

# FANTASIA EN 6/8



JOSÉ REVELO  
arr: Manuel Pérez-Gil (2026)

7

14

22

30

37

44

51

59

66

73

79

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11

19

26

33

39

45

52

61

68

77

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9

17

28

36

44

53

61

68

75

82

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Em7 F#m7 B7b9 B7b5 Em7 Dm7

7 G7 Cmaj7 Cm7 F7 Bbmaj7

13 Dm7 Gm6 Cm6 Gmaj7 Gmaj7

20 Em7 F#m7b5 B7 Em7 A9 F#m7b5 B7

26 Em7 Bm7b5 E7 Am7 D7 Gmaj7 Cmaj7

32 F#m7b5 B7 Em7 F#m7 B7

38 Em7 A9 F#m7b5 B7 Em7 Bm7 E7

Detailed description of the musical score: The score is for guitar in 6/8 time. It consists of eight staves of music. The key signature has one sharp (F#). The first staff starts with a forte (f) dynamic. Chords are indicated above the staff, and melodic lines are written in the treble clef. The piece is divided into measures, with measure numbers 7, 13, 20, 26, 32, and 38 marked at the beginning of their respective staves. The notation includes various chord voicings, some with accidentals, and melodic phrases with slurs and ties.

Am7 \_\_\_\_\_ D7 \_\_\_\_\_ Gmaj7 \_\_\_\_\_ Cmaj7 \_\_\_\_\_ F#m7b5 \_\_\_\_\_ B7 \_\_\_\_\_

44

Emaj7 \_\_\_\_\_ F#m7 \_\_\_\_\_ F7 \_\_\_\_\_ Emaj7 \_\_\_\_\_ Amaj7 \_\_\_\_\_ D#m7b5 \_\_\_\_\_

50

G#7 \_\_\_\_\_ C#m7 \_\_\_\_\_ Amaj7 \_\_\_\_\_ Bm7 \_\_\_\_\_ Bm7b5 \_\_\_\_\_ E7 \_\_\_\_\_

57

Amaj7 \_\_\_\_\_ Am7 \_\_\_\_\_ D#dim G#m7 \_\_\_\_\_ Gdim \_\_\_\_\_ F#m7 \_\_\_\_\_ Adim \_\_\_\_\_ B7 \_\_\_\_\_

62

Emaj7 \_\_\_\_\_ Bm7b5 E7 Amaj7 \_\_\_\_\_ Am7 \_\_\_\_\_ D#dim G#m7 \_\_\_\_\_ Gdim \_\_\_\_\_ F#m7 \_\_\_\_\_ Adim \_\_\_\_\_

68

B7 \_\_\_\_\_ Em7 \_\_\_\_\_ Em7 \_\_\_\_\_ F#m7b5 \_\_\_\_\_ B7 \_\_\_\_\_ Em7 \_\_\_\_\_

75

F#m7b5 \_\_\_\_\_ F7 \_\_\_\_\_ B11 \_\_\_\_\_ B7 \_\_\_\_\_ Em \_\_\_\_\_

81

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8 *f*

9

17

25

34

43

52

63

73

80