

DICAL

(BAMBUCO)



ÁLVARO ROMERO SÁNCHEZ

arr.: Wilson Luján

adapt: Manuel Pérez-Gil

Andante moderato

Musical notation for measures 1-7. The piece begins in 6/8 time with a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic and *pizz.* (pizzicato). The melody consists of eighth and sixteenth notes.

Musical notation for measures 8-14. The tempo changes to **Presto** at measure 8. The key signature changes to two sharps (F# and C#). The melody is marked with *f* and *p* dynamics.

Musical notation for measures 15-19. The melody continues with a *ff* (fortissimo) dynamic marking.

Musical notation for measures 20-25. The melody features a *f* dynamic marking and includes a trill ornament.

Musical notation for measures 26-34. The melody consists of a series of dotted eighth notes.

Musical notation for measures 35-41. The melody includes triplet markings (*3*) and is marked with a pianissimo *pp* dynamic.

Musical notation for measures 42-49. The melody is marked with a fortissimo *ff* dynamic.

Musical notation for measures 50-56. The melody is marked with *p* and *f* dynamics.

Musical notation for measures 57-64. The melody is marked with *p* and *f* dynamics.

67 *p* *f*

73

82 *p* 3 3 3

88 *f*

97 1.

106 2. **Al fine** *tacet 2ª vez*

113

119 1. *p* *f*

127 2. *p*

132 **D.S. al Fine** **Fine** *p* *mp*

Detailed description: This is a musical score for the first bandurria part of a piece titled 'DICAL'. The score is written in treble clef and consists of 132 measures. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system (measures 67-72) features a melodic line with a dynamic marking of *p* (piano) followed by *f* (forte). The second system (measures 73-81) continues the melody with a *p* marking and includes three triplet markings. The third system (measures 82-96) starts with a *p* marking, followed by a *f* marking and a repeat sign. The fourth system (measures 97-105) begins with a first ending bracket labeled '1.' and ends with a repeat sign. The fifth system (measures 106-112) starts with a second ending bracket labeled '2.', followed by the instruction 'Al fine', a *tacet 2ª vez* instruction, and a repeat sign. The sixth system (measures 113-118) continues the melody. The seventh system (measures 119-126) includes a first ending bracket labeled '1.', a dynamic marking of *p*, and a crescendo leading to *f*. The eighth system (measures 127-131) starts with a second ending bracket labeled '2.', a dynamic marking of *p*, and a fermata. The ninth system (measures 132) begins with a *p* marking, followed by the instruction 'D.S. al Fine', a *Fine* instruction, and a dynamic marking of *mp* (mezzo-piano).

68

Musical staff 68-73: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. A dynamic marking of *f* is present at the end of the staff.

74

Musical staff 74-82: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, ending with a double bar line.

90

Musical staff 90-99: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f* is at the start, and a triplet of eighth notes is marked with a '3' above it.

100

Musical staff 100-108: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *f* is at the start. The piece concludes with the instruction "Al fine".

109

Musical staff 109-117: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. The instruction "tacet 1^a vez" is written above the first ending.

118

Musical staff 118-123: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings.

124

Musical staff 124-129: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. A dynamic marking of *p* is at the start, which increases to *f* by the end of the staff.

130

Musical staff 130-135: Treble clef, key signature of one flat. The staff contains a melodic line with first and second endings. The instruction "D.S. al Fine" is written above the first ending, and "Fine" is written above the second ending. A dynamic marking of *mp* is at the end of the staff.

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Andante moderato

8 *f* pizz.

9 *mp* **Presto**

16

23 *f*

30

37 *mp*

44

51 *p* *f*

58

66 *p* *f*

73

78

84

90

f

99

1. 2. **Al fine**

109

118

1

127

2 *p* *f*

132

D.S. al Fine Fine *mp*

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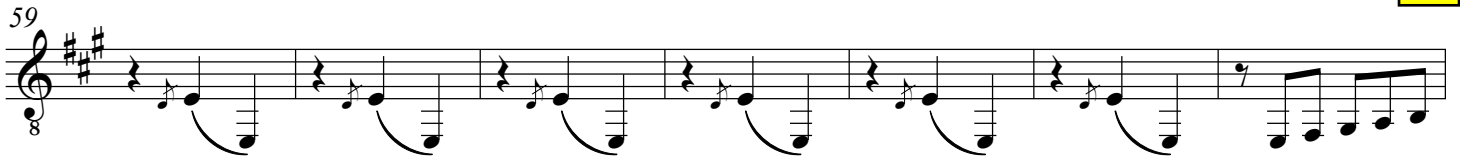
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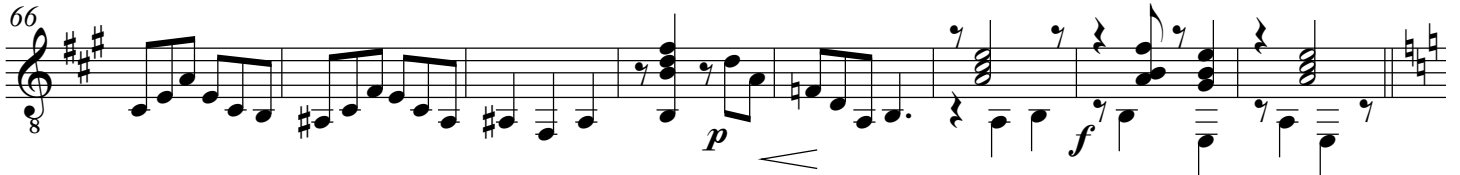
Andante moderato

The musical score is written for guitar in the key of one sharp (F#) and 8/8 time. It begins with an **Andante moderato** section, marked with a forte (**f**) dynamic. The first line of music shows a melodic line in the treble clef and a bass line with chords. At measure 7, the tempo changes to **Presto**, indicated by a double bar line and a new time signature. This section is characterized by a driving, rhythmic pattern of chords and single notes, with dynamic markings of **p** (piano), **mf** (mezzo-forte), and **f** (forte). The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 8/8, and dynamic markings like **f**, **p**, **mf**, and accents. Measure numbers 7, 14, 20, 27, 33, 40, 46, and 52 are clearly marked at the beginning of their respective lines.

59



66



74



81



90



98



106




114



122



131



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Andante moderato

10 Presto

18

25

33

40

47

54

62

70

77

85

92

100

109

117

127