

Violin 1°  
BANDURRIA 1ª

# SERESTA



575J

C.F. LÓPEZ NARANJO  
adapt: Manuel Pérez-Gil

**Presto**

8

16

23

30

38

45

52

59

66

74

12

SERESTA - Bandurria 1ª

575J

2  
94

101

107

114

120

128

135

143

150

156

165

Detailed description: This image shows a page of musical notation for the instrument Bandurria 1ª. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music begins at measure 94 and ends at measure 165. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are two trills marked with a '4' under the notes in measures 120 and 121. The piece concludes with a double bar line at measure 165.

VIOLIN 2º  
BANDURRIA 2ª

# SERESTA



575J

C.F. LÓPEZ NARANJO  
adapt: Manuel Pérez-Gil

**Presto**

6

13

19

27

35

41

47

54

62

69



# SERESTA



C.F. LÓPEZ NARANJO  
adapt: Manuel Pérez-Gil

**Presto**

7

14

21

30

40

46

53

62

70

*f*

SERESTA - Laúd

575J

2  
77

86

93

101

109

117

125

133

140

147

156

166

3

2

Detailed description: This is a musical score for a guitar piece titled "SERESTA - Laúd". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music, with measure numbers 77, 86, 93, 101, 109, 117, 125, 133, 140, 147, 156, and 166 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific markings: a "3" above a measure in the first staff and a "2" above a measure in the third staff, likely indicating triplets or pairs of notes. The score concludes with a double bar line at the end of the 166th measure.

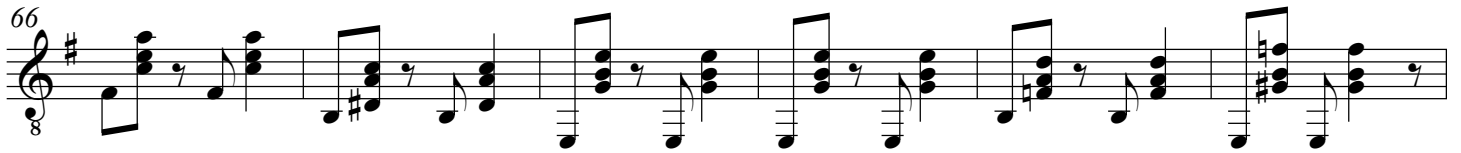
# SERESTA

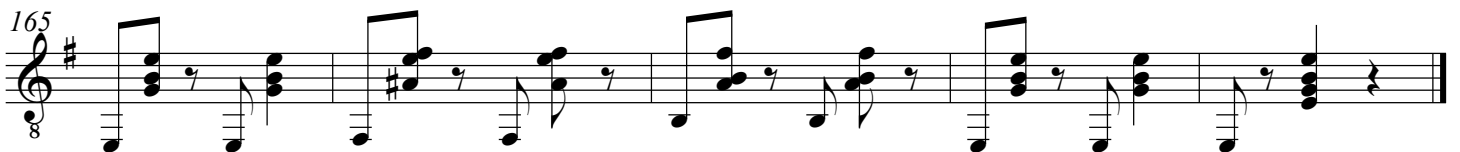
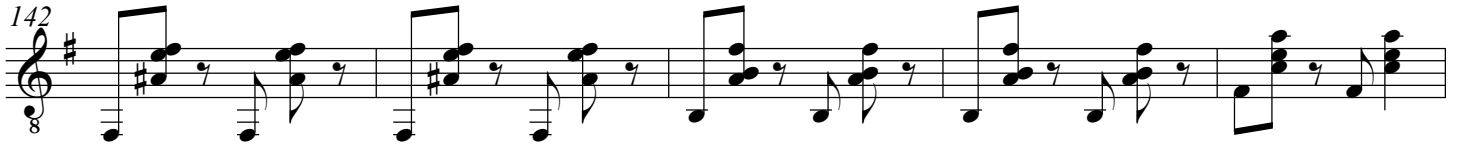
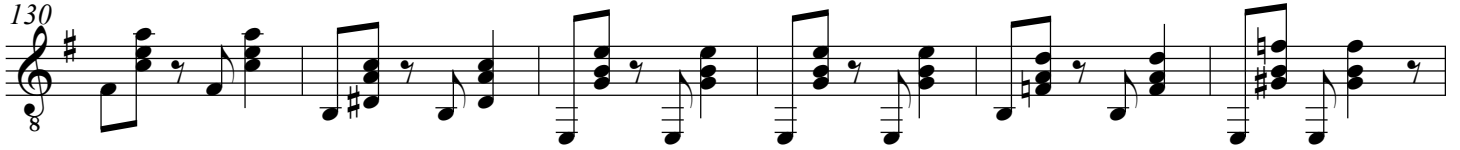


C.F. LÓPEZ NARANJO  
adapt: Manuel Pérez-Gil

**Presto**

7  
13  
18  
24  
30  
36  
42  
48  
54  
60





# SERESTA



C.F. LÓPEZ NARANJO  
adapt: Manuel Pérez-Gil

**Presto**

8

16

24

32

40

48

56

64

72

2  
80

SERESTA - Contrabajo

575J

