

MISAMORES

DANZA CUBANA



IGNACIO CERVANTES
arr: Manuel Pérez-Gil

Adagio

mf

6 *rit.*

10 *a tempo*

14 *f* *con fuoco* *rit.*

18 *a tempo* *p*

23 *rit.* *f* *a tempo*

28 *marcato* *f* *p*

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The musical score is written for Bandurria 2ª in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes markings for *rit.* and *a tempo*. The third staff starts at measure 13 and includes a *rit.* marking. The fourth staff starts at measure 18 and includes an *a tempo* marking. The fifth staff starts at measure 23 and includes *rit.* and *a tempo* markings. The sixth staff starts at measure 28 and concludes the piece with a double bar line.

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Adagio

mf

6

2

a tempo

12

16

rit. a tempo

21

rit.

26

a tempo

30

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Adagio

mf

7

rit. *a tempo*

11

mf *f*

16

rit. *a tempo*

21

25

rit. *a tempo*

30

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Adagio

8 *mf*

8 *rit.* *a tempo*

15 *rit.* *a tempo*