. It features a first ending (1.) labeled **D.C. al Coda** and a second ending (2.) labeled **2.CODA**.

ter - nos ter - nos to - do lo a - mo yo si es - tás con - mi - go

VIOLIN 2°  
BANDURRIA 2ª

# AMO



559J

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Moderato

*f*

7 1. 2.

*ritenuto a tempo*

15

22 1. 2.

29

36

43 To Coda 1. 2. D.C. al Coda CODA

50



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Moderato

8 *f*

7 1. 2.

*ritenuto a tempo*

14

21 1. 2.

28

35

42 **To Coda** **D.C. al Coda** 1. 2.

49

# AMO



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7 1. 2. *ritenuto* *a tempo*

14

20 1. 2.

27

34

41 To Coda 1. D.C. al Coda

48 2.



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Moderato

*f*

7

1. 2.

*ritenuto* *a tempo*

14

20

1. 2.

28

35

42

To Coda D.C. al Coda

CODA

48

2.