

Moderato (♩ = 80)

# CONFESIONES

JAIME ROMERO  
Adapt: Manuel Pérez-Gil

561J



Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

*mf* *rit.* *a tempo*

*mf*

*mf*

*mf*

*mf*

B1

B2

L

G

CB

*mf*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

11

B1

B2

L

G

CB

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

17

B1

B2

L

G

CB

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

561J

23

B1

B2

L

G

CB

*mf* *p* *mf* *f*

*mf* *p* *mf* *f*

*mf* *p* *mf* *f*

*mf* *p* *mf* *f*

*mf* *p* *mf* *f*

29

B1

B2

L

G

CB

To Coda

*mp* *rit.*

*mp* *p* *mp*

*mp* *p* *mp*

*mp*

CONFESIONES

4

Lento

Moderato (♩. = 80)

561J

35

rit. molto rit. mp mp mp mp

This system contains measures 35 through 42. It features five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Guitar), and CB (Cello/Double Bass). The music is in 4/4 time with a key signature of two sharps (F# and C#). Measures 35-42 are marked with a tempo of 'Lento'. Performance markings include 'rit.' (ritardando) and 'molto rit.' (molto ritardando) in measures 36-37, and 'mp' (mezzo-piano) in measures 38-42. A repeat sign is present at the end of measure 42.

43

This system contains measures 43 through 50. It features the same five staves as the previous system. The tempo changes to 'Moderato' (♩. = 80) starting at measure 43. The music continues with various melodic and harmonic developments across all parts.



68

B1

B2

L

G

CB

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

73

D.C. al Coda

B1

B2

L

G

CB

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

76

⊕ Coda

B2

L

G

*mp rit.*

*mp*

*mp*

*mp*

*mp*