

OPTIMISTA

(BAMBUCO)

574J

Presto

Violin 1°
BANDURRIA 1ª

VIOLIN 2°
BANDURRIA 2ª



LAÚD

GUIARRA

CONTRABAJO

Chord progression for the first system: Emaj7, E7b5, A, C#7, F#m7, D, B7, B7, G#m7b5.

Violin 1° and 2° parts start with a forte (*f*) dynamic. The LAÚD part also begins with a forte (*f*) dynamic. The GUITARRA part features a rhythmic accompaniment with a forte (*f*) dynamic. The CONTRABAJO part provides a steady bass line.



10

Vln1
B1

Vln2
B2

L

G

Cel
Bass

Chord progression for the second system: C#7, F#m7, A, C#m7, F#7, F#m7, B7, Emaj7.

The Violin 1° and 2° parts continue with melodic lines. The LAÚD part maintains its melodic role. The GUITARRA part continues with its rhythmic accompaniment. The CONTRABAJO part provides a steady bass line.

OPTIMISTA

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18

E7b5 A C#7 F#m7 D B7 B7 G#m7b5 C#7 F#m7

Vln1 B1

Vln2 B2

L

G

Cel Bass

28

D G#m7 C#7 F#7 B7 E B7 Emaj7

Vln1 B1

Vln2 B2

L

G

Cel Bass

OPTIMISTA

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36

2.

Cmaj7 Am7 D7 D9 Dm7 G7 Em7 Dm7

Vln1 B1

Vln2 B2

L

G

Cel Bass

45

Cmaj7 Am7 D7 D9 Dm7 Bm7b5 Am7 Gm7

Vln1 B1

Vln2 B2

L

G

Cel Bass

OPTIMISTA

53 Fmaj7 Bb7 Em7 Ebdim Dm7 G7 Em7b5 A7

Vln1 B1

Vln2 B2

L

G

Cel Bass

61 Dm7 Bb Em7 Ebdim Dm7 G7 C G7 Cmaj7

Vln1 B1

Vln2 B2

L

G

Cel Bass

OPTIMISTA

To Coda

70

C

2.

Emaj7

B7

Em7

Em

Am7

D

Vln1 B1

Vln2 B2

L

G

Cel Bass

574J

78

D7

Gmaj7

Gdim

C#m7b5

F#7

Bm7

Bm7b5

Vln1 B1

Vln2 B2

L

G

Cel Bass

OPTIMISTA

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86 E7 Am7 D7 Gmaj7 F#7

Vln1
B1

Vln2
B2

L

G

Cel
Bass

93 Em Em7 F#7 B7 Em

Vln1
B1

Vln2
B2

L

G

Cel
Bass

OPTIMISTA

D.C. al Coda

101

A#dim B7 Em B7

Vln1 B1

Vln2 B2

L

G

Cel Bass

574J

105

E

CODA

Vln1 B1

Vln2 B2

L

G

Cel Bass