

FIDDLE - FADDLE



LEROY ANDERSON

arr.: Manuel Pérez-Gil (2026)

Allegro Vivace (♩ = 160)

f *tr*

7 **A**

13

20 1.

25 2. **B**

29

34 *mf*

39 **C** *p*

44

49

56 *f*

60 *p* **D** *f* *tr*

2

E

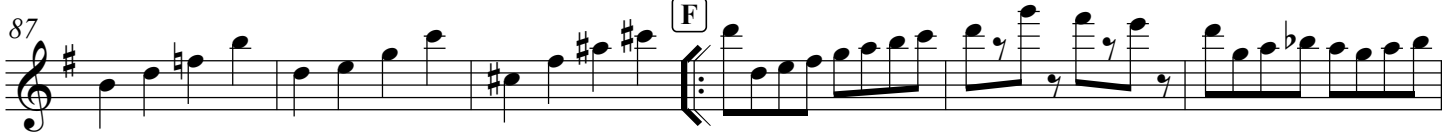


79



87

F



93



98



103



108

G



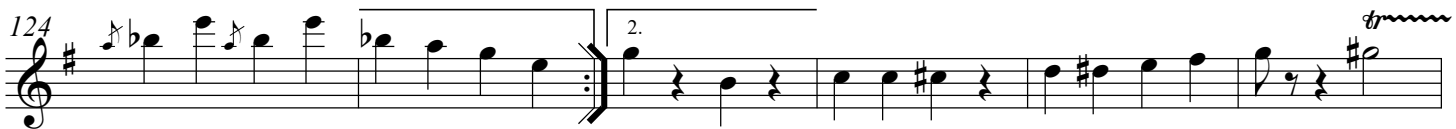
113



118



124



130



H



140



146

I

155

160 *mf*

164 *p* J

169

176 *f* *p*

181 *f* *p*

186 *f* *p*

191 *pp* K

195 *morendo*

199 *ppp*

203 *ff*

Detailed description: This is a musical score for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is titled 'FIDDLE - FADDLE - Bandurria 1ª'. The score consists of 12 staves of music, numbered 146 to 203. The music is characterized by frequent sixteenth-note patterns, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ppp* (pianissimo). Performance instructions include 'morendo' (decrescendo) and various accents (>). There are three first endings marked with boxes labeled 'I', 'J', and 'K'. The score concludes with a final double bar line and a *ff* (fortissimo) marking.

FIDDLE - FADDLE



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Allegro Vivace (♩ = 160)

The musical score is written for Bandurria 2ª in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of Allegro Vivace at 160 beats per minute. The score is divided into ten staves, each starting with a measure number. The first staff (measures 1-6) starts with a forte (*f*) dynamic. The second staff (measures 7-12) contains section marker **A**. The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-33) contains section marker **B** and includes first and second endings. The fifth staff (measures 34-47) contains section marker **C**. The sixth staff (measures 48-53) starts with a piano (*p*) dynamic. The seventh staff (measures 54-79) contains section marker **D**. The eighth staff (measures 80-86) contains section marker **E**. The ninth staff (measures 87-95) contains section marker **F**. The tenth staff (measures 96-101) continues the piece. The final staff (measures 102-107) includes first and second endings. The score concludes with a sharp sign at the end of the final staff.

FIDDLE - FADDLE - Bandurria 2ª

2

566J

Musical score for FIDDLE - FADDLE - Bandurria 2ª, measures 116-203. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections marked with letters G, H, I, J, and K. Measure numbers are indicated at the beginning of each line.

Measures 116-121: Section G, eighth-note patterns.

Measures 122-129: First and second endings, marked 1. and 2.

Measures 130-148: Section H, eighth-note patterns.

Measures 149-164: Section I, chords and rests.

Measures 165-175: Section J, eighth-note patterns, dynamic *p*.

Measures 176-182: Section J, eighth-note patterns, dynamics *f* and *p*.

Measures 183-188: Section J, eighth-note patterns, dynamics *p* and *f*.

Measures 189-196: Section K, chords and rests, dynamics *p* and *pp*.

Measures 197-202: Section K, eighth-note patterns, dynamic *ppp*.

Measures 203: Section K, eighth-note patterns, dynamic *ff*.

FIDDLE - FADDLE



Allegro Vivace (♩ = 160)

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro Vivace' with a quarter note equal to 160 beats per minute. The score begins with a forte (*f*) dynamic and includes several dynamic changes to piano (*p*) and forte (*f*) again. The piece is divided into sections A through F, marked with letters in boxes. Section A (measures 7-15) features a first ending (1.) and a second ending (2.). Section B (measures 25-32) also has a first and second ending. Section C (measures 41-49) is marked *p*. Section D (measures 60-66) contains a series of eighth-note chords. Section E (measures 67-73) includes a first ending. Section F (measures 82-96) features a first ending and concludes with a final cadence. The score is numbered from 7 to 97 in increments of 7.

FIDDLE - FADDLE - Laúd

566J

2
106 2. G

112

120 1.

126 2.

132 H

140

149 I

157

165 J
p

174 *f* *p* *f*

183 *p* *f* *p*

192 K
pp

201 *ppp* *ff*

FIDDLE - FADDLE



LEROY ANDERSON

arr.: Manuel Pérez-Gil (2026)

Allegro Vivace (♩ = 160)

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Allegro Vivace' and a metronome setting of 160 quarter notes per minute. The score consists of ten staves of music. The first staff starts at measure 8. The second staff begins at measure 7 and includes a dynamic marking of *f* and a section marker 'A'. The third staff starts at measure 13. The fourth staff begins at measure 20 and includes first and second endings. The fifth staff starts at measure 32 and includes a section marker 'B'. The sixth staff begins at measure 39 and includes a dynamic marking of *p* and a section marker 'C'. The seventh staff starts at measure 46. The eighth staff begins at measure 54 and includes a section marker 'D'. The ninth staff starts at measure 80 and includes a section marker 'E'. The tenth staff begins at measure 87 and includes a section marker 'F'. The score concludes at measure 95. Various musical notations are used throughout, including accents, slurs, and repeat signs.

102 1. 2.

110

118 1.

126 2.

133 G

140

146 H

153

160 I p

167

174 p

181 f p

188 J pp

195 f p pp

201 ppp ff

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 102 and ends at measure 201. It features various musical notations including chords, single notes, and rests. There are two first and second endings at the beginning. Dynamic markings include *ppp*, *ff*, *f*, *p*, and *pp*. Specific techniques or sections are marked with letters G, H, I, and J in boxes. The music is written in a style typical of a guitar accompaniment for a fiddle tune.

FIDDLE - FADDLE



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Allegro Vivace (♩ = 160)

8 *f*

18 1. 2.

35

49 *p*

57 *D*

64

78 1.

86 2. *F*

96 1.

106 2.

116 1.

123 2.

129

H

141

148 I

155

162 J

170 *p*

177 *f* *p* *f*

184 *p* *f* *p*

191 K *pp*

199 *ppp* *ff*