

BLUE TANGO

LERROY ANDERSON
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Tempo di Tango ♩=126

565J



JULIVERT
MUSIC

FLUTE

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUITARRA

CONTRABAJO

15

Fl

Vln1 B1

Vln2 B2

Vla L

G

Cel Bass

mp

mp

mp

mp

mp

23

Fl

Vln1 B1

Vln2 B2

Vla L

G

Cel Bass

p

f

f

f

f

f

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32

Fl

Vln1
B1

Vln2
B2

Vla
L

G

Cel
Bass

p

p erwsc. poeo a

40

Fl

Vln1
B1

Vln2
B2

Vla
L

G

Cel
Bass

p *mf*

f

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47

Fl

Vln1
B1

Vln2
B2

Vla
L

G

Cel
Bass

p

Detailed description: This system of musical notation covers measures 47 through 53. It features six staves: Flute (Fl), Violin 1 (Vln1/B1), Violin 2 (Vln2/B2), Viola (Vla/L), Guitar (G), and Cello/Bass (Cel/Bass). The key signature is two sharps (F# and C#). The Flute part has a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement. The Guitar and Cello/Bass parts play a steady accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the final measure of this system.

54

Fl

Vln1
B1

Vln2
B2

Vla
L

G

Cel
Bass

p

p

Detailed description: This system of musical notation covers measures 54 through 60. It features the same six staves as the previous system. The Flute part continues its melodic line. The Violin and Viola parts maintain their harmonic roles. The Guitar and Cello/Bass parts continue their accompaniment. Dynamic markings of *p* (piano) are present in the second and fourth measures of this system.

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61

Fl

Vln1 B1

Vln2 B2

Vla L

G

Cel Bass

68

Fl

Vln1 B1

Vln2 B2

Vla L

G

Cel Bass

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6

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75

Fl

Vln1
B1

Vln2
B2

Vla
L

G

Cel
Bass

p

poco *a poco*

80

Fl

Vln1
B1

Vln2
B2

Vla
L

G

Cel
Bass

f

fz