

BLUE TANGO



LEROY ANDERSON

arr.: Manuel Pérez-Gil (2026)

Tempo di Tango ♩=126

p

6

f

10

p

mp

17

mp

f

25

32

39

p

crescendo

44

p

mf

50

57

65

p

72

78

crescendo

82

f

BLUE TANGO



LEROY ANDERSON
arr.: Manuel Pérez-Gil (2026)

Tempo di Tango ♩=126

p *f*

8 *mp*

13 *mp*

20 *f*

27

34

41

48

55

62

68

74

80

BLUE TANGO



LEROY ANDERSON
arr.: Manuel Pérez-Gil (2026)

Tempo di Tango ♩=126

The musical score is written for a laúd in 4/4 time with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Tempo di Tango' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The piece concludes with a double bar line and a final *ff* marking.

BLUE TANGO



LEROY ANDERSON
arr.: Manuel Pérez-Gil (2026)

Tempo di Tango ♩=126

p

5

f

9

p

13

17

mp

22

f

27

32

37

42

mf

BLUE TANGO - Guitarra

565J

2
47

52

57

62

67

72

76

81

BLUE TANGO



LERROY ANDERSON

arr.: Manuel Pérez-Gil (2026)

Tempo di Tango ♩=126

8

7 *p*

13 *f* *mp*

19 *mp*

25 *f*

31

37

42

48 *f*

54

60

66 *p*

72

78 *fz*