

HOLBERG SUITE



EDWARD GRIEG Op.40
arr.: Manuel Pérez-Gil (2026)

1 PRELUDE Allegro

4 *f p*

8 *fp*

14 *f p* *tr* *crescendo* *fz* *ff*

19 *f*

25 *div. it*

30 *p*

37 *tr* *fz* *7* *ff*

43 *ff*

48

52 *p* *dolce*

2
57

3 *p* 3 *p* 3 *p* 3 *p* *tr*

63

cresc. *f* *fz* *mf*

67

fz *ff* *tr*

2 SARABANDE

Largo

3 *p* *f*

Lento
Un poco mosso

9

p *f* *mf*

17

5 *p ritardando* *f a tempo* *ff*

27

f rit. *f*

3 GAVOTTE
Allegretto

p *f* *fz* *p*

11

pp *p*

17

f *fz*

24

3 *f* *fz*

32

f *f* *ff* *tr* Fine

HOLBERG SUITE - Bandurria 1^a

Musette

42 **4** *pp* *pp*

51 **2** *p* *crescendo* *f*

59

62 **3** *ff* *pp* *p* Gavotte D.C. al Fine

4 AIR Grave *p* *f*

6 **3** *div. p*

10 *f* *ritardando*

14 *a tempo* *pp*

19 *div. crescendo*

24 *p* *ff*

28 **5**

35 *crese.*

4
40
pp
43
mf
46
pp
p
49
f
53
ff
dim.
3
ff

5 RIGAUDON Prestissimo

pizz.
8
p
15
22
28
p
pp
33
38
ff
rit.
a tempo
Fine

HOLBERG SUITE - Bandurria 1ª

43 **Poco meno** (♩ = 100) 5
562J

43 *p* *mf* *dim.* *pp*

52 *p* *f* *p*

61

69 *ff*

74 *p* *rit.* *dim.* *pp* **D.S. al Fine**



EDWARD GRIEG Op.40
arr.: Manuel Pérez-Gil (2026)

1 PRELUDE Allegro

4
fp

8
fmp

12

16
f *fz*

21
f

27
f *mp*

31
pizz,

35
f

38
f *fz*

42
ff

HOLBERG SUITE - Bandurria 2ª

2

47

562J

51

55

p

59

p

63

crese. molto

f

fz

mf

67

2 SARABANDE
Largo

p

Lento
Un poco mosso

9

p

f

ritardando

mf a tempo

17

5

p

f

ff

27

3 GAVOTTE
Allegretto

p

f

fz

9

p

pp

16 *f* *fz*

Musical staff 16-22: Treble clef, key signature of one sharp (F#). Measures 16-22. Dynamics: *f* (measures 16-17), *fz* (measures 18-22). Includes accents and slurs.

23 *f pp* *f*

Musical staff 23-28: Treble clef, key signature of one sharp (F#). Measures 23-28. Dynamics: *f pp* (measures 23-24), *f* (measures 25-28). Includes accents and slurs.

29

Musical staff 29-34: Treble clef, key signature of one sharp (F#). Measures 29-34. Dynamics: *f* (measures 33-34). Includes accents and slurs.

35 *ff* Fine

Musical staff 35-41: Treble clef, key signature of one sharp (F#). Measures 35-41. Dynamics: *ff* (measures 35-41). Ends with a double bar line and the word "Fine".

42 Musette *pp*

Musical staff 42-48: Treble clef, key signature of one sharp (F#). Measures 42-48. Dynamics: *pp* (measures 42-48). Includes accents and slurs.

49 *crescendo*

Musical staff 49-55: Treble clef, key signature of one sharp (F#). Measures 49-55. Dynamics: *crescendo* (measures 49-55). Includes accents and slurs.

56 *f*

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61. Dynamics: *f* (measures 56-61). Includes accents and slurs.

62 *ff* *pp*

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66. Dynamics: *ff* (measures 62-63), *pp* (measures 64-66). Includes accents and slurs.

67 *pp* Gavotte D.C. al Fine

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73. Dynamics: *pp* (measures 67-73). Includes accents and slurs.

4 AIR Grave *p* div. *mf* *p* *p* *pp*

Musical staff 74-88: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 74-88. Dynamics: *p* (measures 74-75), *div.* (measures 76-77), *mf* (measures 78-79), *p* (measures 80-81), *p* (measures 82-83), *pp* (measures 84-88). Includes accents and slurs.

9 *p* *f* ritardando *ff* *p* *pp*

Musical staff 89-95: Treble clef, key signature of one flat (Bb). Measures 89-95. Dynamics: *p* (measures 89-90), *f* (measures 91-92), *ritardando* (measures 93-94), *ff* (measures 95-96), *p* (measures 97-98), *pp* (measures 99-100). Includes accents and slurs.

16 *pp* *a tempo* *div.* *crescendo*

Musical staff 16-21: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords, primarily triads and dyads, with a dynamic marking of *pp* and the tempo marking *a tempo*. The word *div.* is written above the first few measures. A *crescendo* hairpin is placed below the staff, indicating a gradual increase in volume.

22 *p* *ff*

Musical staff 22-27: Treble clef, key signature of two flats. The staff contains chords with dynamic markings of *p* and *ff*. There are accents (>) over some notes and a hairpin indicating a crescendo.

28

Musical staff 28-34: Treble clef, key signature of two flats. The staff contains chords with accents (>) and hairpins indicating dynamics.

35 *pp* *crese.*

Musical staff 35-40: Treble clef, key signature of two flats. The staff contains chords with a dynamic marking of *pp* and the word *crese.* (crescendo) written below the staff.

41 *mf*

Musical staff 41-45: Treble clef, key signature of two flats. The staff contains chords with a dynamic marking of *mf* and hairpins.

46 *pp* *p*

Musical staff 46-51: Treble clef, key signature of two flats. The staff contains chords with dynamic markings of *pp* and *p*.

52 *f* *ff* *dim.* *ff* *p*

Musical staff 52-57: Treble clef, key signature of two flats. The staff contains chords with dynamic markings of *f*, *ff*, *dim.*, *ff*, and *p*.

5 RIGAUDON Prestissimo

div. *f* *pp* *f*

Musical staff 8-13: Treble clef, key signature of one sharp (F-sharp). The staff contains chords with dynamic markings of *div.*, *f*, *pp*, and *f*.

10 *p*

Musical staff 14-18: Treble clef, key signature of one sharp. The staff contains chords with a dynamic marking of *p* and accents (>).

19 *f* *p*

Musical staff 19-23: Treble clef, key signature of one sharp. The staff contains chords with dynamic markings of *f* and *p* and accents (>).

28 *p* *pp*

33

38 *ff* *rit.* *a tempo* **Fine**

43 **Poco meno** (♩ = 100) *p* *mf dim.* *pp*

52 *p* *f*

59 *p*

65

71 *ff*

75 *p* *rit.* *dim.* *pp* **D.S. al Fine**

LAÚD
VIOLA

HOLBERG SUITE



562J

EDWARD GRIEG Op.40
arr.: Manuel Pérez-Gil (2026)

1 PRELUDE

Allegro

8 *ff* *p* *fp* *fp*

4 *fp*

7 *f* *mp*

10

14

17 *f* *fz* *f*

21 *f*

25 *f*

28 *p*

33 *arco* 3

40 *f* *fz* *ff*

HOLBERG SUITE - Laúd

562J

2
43

ff

46

49

52

p

56

60

p

crese. molto

64

f ff mf ff

68

ff

2 SARABANDE
Largo

p Lento f

9
Un poco mosso

p f p mf

aria

ritardando

a tempo

16

p f f

5

26

ff f rit.

HOLBERG SUITE - Laúd

3 GAVOTTE
Allegretto

3

562J

8 *p* *f*

8 *fz* *p*

8 *pp*

8 *f* *fz*

8 *f*

8 *ff* *tr* Fine

8 *pp* Musette

8 *p*

8 *crescendo* *f*

8 *ff* *pp*

8 *pp* Gavotte D.C. al Fine

HOLBERG SUITE - Laúd

4

562J

4 AIR
Grave

p *mf*

6 *p* *div.* *p*

12 *f* *ritardando* *ff* *pp* *pp* *div. tempo*

17 *crescendo* *p* *p*

23 *p* *ff*

29 *p*

36 *pp*

42 *mf* *pp*

48 *p*

52 *f* *ff* *dim.*

Detailed description: This is a musical score for a guitar piece titled '4 AIR Grave' from the Holberg Suite. The score is written in 3/4 time and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Grave'. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include 'div.' (divisi), 'ritardando', and 'div. tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the ninth staff.

5 RIGAUDON Prestissimo

The musical score for "5 RIGAUDON Prestissimo" is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is marked "Prestissimo". The score consists of ten staves of music, each beginning with a measure rest and a "8" below the staff. The dynamics and articulations are as follows:

- Staff 1: *fp*, *solo*, *fp*
- Staff 2: *f*, *pizz.*, *p*
- Staff 3: *crese.*, *f*, *pizz.*, *p*
- Staff 4: *f*, *p*
- Staff 5: *p*, *pp*
- Staff 6: *ff*, *area*, *rit.*, *a tempo*, *Fine*
- Staff 7: *Poco meno* (♩ = 100), *mf*, *pp*
- Staff 8: *p*, *f*, *p*
- Staff 9: *p*
- Staff 10: *ff*, *p*, *rit. dim.*, *pp*, *D.S. al Fine*



1 PRELUDE

Allegro

ff

arco *pizz.* *p* *fz*

f *fz* *ff*

ff *p* *p* *p*

f

ff

2 SARABANDE

Largo 3/4

562J

8 *f*

9 Lento Un poco mosso *p* *f* *p* *ritardando* *mf* *a tempo*

17 *f* *ff*

26 *f* *rit.* *p*

3 GAVOTTE Allegretto 3/4

8 *f* *fz* *p*

15 *f* *fz*

24 *f*

33

40 Fine Musette *pp*

48

55 *f*

62 *crescendo* *pp* *pp*

HOLBERG SUITE - Guitarra

4 AIR
Grave

p

8

f *mf* *ritardando*

14

pp *a tempo*

19

crescendo *f* *p* *ff*

26

pizz. *mp* *tutti*

33

cresc.

40

pp *mf* *pp*

48

pp *ff*

52

f *ff* *dim.* *ff* *pp*

HOLBERG SUITE



1 PRELUDE

EDWARD GRIEG Op.40

Allegro

9 *ff*

19 *f*

25 *soli* *f* 4

35 *pizz.* *arco* *soli* *f*

41 *fz* *ff*

45 *ff*

49 *p* *pp*

57

62 *p* *tr* *tr*
cresc. molt *f* *area*

68 *ff*

2 SARABANDE

2
Largo
p pizz. *p* arco *f*

12
p Solo *mf* Solo

18
f ritardando *f* a tempo

26
ff *f* rit.

3 GAVOTTE
Allegretto

3
f *fz*

10
p pizz.

19
tutti *f* arco *fz*

28
f pizz.

35
f *ff* Fine

Musette

42
pp

51
p *f* arco

58
crescendo *ff* *pp*

65
pp Gavotte D.C. al Fine

4 AIR
Grave

p *f*

9 *mf* 3

13 *f* ritardando 3

16 *pp* a tempo *crescendo* solo *f* *p*

23 *f* *p* *ff* tutti

29 2 5

36 *f* 3 3 *ff*

45 *pp* soli *p*

51 *f* *ff* dim. 3 *ffp*

5 RIGAUDON Prestissimo

7 **f** arco **6** pizz. **p**

19 **f** pizz. **p**

25 **p**

32 **pp**

38 arco **ff** rit. **Fine** **Poco meno** (♩ = 100) **8** **a tempo**

52 **3** **f** **p**

65 pizz. **ff**

73 **p** rit. dim. **pp** **D.S. al Fine**



EDWARD GRIEG Op.40

1 PRELUDE

Allegro

8 *ff*

8 *fp* *ppz. arco* *fz* *p*

15 *f* *fz*

22 *f*

29 *f* *fz*

42 *ff* *ff*

46 *p.* *p*

57 *pizz. p* *p*

64 *f* *ff*

2 2 SARABANDE Lento Un poco mosso HOLBERG SUITE - Contrabajo

562J

8 pizz. *p* *f* *p* *mf* A tempo

17 ritardando 2

25 a tempo *f* *ff* *f* rit. *p*

3 GAVOTTE Allegretto 4 *f* arco *fz*

9 *f* *fz*

23 3 *f*

31 3 *f* *ff*

39 Fine Musette 4 *pp* pizz. *pp*

48

55 2 arco *f* D.C. al Fine Gavotte

62 *ff* 3 *pp*

HOLBERG SUITE - Contrabajo

4 AIR
Grave

8 *p*

9 *arco mf* *mf* *p* *f ritardando*

14 *ff p* *pp* *arco* *crescendo* *p*

22 *p* *ff*

30 *p* *arco* *mp* *2* *pp*

44 *mf* *pp* *p*

52 *f* *ff* *dim.* *ff* *pp*

5 RIGAUDON Prestissimo

8 *f* *arco* *f*

24 *ff* *Fine*

43 *Poco meno* (♩ = 100) *f* *rit.* *a tempo*

59 *f* *4*

70 *ff* *p* *D.S. al Fine* *rit. dim. pp*