

Violin 1°
BANDURRIA 1ª

OPTIMISTA

(BAMBUCO)



574J

LEÓN CARDONA
arr: Manuel Pérez-Gil

Presto

8

15

22

29

36

42

50

56

64

1.

2.

To Coda

OPTIMISTA - Bandurria 1ª

574J

2/72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/72 time signature. Measures 72-75. Measure 73 contains a cross symbol (x) over a note.

76

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/72 time signature. Measures 76-79.

82

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/72 time signature. Measures 82-88.

89

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/72 time signature. Measures 89-94.

95

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/72 time signature. Measures 95-100.

100

D.C. al Coda

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/72 time signature. Measures 100-104. Ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

105

CODA

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 2/72 time signature. Measures 105-108. Ends with a double bar line.

OPTIMISTA

(BAMBUCO)



LEÓN CARDONA
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Presto

f

10

18

27

36

45

52

62

70 **To Coda**

77

87

94

101 **D.C. al Coda** **CODA**

OPTIMISTA

(BAMBUCO)



LEÓN CARDONA
arr: Manuel Pérez-Gil

Presto

8

9

15

25

33

42

49

58

69

78

87

95

100

To Coda

D.C. al Coda **CODA**

OPTIMISTA

(BAMBUCO)



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Presto

Emaj7 _____ E7b5 _____ A _____ C#7 _____ F#m7 _____

6 _____ D _____ B7 _____ B7 _____ G#m7b5 _____ C#7 _____ F#m7 _____

12 _____ A _____ C#m7 _____ F#7 _____ F#m7 _____ B7 _____ Emaj7 _____

18 _____ E7b5 _____ A _____ C#7 _____ F#m7 _____ D _____ B7 _____

24 _____ B7 _____ G#m7b5 _____ C#7 _____ F#m7 _____ D _____ G#m7 _____

30 _____ C#7 _____ F#7 _____ B7 _____ E _____ B7 _____ Emaj7 _____

36 _____ 2. _____ Cmaj7 _____ Am7 _____ D7 _____ D9 _____

41 _____ Dm7 _____ G7 _____ Em7 _____ Dm7 _____ Cmaj7 _____ Am7 _____

47 D7 D9 Dm7 Bm7b5 Am7 Gm7

53 Fmaj7 Bb7 Em7 Ebdim Dm7 G7

59 Em7b5 A7 Dm7 Bb Em7 Ebdim

65 Dm7 G7 C G7 Cmaj7 2. Emaj7 To Coda

72 Em7 Em Am7 D D7

79 Gmaj7 Gdim C#m7b5 F#7 Bm7

85 Bm7b5 E7 Am7 D7 Gmaj7

92 F#7 Em Em7 F#7 B7

99 Em A#dim B7 Em B7 CODA E D.C. al Coda

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Presto

f

7

15

22

29

36

43

51

59

67

74

82

91

98

To Coda

D.C. al Coda **CODA**